

Illegal Traveller An Auto Ethnography Of Borders Global Ethics

*Auto/ethnography 'Illegal' Traveller Essentials of
Autoethnography Autoethnography Psychology
Through Critical Auto-Ethnography Autoethnography
An Autoethnography of African American Motherhood
*Handbook of Autoethnography Ethnographically
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Autoethnography of Becoming a Qualitative
Researcher An Autoethnography of Fitting In The***

Ethnographic Self Critical Autoethnography and Intercultural Learning *Autoethnography and Organization Research* Autoethnography and the Other **Critical Writing for Embodied Approaches** **Doing Autoethnography** **Performance Autoethnography** **Handbook of Research on Advanced Research Methodologies for a Digital Society** Music Autoethnographies *Contemporary British Autoethnography* Qualitative Research in Social Work *Searching for an Autoethnographic Ethic*

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Borders Global Ethics is universally compatible behind any devices to read.

The Ethnographic I Mar 16 2021 Carolyn Ellis, the leading proponent of autoethnography, weaves both methodological advice and her own personal stories into an intriguing narrative about a fictional graduate course she instructs. Through Ellis's interactions with her students, you are given useful strategies for conducting a study, including the need for introspection, the struggles of the budding ethnographic writer, the practical problems in explaining results of this method to outsiders, and the moral and ethical issues that get raised in this intimate form of research.

Ethnographically Speaking Feb 24 2022 This volume presents explorations in the literary turn in ethnographic work. Drawing from a range of disciplines, such as sociology, philosophy, psychology and English, the author demonstrates the ways in which ethnography can be effectively expressed.

Contemporary British Autoethnography Aug 28 2019 This engaging, informative book makes an exciting contribution to current discussions about the challenges and uses of contemporary autoethnography. Authors from a range of disciplines 'show and tell' us how they have created autoethnographies, demonstrating a rich blend of theories, ethical research practices, and performances of

identities and voice, linking all of those with the socio-cultural forces that impact and shape the person. The book will be a useful resource for new and experienced researchers; academics who teach and supervise post-graduate students; and practitioners in social science who are seeking meaningful ways to conduct research. This should be required reading for all qualitative research training.

Critical Autoethnography and Intercultural Learning May 06 2020 Critical Autoethnography and Intercultural Learning shows how critical autoethnographic writing in a field such as intercultural education can help inform and change existing research paradigms. Engaging storytelling and insightful analysis from emerging scholars of diverse backgrounds and communities shows the impact of lived experience on teaching and learning. Different areas of intercultural learning are considered, including language education; student and teacher mobilities; Indigenous education; backpacker tourism; and religious learning. The book provides a worked example of how critical autoethnography can help shift thinking within any discipline, and reflects critically upon the multidimensional nature of migrant teacher and learner identities. This book will be essential reading for upper-level students of qualitative research methods, and on international education courses, including language education.

Critical Writing for Embodied Approaches Feb 01

2020 Autoethnography is a unique discipline which steps inside and outside the self to experience, embody and express social and cultural meaning. At once a performative, political and poetic genre of research writing, it holds the potential to uncover the ‘heart of the world’, if only for a moment. The author uses theory as story and story as theory to explore her place in the world through painstaking and intimate self and social narratives to lay bare the unique challenges and rewards of autoethnography. Framed around the metaphor of ‘heartlines’, the author explores autoethnographic practice as critical feminist and decolonial work and the power it holds for not only imagining a wise, ethical and loving world, but for making such a kind place possible. Through a performative journey of the heart, we travel with the author as she unearths the power of words, of writing and not-writing, evoking in particular the work of Hélène Cixous and Virginia Woolf. This reflective, passionate and pioneering volume will be of interest and value to all those interested in autoethnography and the ways in which it can be applied as critical, ethical and political work in the social sciences.

Handbook of Research on Advanced Research Methodologies for a Digital Society Oct 30 2019 Doing research is an ever-changing challenge for social scientists. This challenge is harder than ever today as current societies are changing quickly and in many, sometimes conflicting, directions. Social phenomena,

personal interactions, and formal and informal relationships are becoming more borderless and disconnected from the anchors of the offline “reality.” These dynamics are heavily marking our time and are suggesting evolutionary challenges in the ways we know, interpret, and analyze the world. Internet and computer-mediated communication (CMC) is being incorporated into every aspect of daily life, and social life has been deeply penetrated by the internet. This is due to recent technological developments that increase the scope and range of online social spaces and the forms and time of participation such as Web 2.0, which widened the opportunities for user-generated content, the emergence of an “internet of things,” and of ubiquitous mobile devices that make it possible to always be connected. This implies an adjustment to epistemological and methodological stances for conducting social research and an adaption of traditional social research methods to the specificities of online interactions in the digital society. The Handbook of Research on Advanced Research Methodologies for a Digital Society covers the different strands of methods most affected by the change in a digital society and develops a broader theoretical reflection on the future of social research in its challenge to always be fitting, suitable, adaptable, and pertinent to the society to be studied. The chapters are geared towards unlocking the future frontiers and potential for social research in the digital society. They include theoretical, epistemological,

and ontological reflections about the digital research methods as well as innovative methods and tools to collect, analyze, and interpret data. This book is ideal for social scientists, practitioners, librarians, researchers, academicians, and students interested in social research methodology and its developments in the digital scenario.

