

# Free Piano Sheets Enrique Iglesias Subeme La Radio

**12 Spanish Dances, Op. 5 May Song May Song No Time to Die for Easy Piano** *Twelve Spanish Dances, Volume II* **Select Works of Enrique Granados for Solo Guitar** **The Global Reach of the Fandango in Music, Song and Dance** Valses Poeticos *Catalog of Copyright Entries* Great Beatles' Songs Havana Sheet Music All Music Guide to Classical Music The Giant Book of Classical Sheet Music Bibliographic Guide to Music Meet the Great Composers: Activity Sheets, Book 2 **Enrique Granados** *A Discography of Hispanic Music in the Fine Arts Library of the University of New Mexico* **A New Look at Segovia, His Life, His Music, Volume 2** *Intermezzo from the opera "Goyescas"* *Bulletin of the Public Library of the City of Boston* **The Giant Book of Classical Sheet Music** *Bulletin of the Public Library of the City of Boston* **Goyescas, Spanish Dances and Other Works for Solo Piano** The Ensemble Anthology of romantic piano music **Bulletin [1908-23]** *The Musical Monitor* **In the Supreme Court Appellate Division-Third Department** **Download Free Sheet Music Piano Alexis Ffrench - The Sheet Music Collection** *Allegro de concierto* **Dictionary Catalog of the Music Collection** *The Performing Style of Alexander Scriabin* *All of Me* **Sheet Music Brunswick Records: New York sessions, 1927-1931** **Enrique Granados: Poet of the Piano** **When I Was Your Man** **Sheet Music** First 50 Classical Pieces You Should Play on the Piano The Music of Spain *The Miles Davis Real Book*

Yeah, reviewing a book **Free Piano Sheets Enrique Iglesias Subeme La Radio** could accumulate your near connections listings. This is just one of the solutions for you to be successful. As understood, talent does not suggest that you have extraordinary points.

Comprehending as without difficulty as contract even more than supplementary will find the money for each success. neighboring to, the statement as competently as perception of this Free Piano Sheets Enrique Iglesias Subeme La Radio can be taken as well as picked to act.

**When I Was Your Man Sheet Music** Sep 29 2019 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

**Bulletin [1908-23]** Sep 09 2020

*The Musical Monitor* Aug 09 2020

**Dictionary Catalog of the Music Collection** Mar 04 2020

*Bulletin of the Public Library of the City of Boston* Mar 16 2021

*The Miles Davis Real Book* Jun 26 2019 (Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues \* Bitches Brew \* Blue in Green \* Boplicity (Be Bop Lives) \* Budo \* Eighty One \* Flamenco Sketches \* Four \* Freddie Freeloader \* Half Nelson \* Miles \* Milestones \* Nardis \* The Serpent's Tooth \* Seven Steps to Heaven \* Sippin' at Bells \* So What \* Solar \* Somethin' Else \* The Theme \* Tune Up \* Vierd Blues \* What It Is \* and dozens more top tunes. Essential

for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder here.

**May Song** Oct 03 2022 Expertly arranged early advanced piano sheet music by Enrique Granados.

*A Discography of Hispanic Music in the Fine Arts Library of the University of New Mexico* Jun 18 2021

**Download Free Sheet Music Piano** Jun 06 2020 100 Sheets Of Premium Music Sheet Paper. Perfect for composing and for someone to gift that loves to write music.

**In the Supreme Court Appellate Division-Third Department** Jul 08 2020

Havana Sheet Music Dec 25 2021 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

**Select Works of Enrique Granados for Solo Guitar** May 30 2022 Elias Barreiro has compiled and arranged 15 select works of Enrique Granados for solo classic guitar. Included are selections from six of his pieces for piano. All in standard notation, with the author's suggested fingerings, and tablature.

