

A Companion To The Global Renaissance English Literature And Culture In The Era Of Expansion

A Companion to the Global Renaissance The Renaissance Bazaar A Companion to the Global Renaissance The Globalization of Renaissance Art *Alexander the Great from Britain to Southeast Asia* Global Interests The Renaissance World The Global City *The Renaissance* When Women Ruled the World: Making the Renaissance in Europe European Encounters with the New World Into the White How to Run the World The Globalization of Renaissance Art *Heretics and Heroes* *Marginal Figures in the Global Middle Ages and the Renaissance* *The Humanist World of Renaissance Florence* *The Book in the Renaissance* The Oxford Illustrated History of the Renaissance A World Lit Only by Fire *The Intellectual World of the Italian Renaissance* The History of the Renaissance World: From the Rediscovery of Aristotle to the Conquest of Constantinople *When Plants Dream* Empire of Eloquence A Companion to Renaissance and Baroque Art The Verge *The Darker Side of the Renaissance* Truly Global The Coming of the Cosmic Christ Renaissance Ethnography and the Invention of the Human A United Nations Renaissance The Renaissance Reform of the Book and Britain *The Renaissance* The German Discovery of the World *The Darker Vision of the Renaissance* The World of Renaissance Italy: A Daily Life Encyclopedia [2 volumes] Humanism and the Culture of Renaissance Europe Donatello and His World Shakespeare, the Renaissance and Empire Architecture and the Senses in the Italian Renaissance

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The German Discovery of the World Jan 02 2020 Current historiography suggests that European nations regarded the New World as an inassimilable "other" that posed fundamental challenges to the accepted ideas of Renaissance culture. The German Discovery of the World presents a new interpretation that emphasizes the ways in which the new lands and peoples in Africa, Asia, and the Americas were imagined as comprehensible and familiar. In chapters dedicated to travel narratives, cosmography,

commerce, and medical botany, Johnson examines how existing ideas and methods were deployed to make German commentators experts in the overseas world, and how this incorporation established the discoveries as new and important intellectual, commercial, and scientific developments. Written in an engaging and accessible style, this book brings to light the dynamic world of the German Renaissance, in which humanists, cartographers, reformers, politicians, botanists, and merchants appropriated the Portuguese and Spanish expeditions to the East and West Indies for their own purposes and, in so doing, reshaped their world. *Studies in Early Modern German History*

European Encounters with the New World Dec 25 2021 For review see: J.W. Schulte Nordholt, in *Tijdschrift voor geschiedenis*, jrg. 107, nr. 4 (1994); p. 591-592.

The Oxford Illustrated History of the Renaissance Apr 16 2021 The Renaissance is one of the most celebrated periods in European history. But when did it begin? When did it end? And what did it include? Traditionally regarded as a revival of classical art and learning, centred upon fifteenth-century Italy, views of the Renaissance have changed considerably in recent decades. The glories of Florence and the art of Raphael and Michelangelo remain an important element of the Renaissance story, but they are now only a part of a much wider story which looks beyond an exclusive focus on high culture, beyond the Italian peninsula, and beyond the fifteenth century. The Oxford Illustrated History of the Renaissance tells the cultural history of this broader and longer Renaissance: from seminal figures such as Dante and Giotto in thirteenth-century Italy, to the waning of Spain's 'golden age' in the 1630s, and the closure of the English theatres in 1642, the date generally taken to mark the end of the English literary Renaissance. Geographically, the story ranges from Spanish America to Renaissance Europe's encounter with the Ottomans—and far beyond, to the more distant cultures of China and Japan. And thematically, under Gordon Campbell's expert editorial guidance, the volume covers the whole gamut of Renaissance civilization, with chapters on humanism and the classical tradition; war and the state; religion; art and architecture; the performing arts; literature; craft and technology; science and medicine; and travel and cultural exchange.