Handbook of Autoethnography Mar 28 2022 The second edition of the award-winning *Handbook of Autoethnography* is a thematically organized volume that contextualizes contemporary practices of autoethnography and examines how the field has developed since the publication of the first edition in 2013. Throughout, contributors identify key autoethnographic themes and commitments and offer examples of diverse, thoughtful, effective, applied, and innovative autoethnography. The second edition is organized into five sections: In Section 1, *Doing Autoethnography*, contributors explore definitions of autoethnography, identify and demonstrate key features of autoethnography, and engage philosophical, relational, cultural, and ethical foundations of autoethnographic practice. In Section 2, *Representing Autoethnography*, contributors discuss forms and techniques for the process and craft of creating autoethnographic projects, using various media in/as autoethnography, and marking and making visible particular identities, knowledges, and voices. In Section 3, *Teaching, Evaluating, and Publishing Autoethnography*, contributors focus on supporting and supervising

autoethnographic projects. They also offer perspectives on publishing and evaluating autoethnography. In Section 4, Challenges and Futures of Autoethnography, contributors consider contemporary challenges for autoethnography, including understanding autoethnography as a feminist, posthumanist, and decolonialist practice, as well as a method for studying texts, translations, and traumas. The volume concludes with Section 5, Autoethnographic Exemplars, a collection of sixteen classic and contemporary texts that can serve as models of autoethnographic scholarship. With contributions from more than 50 authors representing more than a dozen disciplines and writing from various locations around the world, the handbook develops, refines, and expands autoethnographic inquiry and qualitative research. This text will be a primary resource for novice and advanced researchers alike in a wide range of social science disciplines.

Doing Autoethnography Jan 02 2020 In 2011, Doing Autoethnography—the first conference to focus solely on autoethnographic principles and practices—was held in chilly Detroit, Michigan on the campus of Wayne State University. The conference has since occurred four additional times (2013, 2014, 2015, 2016). Across the five conferences, thousands of attendees from more than ten countries have participated in hundreds of presentations, more than a dozen workshops, and multiple keynote addresses. The chapters in this collection represent

outstanding work from the five conferences. Together, authors interrogate autoethnography ethically, theoretically, relationally, and methodologically. Readers will encounter many overlapping themes: identity norms and negotiations; experiences tied to race, gender, sexuality, size, citizenship, and dis/ability; exclusion and belonging; oppression, injustice, and assault; barriers to learning/education; and living with/in complicated relationships. Some chapters provide clear resolutions; others seemingly provide none. Some authors highlight conventionally positive aspects of experience; others dwell in what might be understood as relational darkness. Some experiences will likely resonate with many readers; others will feel unique, unusual, exceptional. In its entirety, the collection will take readers on an evocative, reflexive, and insightful journey.

Performance Autoethnography Dec 01 2019 This book is a manifesto. It is about rethinking performance autoethnography, about the formation of a critical performative cultural politics, about what happens when everything is already performative, when the dividing line between performativity and performance disappears. This is a book about the writing called autoethnography. It is also about what this form of writing means for writers who want to perform work that leads to social justice. Denzin's goal is to take the reader through the history, major terms, forms, criticisms and issues confronting performance autoethnography and critical interpretive. To

that end many of the chapters are written as performance texts, as ethnodramas. A single thesis organizes this book: the performance turn has been taken in the human disciplines and it must be taken seriously. Multiple informative performance models are discussed: Goffman's dramaturgy; Turner's performance anthropology; performance ethnographies by A. D. Smith, Conquergood, and Madison; Saldana's ethnodramas; Schechter's social theatre; Norris's playacting; Boal's theatre of the oppressed; and Freire's pedagogies of the oppressed. They represent different ways of staging and hence performing ethnography, resistance and critical pedagogy. They represent different ways of "imagining, and inventing and hence performing alternative imaginaries, alternative counter-performances to war, violence, and the globalized corporate empire" (Schechner 2015). This book provides a systematic treatment of the origins, goals, concepts, genres, methods, aesthetics, ethics and truth conditions of critical performance autoethnography. Denzin uses the performance text as a vehicle for taking up the hard questions about reading, writing, performing and doing critical work that makes a difference.