Valses Poeticos Mar 28 2022 There has long been a recognition of the adaptability of Granados' selected piano music to the guitar, starting with the great arrangements of La Maja de Goya and Dedicatoria by Granados' younger contemporary Miguel Llobet (1878-1938) and continuing through the 20th century with numerous arrangers' adaptations of the Doce danzas españolas. There may be some validity to the common notion that the success of these adaptations has to do with the essential "Spanish" character in the music manifesting so naturally on the guitar, the essential Spanish instrument. Of course, the guitar has a strong presence in Spanish culture but it can just as readily claim France or Italy as a homeland. Moreover and more particularly, it is the delicacy of texture in the writing that makes adaptation possible and successful. The original score of Valses Poéticos does not prescribe a transcendental pianism, or put the range and voicing capacities of the piano at the centre of the musical oration. The elegant reserve of the writing, along with some good luck, makes idiomatic arrangement possible and even allows for maintaining the original keys and key architecture in the present arrangement.

Great Beatles' Songs Jan 26 2022 A selection of The Beatles greatest hits arranged for easy piano.

*Intermezzo from the opera "Goyescas"* Apr 16 2021

*Allegro de concierto* Apr 04 2020 Full of the color, harmonies, and rhythms of Spanish folk music, this excellent, authoritative compilation of works by Granados features his finest pieces: A la cubana, Op. 36 (In Cuban style); Allegro de concierto, Op. 46 (Concert allegro); Capricho español, Op. 39 (Spanish caprice); Dos danzas españolas, Op. 37 (Two Spanish dances); Dos Impromptus; El pelele (The puppet); Marche militaire, Op. 38; Moresque y Cancion arabe (Moorish piece and Arabian song); Ochos valsos poeticos (Eight poetic waltzes); Seis piezas sobre cantos populares españoles (Six pieces on Spanish folksongs); and the composer's own transcription of the world-famous Intermezzo from his opera Goyescas.

The Music of Spain Jul 28 2019 This book celebrates the classical compositions of Spain, including some opera works. Discussed in the books are opera titles such as Conchita and Carmen, as well as notable figures in Spain's performing arts world such as La Argentina.

*Catalog of Copyright Entries* Feb 24 2022

Anthology of romantic piano music Oct 11 2020 The Anthology of Romantic Piano Music is paired with the Performance Practices in Romantic Piano Music DVD for a comprehensive look at the literature, performing conventions and musical style of the Romantic era. On the DVD, Dr. Hinson performs music from the Anthology, and shares interesting historical anecdotes about the composers represented therein and the writers and artists who influenced them.

*Twelve Spanish Dances, Volume II* Jun 30 2022 Titles: \* No. 7, Valenciana \* No. 8, Asturiana \* No. 9, Mazurca \* No. 10, Danza Triste \* No. 11, Zambra \* No. 12, Arabesca

All Music Guide to Classical Music Nov 23 2021 Offering comprehensive coverage of classical music, this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers, as well as twenty-three essays on forms, eras, and genres of classical music. Original.

**Alexis Ffrench - The Sheet Music Collection** May 06 2020 (Piano Solo Songbook). A selection of pianist, composer and producer Alexis Ffrench's most-loved pieces for solo piano. This exclusive folio also includes a specially written preface from Alexis, as well as teaching notes and insight on each piece. Includes: Bluebird \* Carousel \* Crest of a Wave \* Exhale \* Last Song \* Moments \* Story of You \* A Time of Wonder \* Together at Last \* Where Worlds Collide \* Written in the Stars \* and more.

**12 Spanish Dances, Op. 5** Nov 04 2022 Granados's 12 Spanish Dances is a cycle of keyboard vignettes depicting Spanish life. This is the first critical edition published in the United States that includes Granados's final revisions. Performance notes, historical information and a glossary of Spanish terms are included. This edition aids in interpretation through added fingerings, editorial pedal, and indications for subtle changes in tempo, which are integral to the performance of Spanish music. Dr. Kuehl-White studied in Barcelona with legendary Spanish pianist Alicia de Larrocha, who provided a tremendous legacy regarding the performance practice traditions of Granados's music. Titles: \* Galante \* Oriental \* Fandango \* Villanesca \* Andaluza \* Rondalla Aragonesa \* Valenciana \* Asturiana \* Romántica \* Melancólica \* Arabesca \* Bolero

**May Song** Sep 02 2022 Expertly arranged early advanced piano sheet music by Enrique Granados.

**No Time to Die for Easy Piano** Aug 01 2022 (Easy Piano). Sheet music for the theme for the 2020 Bond release theme songs arranged for easy piano with complete lyrics.