The Globalization of Renaissance Art Sep 21 2021 Global genealogies -- Beyond Eurocentrism -- A borderless Renaissance -- Instituting the global

The Book in the Renaissance May 18 2021 The dawn of print was a major turning point in the early modern world. It rescued ancient learning from obscurity, transformed knowledge of the natural and physical world, and brought the thrill of book ownership to the masses. But, as Andrew Pettegree reveals in this work of great historical merit, the story of the post-Gutenberg world was rather more complicated than we have often come to believe. *The Book in the Renaissance* reconstructs the first 150 years of the world of print, exploring the complex web of religious, economic, and cultural concerns surrounding the printed word. From its very beginnings, the printed book had to straddle financial and religious imperatives, as well as the very different requirements and constraints of the many countries who embraced it, and, as Pettegree argues, the process was far from a runaway success. More than ideas, the success or failure of books depended upon patrons and markets, precarious strategies and the thwarting of piracy, and the ebb and flow of popular demand. Owing to his state-of-the-art and highly detailed research, Pettegree crafts an authoritative, lucid, and truly pioneering

work of cultural history about a major development in the evolution of European society.

The World of Renaissance Italy: A Daily Life Encyclopedia [2 volumes] Oct 30 2019
Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives, customs, beliefs, and practices of those who lived during this exciting time period. • Synthesizes the latest research and publication in the Italian Renaissance era by the top scholars in their respective historical fields • Covers a range of types of people and issues rarely covered in other books on the Italian Renaissance and supplies detailed coverage that adds a social dimension to traditional topics such as art, religion, and war • Authored by a prolific and highly regarded author of history texts, Joseph P. Byrne, PhD, who is expert in the Italian Renaissance • Appropriate for advanced high school and undergraduate college students as well as general readers interested in the Renaissance period in Italy

***The Humanist World of Renaissance Florence* Jun 18 2021** The Humanist World of Renaissance Florence offers the first synthetic interpretation of the humanist movement in Renaissance Florence in more than fifty years.

The Coming of the Cosmic Christ Jun 06 2020 A comprehensive description of the transformation of Christianity, by the bestselling theologian who has defined this spiritual renaissance.

A Companion to the Global Renaissance Sep 02 2022 A COMPANION TO THE GLOBAL RENAISSANCE An innovative collection of original essays providing an expansive picture of globalization across the early modern world, now in its second edition A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500–1700, Second Edition provides readers with a deeper and more nuanced understanding of both macro and micro perspectives on the commercial and cross-cultural interactions of the sixteenth and seventeenth centuries. Covering a uniquely broad range of literary and cultural materials, historical contexts, and geographical regions, the Companion’s varied chapters offer interdisciplinary perspectives on the implications of early modern concepts of commerce, material and artistic culture, sexual and cross-racial encounters, conquest and enslavement, social, artistic, and religious cross-pollinations, geographical “discoveries,” and more. Building upon the success of its predecessor, this second edition of A Companion to the Global Renaissance radically extends its scope by moving beyond England and English culture. Newly-commissioned essays investigate intercultural and intra-cultural exchanges, transactions, and encounters involving England, European powers, Eastern kingdoms, Africa, Islamic empires, and the Americas, within cross-disciplinary frameworks. Offering a complex and multifaceted view of early modern globalization, this new edition: Demonstrates the continuing global “turn” in Early Modern Studies through original essays exploring interconnected exchanges, transactions, and encounters Provides significantly expanded coverage of global interactions involving England, European powers such as Portugal, Spain, and The Netherlands, Eastern empires such as Japan, and the Ottoman, Safavid, and Mughal empires Includes a Preface and Afterword, as well as a revised and expanded Introduction summarizing the evolving field of Global Early Modern Studies and describing the motifs and methodologies informing the essays within the volume Explores an array of new

subjects, including an exceptional woman traveler in Eurasia, the Jesuit presence in Mughal India and sixteenth-century Japan, the influence of Mughal art on an Amsterdam painter-cum-poet, the cultural impact of Eastern trade on plays and entertainments in early modern London, Safavid cultural disseminations, English and Portuguese slaving practices, the global contexts of English pattern poetry, and global lyric transmissions across cultures A wide-ranging account of the global expansions and interactions of the period, *A Companion to the Global Renaissance: Literature and Culture in the Era of Expansion, 1500–1700*, Second Edition remains essential reading for early modern scholars and students ranging from undergraduate and graduate students to more advanced scholars and specialists in the field.