Autoethnography Aug 01 2022 Autoethnography: Process, Product, and Possibility for Critical Social Research by Sherick A. Hughes and Julie L. Pennington provides a short introduction to the methodological tools and concepts of autoethnography, combining theoretical

approaches with practical “how to” information. Written for social science students, teachers, teacher educators, and educational researchers, the text shows readers how autoethnographers collect, analyze, and report data. With its grounding in critical social theory and inclusion of innovative methods, this practical resource will move the field of autoethnography forward.

Searching for an Autoethnographic Ethic Jun 26 2019

This volume is a call for integrity in autoethnographic research. Stephen Andrew weaves together philosophy, critical theory, and extended self-reflections to demonstrate how and why qualitative researchers should assess the ethical quality of their work. He also offers practical tools designed to limit the likelihood of self-indulgence and solipsism in first-person writing. Equally instructive and exemplary, his work: Is written in a relatable style that draws readers in and encourages them to think critically about the implications and effects of their writing. Examines the history of qualitative and autoethnographic research. Provides implementable strategies for textualizing lived experiences and relationships with others.

Essentials of Autoethnography Sep 02 2022 In this step-by-step guide to writing autoethnography, the author describes and illustrates the essential features and practices of this qualitative research method.

An Autoethnography of Becoming a Qualitative Researcher Aug 09 2020 "An Autoethnography of

Becoming a Qualitative Researcher chronicles Trude Klevan's personal experiences of her doctoral journey, with Alec Grant as an external academic resource and friend, and her subsequent entry into the neoliberal higher education environment. It gives a personal and intimate view of what it's like to become an academic. This book is constructed as an extended dialogue which frequently utilizes email exchanges as data. Firmly grounded in the epistemic resource of friendship, it tells the story of the authors' symbiotic academic growth around their critical understanding and knowledge of qualitative inquiry, and the purposes of such knowledge. The tale told is of the unfolding of a close and mutually beneficial relationship, entangled within sometimes facilitative, sometimes problematic, environmental contexts. It uses these experiences to describe, explore and critically interrogate some underlying themes of the philosophies, politics, and practices of qualitative inquiry, and of higher education. Disrupting conventional academic norms through their work, friendship, and correspondence, Trude and Alec offer a critical and epistemological view of what it's like to become a qualitative researcher, and how we can do things differently in higher education. This book is suitable for all researchers and students, their supervisors, mentors and teachers, and academics of qualitative research and autoethnography, and those interested in critiques of higher education"--

Music Autoethnographies Sep 29 2019 Explores an

intersection of autoethnographic approaches with studies of music.

'Illegal' Traveller Oct 03 2022 In 'Illegal' Traveller , Shahram Khosravi explores the issue of borders and border crossing in the era of globalization and transnationalism, analyzing how the nation-state system regulates movements of people. In doing so, Khosravi contends that freedom of mobility for some is only possible through the organized exclusion of others. Khosravi examines how migrant illegality is configured in the contemporary world and explores what it means to be an 'illegal' migrant. The focus is on a multifaceted picture of what migrant illegality is like for those who find themselves in this position. Based on his own journey and informants' border narratives, he investigates the nature of borders, border politics, and the rituals and performances of border crossing. By focusing on individual experiences he draws attention to the implementation of policy and law. Border stories reveal the interaction between agency and structure in migratory experiences. They offer a human portrait of illegal travellers.

Creating Autoethnographies Aug 21 2021 *Creating Autoethnographies* is an introduction to autoethnography, a form of autobiographical personal narrative that explores the writer's experience of life. The first ever practical text on this increasingly popular research method, it provides a background and considers some of the criticisms of the approach. It is suitable for all social

science students, both at postgraduate and also upper level undergraduate stage. The book is structured to mirror the process of writing about experience, from establishing an idea through to the process of writing and the development of creative writing skills, and provides detailed worked examples of the whole process. The final two chapters are devoted to exploring two cases in which readers can see the principles discussed in action. There are also a wide range of case studies drawn from a wide a range of social science disciplines and exercises throughout the text. In the book, Tessa Muncey identifies a number of trends in social science research, such as the increasing focus on the individual and giving a voice to service users, that are resulting in an increase of interest in narrative research. *Creating Autoethnographies* is a timely contribution to the field. Tessa Muncey is one of the leading names in this field and is the annual organiser and chair of the Mixed Methods Conference.