**Enrique Granados: Poet of the Piano** Oct 30 2019 Enrique Granados (1867-1916) is one of the most compelling figures of the late-Romantic period in music. During his return voyage to Spain after the premiere of his opera *Goyescas* in New York, a German submarine torpedoed the ship on which he and his wife were sailing and they perished in the waters of the English Channel. His death was mourned on both sides of the Atlantic as a stunning loss to the music world, for he had died at the pinnacle of his career and his late works held the promise of greater things to come. While Granados's tragic demise casts a pall over his life story, author Walter Clark reveals an artist of remarkable versatility and individuality and sheds new light on his enduring significance.

**Bulletin of the Public Library of the City of Boston** Jan 14 2021

Meet the Great Composers: Activity Sheets, Book 2 Aug 21 2021 Perfect for classroom use, Meet the Great Composers Book 2 Activity Sheets contain profiles of each composer featured in Book 2 and are licensed for reproduction.

**Goyescas, Spanish Dances and Other Works for Solo Piano** Dec 13 2020 Features 4 of the great composer's most admired, most performed suites for the piano, in definitive Spanish editions. Includes his greatest work, *Goyescas*, the popular Spanish Dances, plus the beautiful *Escenas románticas* and *Escenas poéticas*.

*The Performing Style of Alexander Scriabin* Feb 01 2020 When Alexander Nikolayevich Scriabin's music was performed during his lifetime, it always elicited ecstatic responses from the listeners. Wilhelm Gericke, conductor of the Vienna opera, rushed backstage after one of Scriabin's concerts and fell on his knees crying, 'It's genius, it's genius...'. After the composer's death in 1915, however, his music steadily lost the captivating appeal it once held. The main reason for this drastic change in the listeners' attitude is an enormous gap existing between the printed scores of Scriabin's music

and the way the composer himself played his works. Apparently, what Scriabin's audiences heard at the time was significantly different from, and vastly superior to, modern performances that are based primarily on published scores. Scriabin recorded nineteen of his compositions on the Hupfeld and Welte-Mignon reproducing pianos in 1908 and 1910, respectively. Full score transcriptions of the piano rolls, which are included in the book, provide many substantial features of Scriabin's performance: exact pitches and their timing against each other, rhythms, tempo fluctuations, articulation, dynamics and essential pedal application. Using these transcriptions and other historical documents as the groundwork for his research, Anatole Leikin explores Scriabin's performing style within the broader context of Romantic performance practice.

**A New Look at Segovia, His Life, His Music, Volume 2** May 18 2021 This second comprehensive and scholarly volume of over 500 pages on the life and work of Andres Segovia contains a biography of the years 1958-1987 and focuses on Segovia's rendition of Spanish/Romantic and Contemporary/Neo-Classical masterpieces by Tárrega, Albeniz, Granados, Llobet and Ponce. A special appendix in each volume presents the original scores for the Segovia editions discussed in the text, some of which have never been published, as well as modern editions of these pieces. Includes access to an online audio recording by Gerard Garno.

First 50 Classical Pieces You Should Play on the Piano Aug 28 2019 (Easy Piano Songbook). A great collection of 50 must-know classics for all pianists, including: Arabesque, Op. 100, No. 2 \* Ave Maria \* Can Can \* Canon in D \* Clair de Lune \* Eine Kleine Nachtmusik \* Fur Elise \* Hallelujah Chorus \* Hungarian Dance No. 5 \* La Fille Aux Cheveux De Lin (The Girl with the Flaxen Hair) \* Largo from Symphony No. 9 ("New World") \* Meditation \* Minuet in G \* Ode to Joy \* Pavane Pour Une Infante Defunte \* Pomp and Circumstance \* Sonata No. 11 in a Major, K 331, Third Movement ("Rondo Alla Turca") \* The Surprise Symphony \* Waltz in a Minor \* William Tell Overture \* and more. Each arrangement is simple and streamlined, yet still captures the essence of the tune!