Architecture and the Senses in the Italian Renaissance Jun 26 2019 This is the first study of Renaissance architecture as an immersive, multisensory experience that combines historical analysis with the evidence of first-hand accounts. Questioning the universalizing claims of contemporary architectural phenomenologists, David Karmon emphasizes the infinite variety of meanings produced through human interactions with the built environment. His book draws upon the close study of literary and visual sources to prove that early modern audiences paid sustained attention to the multisensory experience of the buildings and cities in which they lived. Through reconstructing the Renaissance understanding of the senses, we can better gauge how constant interaction with the built environment shaped daily practices and contributed to new forms of understanding. *Architecture and the Senses in the Italian Renaissance* offers a stimulating new approach to the study of Renaissance architecture and urbanism as a kind of 'experiential trigger' that shaped ways of both thinking and being in the world.

Donatello and His World Aug 28 2019 Provides brief biographies and artwork analyses that explore the Renaissance period in sculpture

The Renaissance Reform of the Book and Britain Mar 04 2020 What has fifteenth-century England to do with the Renaissance? By challenging accepted notions of 'medieval' and 'early modern' David Rundle proposes a new understanding of English engagement with the Renaissance. He does so by focussing on one central element of the humanist agenda - the reform of the script and of the book more generally - to demonstrate a tradition of engagement from the 1430s into the early sixteenth century. Introducing a cast-list of scribes and collectors who are not only English and Italian but also Scottish, Dutch and German, this study sheds light on the cosmopolitanism central to the success of the humanist agenda. Questioning accepted narratives of the slow spread of the Renaissance from Italy to other parts of Europe, Rundle suggests new possibilities for the fields of manuscript studies and the study of Renaissance humanism.

The Renaissance Feb 24 2022 The Renaissance presents the panorama of Europe in the fifteenth and sixteenth centuries, exploring such themes as: the origins and causes of humanism Renaissance monarchies the Reformation geographical exploration science artistic movements. The book includes narrative introductions to each issue, views of major historians, interpretations, analysis and evaluation of primary sources.

A World Lit Only by Fire Mar 16 2021 A "lively and engaging" history of the Middle Ages (Dallas Morning News) from the acclaimed historian William Manchester, author of *The Last Lion*. From tales of chivalrous knights to the barbarity of trial by ordeal, no

era has been a greater source of awe, horror, and wonder than the Middle Ages. In handsomely crafted prose, and with the grace and authority of his extraordinary gift for narrative history, William Manchester leads us from a civilization tottering on the brink of collapse to the grandeur of its rebirth: the dense explosion of energy that spawned some of history's greatest poets, philosophers, painters, adventurers, and reformers, as well as some of its most spectacular villains. "Manchester provides easy access to a fascinating age when our modern mentality was just being born." --Chicago Tribune

Renaissance Ethnography and the Invention of the Human May 06 2020 Giants, cannibals and other monsters were a regular feature of Renaissance illustrated maps, inhabiting the Americas alongside other indigenous peoples. In a new approach to views of distant peoples, Surekha Davies analyzes this archive alongside prints, costume books and geographical writing. Using sources from Iberia, France, the German lands, the Low Countries, Italy and England, Davies argues that mapmakers and viewers saw these maps as careful syntheses that enabled viewers to compare different peoples. In an age when scholars, missionaries, native peoples and colonial officials debated whether New World inhabitants could – or should – be converted or enslaved, maps were uniquely suited for assessing the impact of environment on bodies and temperaments. Through innovative interdisciplinary methods connecting the European Renaissance to the Atlantic world, Davies uses new sources and questions to explore science as a visual pursuit, revealing how debates about the relationship between humans and monstrous peoples challenged colonial expansion.