Evocative Autoethnography Dec 25 2021 This comprehensive text is the first to introduce evocative autoethnography as a methodology and a way of life in the human sciences. Using numerous examples from their work and others, world-renowned scholars Arthur Bochner and Carolyn Ellis, originators of the method, emphasize how to connect intellectually and emotionally to the lives of readers throughout the challenging process of representing lived experiences. Written as the story of a fictional workshop, based on many similar sessions led by

the authors, it incorporates group discussions, common questions, and workshop handouts. The book: describes the history, development, and purposes of evocative storytelling; provides detailed instruction on becoming a story-writer and living a writing life; examines fundamental ethical issues, dilemmas, and responsibilities; illustrates ways ethnography intersects with autoethnography; calls attention to how truth and memory figure into the works and lives of evocative autoethnographers.

Autoethnography and Organization Research Apr 04 2020 As a method for empirical inquiry, autoethnography has gained much purchase among business school academics. This book offers exemplars of how autoethnography can be leveraged to study myriad organization and management phenomena. Drawing on his own fieldwork in Palestine, the author engages with several timely questions including: What are the ethical implications of pursuing organization research at neo-colonial spaces? How should we account for the 'Other' when studying in ideologically fraught sites? And, how should we write so as to capture the spirit of autoethnography? In sum, this seminal text highlights the benefits of autoethnography in business school research.

Auto/Biography and Auto/Ethnography Dec 13 2020 In a number of academic disciplines, auto/biography and auto/ethnography have become central means of critiquing of the ways in which research represents

individuals and their cultures. Auto/biography and auto/ethnography are genres that blend ethnographic interests with life writing and they tell about a culture at the same time they tell about an individual life. This book presents educational researchers, in exemplary form, the possibilities and constraints of both auto/biography and auto/ethnography as methods of doing educational research. The contributors to this volume explore, by means of examples, auto/biography and auto/ethnography as means for critical analysis and as tool kit for the different stakeholders in education. The four thematic sections deal with: a. different possible uses and constraints of the two methods b. understanding teaching and teaching to learn c. institutional critiques d. experiences and trajectories as evidence of a sociology of everyday life. The book was written to be used by upper undergraduate and graduate students taking courses in research design; because of its practical approach, it is highly suitable for those contexts where research methods courses do not exist. The audience also includes professors, who want to have a reference on design and methodology, and those who have not yet had the opportunity to employ a particular method.

Autoethnography as Method Jan 26 2022 This methods book will guide the reader through the process of conducting and producing an autoethnographic study through the understanding of self, other, and culture. Readers will be encouraged to follow hands-on, though

not prescriptive, steps in data collection, analysis, and interpretation with self-reflective prewriting exercises and self-narrative writing exercises to produce their own autoethnographic work. Chang offers a variety of techniques for gathering data on the self—from diaries to culture grams to interviews with others—and shows how to transform this information into a study that looks for the connection with others present in a diverse world. She shows how the autoethnographic process promotes self-reflection, understanding of multicultural others, qualitative inquiry, and narrative writing. Samples of published autoethnographies provide exemplars for the novice researcher to follow.

The Ethnographic Self Jun 06 2020 "What are the relationships between the self and fieldwork? How do personal, emotional and identity issues impact on fieldwork?" "The Ethnographic Self argues that ethnographers and others involved in research in the field should be aware of how fieldwork affects the researcher, and how the researcher affects the field. Coffey synthesizes accounts of the personal experience of ethnography, and aims to make sense of the process of fieldwork research as a set of practical, intellectual and emotional accomplishments. The book is thematically arranged and illustrated with a wide range of empirical material. The author examines the ethnographic presence in the field, and the implications of this in and beyond fieldwork, exploring issues such as the creation of the

ethnographic self, and the embodiment and sexualization of the field and self." "The Ethnographic Self will be of interest to anyone working in the area of qualitative research, but especially for sociologists, and educational and health researchers."--BOOK JACKET.

Autoethnography and the Other Mar 04 2020 Challenging the critique of autoethnography as overly focused on the self, Tami Spry calls for a performative autoethnography that both unsettles the "I" and represents the Other with equal commitment. Expanding on her popular book *Body, Paper, Stage*, Spry uses a variety of examples, literary forms, and theoretical traditions to reframe this research method as transgressive, liberatory, and decolonizing for both self and Other. Her book draws on her own autoethnographic work with jazz musicians, shamans, and other groups; outlines a utopian performative methodology to spur hope and transformation; provides concrete guidance on how to implement this innovative methodological approach.