**The Global Reach of the Fandango in Music, Song and Dance** Apr 28 2022 The fandango, emerging in the early-eighteenth century Black Atlantic as a dance and music craze across Spain and the Americas, came to comprise genres as diverse as Mexican son jarocho, the salon and concert fandangos of Mozart and Scarlatti, and the Andalusian fandangos central to flamenco. From the celebrations of humble folk to the theaters of the European elite, with boisterous castanets, strumming strings, flirtatious sensuality, and dexterous footwork, the fandango became a conduit for the syncretism of music, dance, and people of diverse Spanish, Afro-Latin, Gitano, and even Amerindian origins. Once a symbol of Spanish Empire, it came to signify freedom of movement and of expression, given powerful new voice in the twenty-first century by Mexican immigrant communities. What is the full array of the fandango? The superb essays gathered in this collection lay the foundational stone for further exploration.

Bibliographic Guide to Music Sep 21 2021

**The Giant Book of Classical Sheet Music** Feb 12 2021 With more than 60 essential solo piano masterworks in their original form, this book guarantees a lifetime of exploration and challenge at the keys. Titles: \*The Avalance, Op. 45, No. 2 (Heller) \*Bagatelle, Op. 5, No. 10 (Tcherepnin) \*Ballade, Op. 100, No. 15 (Burgmíller) \*Bear Dance (Bartók) \*Clair de lune, from Suite bergamasque (Debussy) \*Consolation, Op. 30, No. 3, from Song without Words (Mendelssohn) \*The Easy Winners (Joplin) \*Elfin Dance, Op. 12, No. 4 (Grieg) \*The Entertainer (Joplin) \*Fantasy in D Minor, K. 397 (Mozart) \*First Arabesque (Debussy) \*First Gymnopédie (Satie) \*Fughetta (Zipoli) \*Für Elise, WoO 59 (Beethoven) \*A Giddy Girl, from Histoires (Ibert) \*Golliwog's Cakewalk, from Children's Corner (Debussy) \*Grillen, Op. 12, No. 4, from Fantasiestücke (Schumann) \*Impromptu in A-flat Major, Op. 142, No. 2 (Schubert) \*Invention No. 8 in F Major, BWV 779 (Bach) \*Invention No. 13 in A Minor, BWV 714 (Bach) \*Invention No. 14 in B-Flat Major, BWV 785 (Bach) \*Knecht Ruprecht, Op. 68, No. 12, from Album for the Young (Schumann) \*Le Coucou (The Cuckoo) (Dacquin) \*Le fille aux cheveux de lin, from Preludes, Book 1 (Debussy) \*Le petit nigre (Debussy) \*The Little White Donkey, from Histoires (Ibert) \*Maple Leaf Rag (Joplin)

\*Menuet in G Major, WoO 10, No. 2 (Beethoven) \*Minuet in G Major, Op. 14, No. 1 (Paderewski) \*Moments musicaux, Op. 94, No. 3 (Schubert) \*Nocturne in B-flat Major (Field) \*Nocturne in E-flat Major, Op. 9, No. 2 (Chopin) \*Nocturne in E Minor, Op. 72, No. 1 (Chopin) \*Notturmo, Op. 52, No. 4 (Grieg) \*O Polichinelo, from The Babyáó»s Family, Book 1 (Villa-Lobos) \*Prelude in A Major, Op. 28, No. 7 (Chopin) \*Prelude in C Major, BWV 846, from The Well-Tempered Clavier, Book 1 (Bach) \*Prelude in C Minor, Op. 28, No. 20 (Chopin) \*Prelude in C-sharp Minor, Op. 3, No. 2 (Rachmaninoff) \*Prelude in E Minor, Op. 28, No. 4 (Chopin) \*Puck, Op. 71, No. 3 (Grieg) \*Remando (Nazareth) \*Romance, Op. 24, No. 9 (Sibelius) \*Rustles of Spring, Op. 32, No. 3 (Sinding) \*Sarabande, from Suite No. 4 in D Minor (Handel) \*Solfeggio in C Minor (C.P.E. Bach) \*Sonata in A Major, K. 331, from Rondo Alla Turca (Movement 3) (Mozart) \*Sonata in A Major, Op. 120 (Movement 1) (Schubert) \*Sonata in C Major, Hob. XVI/35 (Movement 1) (Haydn) \*Sonata in C Major, K. 545 (Movement 1) (Mozart) \*Sonata in D Major, Hob. XVI/37 (Movement 1) (Haydn) \*Sonata No. 8 in C Minor, Op. 13, from Pathí©tique (Movement 2) (Beethoven) \*Sonata No. 14 in C-sharp Minor, Op. 27, No. 2 (Moonlight) (Beethoven) \*Sonatina in C Major, Op. 36, No. 1 (Clementi) \*Sonatina in C Major, Op. 55, No. 3 (Kuhlau) \*Spanish Dance, Op. 12, No. 1 (Moszkowski) \*Spanish Dance, Op. 5, No. 5 (Granados) \*Spinning Song, Op. 14, No. 4 (Ellmenreich) \*Tango in D Major, Op. 165, No. 2, from Suite Espaí±a (Albí©niz) \*To a Wild Rose, Op. 51, No. 1, from Woodland Sketches (MacDowell) \*Tocatta in A Major (Paradisi) \*Trí\_umerei, Op. 15, No. 7, from Scenes from Childhood (Schumann) \*Twelfth Street Rag (Bowman) \*Venetian Boat Song, Op. 19, No. 6 (Mendelssohn) \*Venetian Boat Song, Op. 30, No. 6 (Mendelssohn) \*Waltz in A-flat Major, Op. 39, No. 15 (Brahms) \*Waltz in D-flat Major, Op. 64, No. 1 (Chopin) \*Waltz in E Major, Op. 39, No. 2 (Brahms)