The Global City Mar 28 2022 Awarded an Honorable Mention by The Eleanor Tufts Award. The Award Committee called the book a "transformative scholarly contribution." Recently identified by the editors as the Rua Nova dos Mercadores, the principal commercial and financial street in Renaissance Lisbon, two sixteenth-century paintings, acquired by Dante Gabriel Rossetti in 1866, form the starting point for this portrait of a global city in the early modern period. Focusing on unpublished objects, and incorporating newly discovered documents and inventories that allow novel interpretations of the Rua Nova and the goods for sale on it, these essays offer a compelling and original study of a metropolis whose reach once spanned four continents. The Rua Nova views painted by an anonymous Flemish artist portray an everyday scene on a recognizable street, with a diverse global population. This thoroughfare was the meeting point of all kinds of people, from rich to poor, slave to knight, indigenous Portuguese to Jews and diasporic black Africans. The volume highlights the unique status of Lisbon as an entrepôt for curiosities, luxury goods and wild animals. As the Portuguese trading empire of the fifteenth and sixteenth century expanded sea-routes and networks from West Africa to India and the Far East, non-European cargoes were brought back to Renaissance Lisbon. Many rarities were earmarked for the Portuguese court, but simultaneously exclusive items were readily available for sale on the Rua Nova, the Lisbon equivalent of Bond Street or Fifth Avenue. Specialized shops offered West African and Ceylonese ivories, raffia and Asian textiles, rock crystals, Ming porcelain, Chinese and Ryukyuan lacquerware, jewelry, precious stones, naturalia and exotic animal byproducts. Lisbon was also a hub of distribution for overseas goods to other courts and cities in Europe. The cross-cultural and artistic influences between Lisbon and Portuguese Africa and Asia at this date will be reassessed. Lisbon was imagined as the head of empire or caput mundi,

while the River Tagus became the aquatic gateway to a globally connected world. Lisbon evolved into a dynamic Atlantic port city, excelling in shipbuilding, cartography and the manufacture of naval instruments. The historian Damião de Góis bragged of the "Tagus reigning over the world". Lisbon's fame depended on its river, an aquatic avenue that competed with the Rua Nova, providing a means of interaction, trade and communication along Lisbon's coastline. Even for the cosmopolitan Góis, who traveled extensively for the Portuguese crown, Lisbon's chaotic docks were worth describing. Of all the European cities he experienced, only Lisbon and her rival Seville could be "rightfully called Ladies and Queens of the Sea". Góis contended that they had opened up the early modern world through circumnavigation. Lisbon was destroyed in a devastating earthquake and tsunami in November 1755. These paintings are the only large-scale vistas of Rua Nova dos Mercadores to have survived, and together with the new objects and archival sources offer a fresh and original insight into Renaissance Lisbon and its material culture.

REVIEWS "This handsomely illustrated book offers a tantalising view of a vanished city that in its day, according to do Góis, "reigned over the world." ApolloThe Global City, far more than a catalogue of beautiful things, expertly explores the contradictions between power and accumulation, commerce and art, that complicated the imperial project."World Of Interiors "A deeply important addition to its genre." Arts of Asia March/April 2016"[The Global City] brings the forgotten importance and contribution of a great European city to fresh attention."The Art Newspaper, April 2016"This is modern historical inquiry at its best: clear, precise, forthcoming about problems of evidence, and relentlessly focused on its central questions...[The Global City] restores Lisbon to its rightful place as one of the most important centres in the history of the modern world."Times Literary Supplement 12 February 2016 Cultural history at its most original and sustaining."Literary Review a superbly produced and illustrated volume of essays that examine different aspects of the other half of Crowley's story--the impact, not of Portugal on the wider world, but of the wider world on Portugal, as seen on the streets and in the houses of Renaissance LisbonThe New York Review of Books