Autoethnography in Early Childhood Education and Care Oct 11 2020 Autoethnography in Early Childhood Education and Care both embraces and explores autoethnography as a methodology in early childhood settings, subsequently broadening discourses within education research through a series of troubling narratives. It breaks new ground for researchers seeking to use non-conventional practices in early years research. Drawing together research and literature from several

disciplines, this unique book challenges the perception of what it means to be an early years practitioner: powerful and compelling narratives, from the author's first-hand experiences, offer both a creative and scholarly insight into the issues faced by those working in early childhood settings. This text: offers insight into working with autoethnography; its purpose and methodological tensions; provides professionals engaged in caring relational approaches with a series of vignettes for training and further reflection; encourages a wider debate and discussion of core values at a critical time in early years practice and other caring professions skilfully and sensitively illustrates how to adopt a creative research imagination. This book is a valuable read for researchers, postgraduate students and other professionals working in early childhood education and care seeking to give expression to their voices through creative methodologies such as autoethnography in qualitative research.

Autoethnography May 30 2022 Autoethnography is a method of research that involves describing and analyzing personal experiences in order to understand cultural experiences. The method challenges canonical ways of doing research and recognizes how personal experience influences the research process. Autoethnography acknowledges and accomodates subjectivity, emotionality, and the researcher's influence on research. In this book, the authors provide a historical and conceptual overview of autoethnography. They share their

stories of coming to autoethnography and identify key concerns and considerations that led to the development of the method. Next, they outline the purposes and practices--the core ideals--of autoethnography, how autoethnographers can accomplish these ideals, and why researchers might choose to do autoethnography. They describe the processes of doing autoethnography, conducting fieldwork, discussing ethics in research, and interpreting and analyzing personal experience, and they explore the various modes and techniques used and involved in writing autoethnography. They conclude with goals for creating and assessing autoethnography and describe the future of autoethnographic inquiry.

Throughout, the authors provide numerous examples of their work and share key resources. This book will serve as both a guide to the practices of doing autoethnography and an exemplar of autoethnographic research processes and representations.

Questions of Culture in Autoethnography Feb 12 2021

On the difficulties of writing about culture in autoethnography / Phiona Stanley & Greg Vass -- "Help me" : the English language and a voice from a Korean Australian living in Singapore / Hyejeong Ahn -- Personal instructions on how to remain a stranger to enforce a sociological perspective / Silvia Bénard Calva -- Writing flows : the self as fragmentary whole / David Bright -- Searching for "my" Mexico : an autoethnographic account of unlearning and relearning about the limits of knowing

the other / Alice Cranney -- Negotiating the va : the "self" in relation to others and navigating the multiple spaces as a New Zealand-raised Tongan male / David Fa'avae -- Scene, seen, unseen / Fetau Iosefo -- How do "we" know what "they" need? : learning together through duoethnography and English language teaching to immigrant and refugee women / Ulrike Najar & Julie Choi -- Performing problematic privilege in Japan / Gabrielle Piggin -- Nuanced "culture shock" : local and global "mate" culture / Robert E. Rinehart -- In which I am sung to, cry, and other suchlike : reflections on research in and with Tibetan refugees in India / Harmony Siganporia -- Walking to heal or walking to heel? : contesting cultural narratives about fat women who hike and camp alone / Phiona Stanley -- Reading Shiva Naipaul : a reflection on brownness and leading an experiential learning project in Malawi / C. Darius Stonebanks -- Untangling me : complexifying cultural identity / Gresilda A. Tilley-Lubbs -- Whose story is it anyway? : reflecting on a collaborative research project with/in an educational community / Greg Vass, Michelle Bishop, Katherine Thompson, Pauline Beller, Calita Murray, Jane Tovey & Maxine Ryan -- Six tales of a visit to Chile : an autoethnographic reflection on "questions of culture" / Esther Fitzpatrick

Psychology Through Critical Auto-Ethnography Jun 30 2022 This unique book is an insider account about the discipline of psychology and its limits, introducing key

debates in the field of psychology around the world today by closely examining the problematic role the discipline plays as a global phenomenon. Ian Parker traces the development of 'critical psychology' through an auto-ethnographic narrative in which the author is implicated in what he describes, laying bare the nature of contemporary psychology. In five parts, each comprising four chapters, the book explores the student experience, the world of psychological research, how psychology is taught, how alternative critical movements have emerged inside the discipline, and the role of psychology in coercive management practices. Providing a detailed account of how psychology actually operates as an academic discipline, it shows what teaching in higher education and immersion in research communities around the world looks like, and it culminates in an analytic description of institutional crises which psychology provokes. A reflexive history of psychology's recent past as a discipline and as a cultural force, this book is an invaluable resource for anyone thinking of taking up a career in psychology, and for those reflecting critically on the role the discipline plays in people's lives.