**Enrique Granados** Jul 20 2021 "Granados was among the leading pianists of his time, and his eloquence at the keyboard inspired critics to dub him the "poet of the piano." In Enrique Granados: Poet of the Piano, Walter Aaron Clark offers the first substantive study in English of this virtuoso pianist, composer, and music pedagogue. While providing detailed analyses of his major works for voice, piano, and the stage, Clark argues that Granados's art represented a unifying presence on the cultural landscape of Spain during a period of imperial decline, political unrest, and economic transformation. Drawing on newly discovered documents, Clark explores the cultural spheres in which Granados moved, particularly of Castile and Catalonia. Granados's best-known music was inspired by the art of Francisco Goya, especially the Goyescas suite for solo piano that became the basis for the opera. These pieces evoked the colorful and dramatic world that Goya inhabited and depicted in his art. Granados's fascination with Goya's Madrid set him apart from fellow nationalists Albeniz and Falla, who drew their principal inspiration from Andalusia. Though he was resolutely apolitical, Granados's attraction to Castile antagonized some Catalan nationalists, who resented Castilian domination. Yet, Granados also made important contributions to Catalan musical theater and was a prominent figure in the modernist movement in Barcelona."

The Giant Book of Classical Sheet Music Oct 23 2021 With more than 80 essential masterworks arranged for easy piano, this book guarantees a lifetime of exploration and enjoyment at the keys. Titles: \* 1812 Overture (Tchaikovsky) \* Air on the G String (Bach) \* Andaluza No. 5 (Granados) \* Anvil Chorus (Verdi) \* Ave Maria (Bach-Gounod) \* Ballade No. 1 (Chopin) \* Barcarolle from Tales of Hoffmann (Offenbach) \* The Blue Danube (Strauss) \* Brandenburg Concerto No. 3 (Bach) \* Bridal Chorus, from Lohengrin (Wagner) \* Can-Can (Offenbach) \* Canon in D (Pachelbel) \* Clair de lune (Debussy) \* Doretta's Song (Puccini) \* The Entertainer (Joplin) \* Egmont Overture (Beethoven) \* Eine kleine Nachtmusik (Mozart) \* "Emperor" Concerto (Beethoven) \* Fantaisie-Impromptu (Chopin) \* Flower Duet (Delibes) \* Funeral March of a Marionette (Gounod) \* The Garland Waltz, from Sleeping Beauty (Tchaikovsky) \* Habanera (Bizet) \* Hallelujah Chorus (Handel) \* Hornpipe (Handel) \* Hungarian Dance No. 5 (Brahms) \* Intermezzo (Mascagni) \* In the Hall of the Mountain King (Grieg) \* Jesu, Joy of Man's Desiring (Bach) \* L'Arlí©sienne Suite No. 1 (Bizet) \* Líæ ci darem la mano (Mozart) \* La donna íÂ mobile (Verdi) \* Libiamo, from La Traviata (Verdi) \* Mandolin Concerto in C Major (Vivaldi) \* Maple Leaf Rag (Joplin) \* March from The Nutcracker (Tchaikovsky) \* March of the Toreadors (Bizet) \* Meditation, from Tháí©s (Massenet) \* "Merry Widow" Waltz (Lehiçr) \*