An Autoethnography of Fitting In Jul 08 2020 An Autoethnography of Fitting In: On Spinsterhood, Fatness, and Backpacker Tourism is a feminist narrative about the social rules of obedience and acquiescence to the norm – embodiment, heteronormativity, partnering – and about fitting in, or not, with those narratives. Phiona Stanley

explores a period through her twenties and thirties, living and travelling alone, foreign to herself and the countries of her travel in all regards: white, cisgender, sometimes thin, sometimes fat, sometimes partnered. This fascinating volume uses these lived experiences, depicted through first-person narrative storytelling, as a prism through which to understand the subtle, social rules of gendered normative expectations. It draws on contemporary journals, letters, and photos, and features process-oriented sections that focus on the methodological possibilities these offer, and on questions of verisimilitude and subjectivity. Set in the context of transnational work in Qatar, China, and elsewhere, and "road status" as negotiated and performed among long-term backpacker tourists, this book serves as an exemplar of how autoethnography can illuminate socio-cultural normativities and their effects – which are rarely explicit, but which nevertheless have great potential to harm – while problematizing and rethinking the meanings and semantic boundaries of weight, queerness, and (hetero)normativity. Framed through reflexive autoethnography, with a strong focus on ethics and feminist theories, this book will appeal to students and researchers in autoethnography, qualitative methods, and gender and women's studies.

Auto/ethnography Sep 21 2021 Nine contributions explore forms of self-inscription on the part of both the ethnographer and the 'others' who are being studied.

Topics include narrating cultural resurgence, a case of autoethnography as political resistance in Romania, life histories and the problem of representation on Corsica, and schooling stories and the ethnography of autoethnography in rural France. The focus is on the ways in which 'natives' are now often writing their own stories. Distributed by New York University Press. Annotation copyrighted by Book News, Inc., Portland, OR

Collaborative Autoethnography Apr 16 2021 It sounds like a paradox: How do you engage in autoethnography collaboratively? Heewon Chang, Faith Ngunjiri, and Kathy-Ann Hernandez break new ground on this blossoming new array of research models, collectively labeled Collaborative Autoethnography. Their book serves as a practical guide by providing you with a variety of data collection, analytic, and writing techniques to conduct collaborative projects. It also answers your questions about the bigger picture: What advantages does a collaborative approach offer to autoethnography? What are some of the methodological, ethical, and interpersonal challenges you'll encounter along the way? Model collaborative autoethnographies and writing prompts are included in the appendixes. This exceptional, in-depth resource will help you explore this exciting new frontier in qualitative methods.

Teaching Autoethnography Oct 23 2021 "Teaching Autoethnography: Personal Writing in the Classroom is dedicated to the practice of immersive ethnographic and

autoethnographic writing that encourages authors to participate in the communities about which they write. This book draws not only on critical qualitative inquiry methods such as interview and observation, but also on theories and sensibilities from creative writing and performance studies, which encourage self-reflection and narrative composition. Concepts from qualitative inquiry studies, which examine everyday life, are combined with approaches to the creation of character and scene to help writers develop engaging narratives that examine chosen subcultures and the author's position in relation to her research subjects. The book brings together a brief history of first-person qualitative research and writing from the past forty years, examining the evolution of nonfiction and qualitative approaches in relation to the personal essay. A selection of recent student writing in the genre as well as reflective student essays on the experience of conducting research in the classroom is presented in the context of exercises for coursework and beyond. Also explored in detail are guidelines for interviewing and identifying subjects and techniques for creating informed sketches and images that engage the reader. This book provides approaches anyone can use to explore their communities and write about them first-hand. The methods presented can be used for a single assignment in a larger course or to guide an entire semester through many levels and varieties of informed personal writing."-- Open Textbook Library.

A Feminist Post-transsexual Autoethnography Jan 14

2021 Gender as a social class along with its concomitant heteronormative gender coercion seem to be intransigent across time and cultures. But across these cultures we also see a degree of nonconforming behaviour which very often carries significant multi-dimensions of stigma and risk; because the exception proves the rule, an understanding of gender nonconformity sheds light on the normative operation of gender in society. A Feminist Post-transsexual Autoethnography attempts to demythologise trans and gender diversity by conducting an in-depth critical analysis of the life choices of the autoethnographic subject (the author), who was so uncomfortable with their culturally allocated masculinity that they chose to live an apparently normal female life. The research is post-transsexual in that the subject forgoes passing in their affirmed gender to ensure the integrity of the data. A Feminist Post-transsexual Autoethnography may primarily appeal to students and researchers interested in the Sociology of Gender and Sociology of Trans and Gender Diversity, as well as the broader areas of embodiment and power differentials based on gender, class, nationality, location, temporality, sexuality and gender (non)conformity. This insightful volume may also be of interest to those within the fields Health Promotion and Education, Human Rights, Social Justice and Equity or the Social and Cultural Anthropology of Gender.

Advances in Autoethnography and Narrative Inquiry May

18 2021 *Advances in Autoethnography and Narrative Inquiry* pays homage to two prominent scholars, Arthur Bochner and Carolyn Ellis, for their formative and formidable contributions to autoethnography, personal narrative, and alternative forms of scholarship. Their autoethnographic—and life—project gives us tools for understanding shared humanity and precious diversity; for striving to become ever-more empathic, loving, and ethical; and for living our best creative, relational, and public lives. The collection is organized into two sections: "Foundations" and "Futures." Contributors to "Foundations" explore Carolyn and Art's scholarship and legacy and/or their singular presence in the author's life. Contributors to "Futures" offer novel and innovative applications of autoethnographic and narrative inquiry. Throughout, contributors demonstrate how Bochner's and Ellis' work has created and shifted the terrain of autoethnographic and narrative research. This collection will be of interest to researchers familiar with Bochner's and Ellis' research. It also serves as a resource for graduate students, scholars, and professionals who have an interest in autoethnographic and narrative research. This collection can be used in upper-division undergraduate courses and graduate courses solely about autoethnography and narrative, and as a secondary text for courses about ethnography and qualitative research.

Autoethnography for Librarians and Information Scientists Nov 11 2020 "Autoethnography for Librarians

and Information Scientists illustrates that autoethnography is a rich qualitative research method that can enhance understanding of one's own work experiences, whilst also facilitating the design of tailored experiences for a variety of audiences. Starting with the position that librarians and information scientists require deep insight into people's experiences, needs and information behaviour in order to design appropriate services and information interventions, this book shows that using only conventional methods, such as questionnaires and focus groups, is insufficient. Arguing that autoethnography can provide unique insights into users' cultural experiences and needs, contributors to this volume introduce the reader to different types of autoethnography. Highlighting common challenges and clarifying how autoethnography can be combined with other research methods, this book will empower librarians and information scientists to conceptualise topics for autoethnographic research, whilst also ensuring that they adhere to strict ethical guidelines. Chapters within the volume also demonstrate how to produce autoethnographic writing and stress the need to analyse autoethnographies produced by others. Autoethnography for Librarians and Information Scientists is essential reading for any librarian, information scientist or student looking to deepen their understanding of their own experiences. It will be particularly useful to those engaged in the study of service provision, user studies and information behaviour"--

Auto/Ethnographies Jul 20 2021

AUTO/ETHNOGRAPHIES Auto/ethnography is a quickly growing and popular sub-field of research in sociology, anthropology, communications, psychology, and health sciences. It is the examination of the self in culture, a "new" branch of memoir and auto/biography that takes the sociological imagination one step further into the postmodern use of the meta-narrative. It is a passionate blend of the "mystory" with academic discourse. Hemmingson follows in the footsteps of C. Wright Mills, Erving Goffman, David Hayano, Norman K. Denzin, and Carolyn Ellis, and then veers off in his own direction, seeking a personal methodology to uncover his own truth, shunning the old and embracing a pristine language of the self-anthropology of the self. A stunning collection! MICHAEL HEMMINGSON has penned over 35 books of literary, western, SF, horror, noir, autobiography, erotica, narrative journalism, gonzo journalism, cultural anthropology, critical theory, critifiction, and ethnography. He lives and works in Southern California.

An Autoethnography of African American Motherhood

Apr 28 2022 This is the first full-length explicitly identified autoethnographic text on African American motherhood. It shows the lived experiences of Black motherhood, when mothering is shaped by race, gender, and class, and mothers must navigate not only their own, but also their children's positions in society. Ferdinand

takes an intimate look at her mothering strategies spanning ten years (from 2007 to 2017), preparing her daughter to traverse a racist and sexist society. It is a multi-generational text that blends the author's experience with that of her own mother, grandmother, and her daughter, to engage in a larger discussion of African American/Black mother/womanhood. It is grounded within Black Feminist Theory, which centers the experiences of Black women within the domains of intersecting oppressions. It is from a very personal position that Ferdinand provides a glimpse into the minutiae of mothering that reveal the everyday intricacies of Black women as mothers. It highlights specific strategies Black mothers use to combat discrimination and oppression, from teaching their children about the n-word to choosing positive representations of Black identity in movies, books, dolls, daycares, elementary schools, and even extra-curricular activities. It shows the impact that stereotypical manifestations of Black femininity have on Black women's experience of motherhood, and how this affects Black women and girls' understanding of themselves, especially their skin color, body shape, and hair texture. As an interdisciplinary text, this book will be reading for academics and students in a broad range of fields, including Education, African American Studies, Communication Studies, Women Studies, Psychology and Health Studies. It is also a handbook of lived experience for Black mothers, grandmothers, and daughters, and for

all mothers, grandmothers, and daughters irrespective of color.