"Military" Polonaise (Chopin) \* "Minute" Waltz (Chopin) \* The Moldau (Smetana) \* "Moonlight" Sonata (Beethoven) \* Morning Mood (Grieg) \* Musetta's Waltz (Puccini) \* "New World" Symphony (Dvořák) \* Nocturne, Op. 55, No. 1 (Chopin) \* O mio babbino caro (Puccini) \* Ode to Joy (Beethoven) \* Overture from The Marriage of Figaro (Mozart) \* "Pathétique" Sonata (Beethoven) \* Pavane (Fauri) \* Piano Concerto No. 1 (Tchaikovsky) \* Piano Sonata No. 11 (Mozart) \* Polovetsian Dance (Borodin) \* Pomp and Circumstance (Elgar) \* Prelude from Cello Suite No. 1 (Bach) \* Prelude, Op. 28, No. 4 (Chopin) \* Prince of Denmark's March (Clarke) \* Queen of the Night Aria (Mozart) \* "Raindrop" Prelude (Chopin) \* "Revolutionary" Etude (Chopin) \* Rondeau from Suite de symphonies (Mouret) \* Rondo alla Turca (Mozart) \* Sheep May Safely Graze (Bach) \* Solace (Joplin) \* The Sorcerer's Apprentice (Dukas) \* Spring, from The Four Seasons (Vivaldi) \* Ständchen (Schubert) \* "Surprise" Symphony (Haydn) \* The Swan (Saint-Saëns) \* Swan Lake, Act I Finale (Tchaikovsky) \* Symphony No. 5 (Beethoven) \* Symphony No. 40 (Mozart) \* Toccata in D Minor (Bach) \* Toreador Song (Bizet) \* Turkish March (Beethoven) \* Un bel di (Puccini) \* "Unfinished" Symphony (Schubert) \* Variations on "Ah, vous dirai-je, Maman" (Mozart) \* Voi, che sapete (Mozart) \* Waltz, Op. 39, No. 15 (Brahms) \* Wedding March from A Midsummer Night's Dream (Mendelssohn)

**Brunswick Records: New York sessions, 1927-1931** Dec 01 2019 Includes all known Brunswick label recordings through 1931, including subsidiary labels such as Vocalion and Melotone.

*All of Me Sheet Music* Jan 02 2020 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

*The Ensemble* Nov 11 2020 "Pitch-perfect." —People "You won't be able to quit these characters." —goop The addictive novel about four young friends navigating the cutthroat world of classical music and their complex relationships with each other, as ambition, passion, and love intertwine over the course of their lives. Jana. Brit. Daniel. Henry. They would never have been friends if they hadn't needed each other. They would never have found each other except for the art which drew them together. They would never have become family without their love for the music, for each other. Brit is the second violinist, a beautiful and quiet orphan; on the viola is Henry, a prodigy who's always had it easy; the cellist is Daniel, the oldest and an angry skeptic who sleeps around; and on first violin is Jana, their flinty, resilient leader. Together, they are the Van Ness Quartet. After the group's youthful, rocky start, they experience devastating failure and wild success, heartbreak and marriage, triumph and loss, betrayal and enduring loyalty. They are always tied to each other - by career, by the intensity of their art, by the secrets they carry, by choosing each other over and over again. Following these four unforgettable characters, Aja Gabel's debut novel gives a riveting look into the high-stakes, cutthroat world of musicians, and of lives made in concert. The story of Brit and Henry and Daniel and Jana, *The Ensemble* is a heart-skipping portrait of ambition, friendship, and the tenderness of youth.