Auto/ethnography Nov 04 2022 In departing from the traditional stance taken by anthropologists, who study 'others' ethnographically, this timely book explores forms of self-inscription on the part of both the ethnographer and those 'others' who are studied. Informed by developments in postmodernism, postcolonialism, and feminism, this is an original contribution to the growing dialogue across disciplinary boundaries. The chapters build upon recent reconsiderations of the uses and meaning of personal narrative to examine the ways in which selves and social forms are culturally constituted through biographical genres. Ethnic autobiography, self-reflexivity in ethnography, and native ethnography raise provocative questions about a range of issues for the contemporary scholar: authenticity of voice; ethnographic authority; and the degree to which autoethnography constitutes resistance to hegemonic bodies of discourse. Examined here in a variety of cultural and political contexts, writing about the self offers challenging insights into the construction and transformation of identities and cultural meanings.

Qualitative Research in Social Work Jul 28 2019 `A really fine book... an impressive work that adds much to the development of the use of qualitative methodology in social work research' - William J Reid, University at Albany 'The back cover of the book proclaims that

"Qualitative Research in Social Work will be essential reading for all students, practitioners and researchers undertaking social work research." That just about sums it up for me' - British Journal of Social Work`This book is a significant milestone in the development of social work research. It is characterized by an unparalleled command of the field of qualitative research in social work, and by a commitment to an understanding of the demands and potential of day-to-day social work practice' - Mike Fisher, Director of Research, National Institute for Social Research`Qualitative Research in Social Work edited by Ian Shaw and Nick Gould, provides a state-of-the-art exposition and analysis of qualitative inquiry in relation to social work.... The book has an unusual degree of coherence for one with several authors. The five chapters by the editors (parts one and three) do an exceptional job of providing the necessary background information and setting the context for the six application chapters and of highlighting and discussing the issues raised in those chapters. The editors are respected scholars well-versed in the theory and practice of qualitative research. Similarly, the contributing authors represent both considerable experience in this field and a diversity of interests. This combination makes Qualitative Research in Social Work an excellent text for students, practitioners, and researchers alike. It is a benchmark for social work progress in this area and points the way for the continued development of qualitative inquiry' - Professor Stanley L

Witkin, Department of Social Work, University of Vermont There is a clear need for a book which treats qualitative research as a substantive theme within social work, setting epistemological and methodological issues in a context whereby the agenda is set by, and is relevant to, social work. *Qualitative Research in Social Work* is just such a book and will be immensely useful for students, practitioners and researchers interested in and undertaking social work research. In the introductory chapters the co-authors set qualitative research within a context of social work developments and problems. The central section provides additional topicality and directness through specially commissioned chapters from leading figures in this field each covering key qualitative methods and relating them to social work settings, and the final section which reviews qualitative research in social work, and aims to exemplify ways in which social work thought and practice can be advanced through research.

Critical Autoethnography Jun 18 2021 This volume uses autoethnography—cultural analysis through personal narrative—to explore the tangled relationships between culture and communication. Using an intersectional approach to the many aspects of identity at play in everyday life, a diverse group of authors reveals the complex nature of lived experiences. They situate interpersonal experiences of gender, race, ethnicity, ability, and orientation within larger systems of power, oppression, and social privilege. An excellent resource for

undergraduates, graduate students, educators, and scholars in the fields of intercultural and interpersonal communication, and qualitative methodology.

Autoethnography Sep 09 2020 Brimming with examples, this book demonstrates how qualitative researchers can use autoethnography as a method for qualitative research. Topics include a brief history of autoethnography; the purposes and practices of doing autoethnography; interpreting, analyzing, and representing personal experience; and evaluating autoethnographic work.

Interpretive Autoethnography Nov 23 2021 “It is time to chart a new course”, writes Norman K. Denzin in *Interpretive Autoethnography, Second Edition*. “I want to turn the traditional life story, biographical project into an interpretive autoethnographic project, into a critical, performative practice, a practice that begins with the biography of the writer and moves outward to culture, discourse, history, and ideology.” Drawing on C. Wright Mills, Sartre, and Derrida, Denzin lays out the key assumptions, terms, and parameters of autoethnography, provides a guide to using and studying personal experience, and considers the dilemmas and political implications of textualizing a life. He weaves his narrative through family stories, and concludes with thoughts concerning a performance-centered pedagogy and the directions, concerns, and challenges for autoethnography.

*illegal-traveller-an-auto-ethnography-of-borders-
global-ethics*

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