The Verge Sep 09 2020 The creator of the hit podcast series Tides of History and Fall of Rome explores the four explosive decades between 1490 and 1530, bringing to life the dramatic and deeply human story of how the West was reborn. In the bestselling tradition of The Swerve and A Distant Mirror, The Verge tells the story of a period that marked a decisive turning point for both European and world history. Here, author Patrick Wyman examines two complementary and contradictory sides of the same historical coin: the world-altering implications of the developments of printed mass media, extreme taxation, exploitative globalization, humanistic learning, gunpowder warfare, and mass religious conflict in the long term, and their intensely disruptive consequences in the short-term. As told through the lives of ten real people--from famous figures like Christopher Columbus and wealthy banker Jakob Fugger to a ruthless small-time merchant and a one-armed mercenary captain--The Verge illustrates how their lives, and the times in which they lived, set the stage for an unprecedented globalized future. Over an intense forty-year period, the seeds for the so-called "Great Divergence" between Western Europe and the rest of the globe would be planted. From Columbus's voyage across the Atlantic to Martin Luther's sparking the Protestant Reformation, the foundations of our own, recognizably modern world

came into being. For the past 500 years, historians, economists, and the policy-oriented have argued which of these individual developments best explains the West's rise from backwater periphery to global dominance. As The Verge presents it, however, the answer is far more nuanced.

The Renaissance World Apr 28 2022 With an interdisciplinary approach that encompasses the history of ideas, political history, cultural history and art history, this volume, in the successful Routledge Worlds series, offers a sweeping survey of Europe in the Renaissance, from the late thirteenth to early seventeenth centuries, and shows how the Renaissance laid key foundations for many aspects of the modern world. Collating thirty-four essays from the field's leading scholars, John Jeffries Martin shows that this period of rapid and complex change resulted from a convergence of a new set of social, economic and technological forces alongside a cluster of interrelated practices including painting, sculpture, humanism and science, in which the elites engaged. Unique in its balance of emphasis on elite and popular culture, on humanism and society, and on women as well as men, *The Renaissance World* grapples with issues as diverse as Renaissance patronage and the development of the slave trade. Beginning with a section on the antecedents of the Renaissance world, and ending with its lasting influence, this book is an invaluable read, which students and scholars of history and the Renaissance will dip into again and again.

Global Interests May 30 2022 Looking outward for confirmation of who they were and what defined them as "civilized," Europeans encountered the returning gaze of what we now call the East, in particular the attention of the powerful Ottoman Empire. *Global Interests* explores the historical interactions that arose from these encounters as it considers three less-examined art objects—portrait medals, tapestries, and equestrian art—from a fresh and stimulating perspective. As portable artifacts, these objects are particularly potent tools for exploring the cultural currents flowing between the Orient and Occident. *Global Interests* offers a timely reconsideration of the development of European imperialism, focusing on the Habsburg Empire of Charles V. Lisa Jardine and Jerry Brotton analyze the impact this history continues to have on contemporary perceptions of European culture and ethnic identity. They also investigate the ways in which European culture came to define itself culturally and aesthetically during the century-long span of 1450 to 1550. Ultimately, their study offers a radical and wide-ranging reassessment of Renaissance art.

Shakespeare, the Renaissance and Empire Jul 28 2019 *Shakespeare, the Renaissance and Empire* presents Shakespeare as both a local and global writer, investigating Shakespeare's trans-cultural writing through the interrelations and interactions of binaries including theory and practice, past and present, aesthetics and ethics, freedom and tyranny, republic and empire, empires and colonies, poetry and history, rhetoric and poetics, England and America, and England and Asia. The book breaks away from traditional western-centric analysis to present a universal Shakespeare, exposing readers to the relevance and significance of Shakespeare within their local contexts and cultures. This text aims to present a global Shakespeare, utilizing a dual perspective or dialectical presentation, mainly centred on questions of (1) how Shakespeare can be viewed as both an English writer and a world writer; (2) how language operates across genres and kinds of discourse; and (3) how Shakespeare helps to articulate a poetics of both texts (literature) and contexts (cultures). The

book's originality lies in its articulation of the importance and value of Shakespeare in the emerging landscape of global culture.

The Globalization of Renaissance Art Aug 01 2022 An interdisciplinary group of scholars evaluates the global discourse on Early Modern European art.

The Renaissance Bazaar Oct 03 2022 More than ever before, the Renaissance stands as one of the defining moments in world history. Between 1400 and 1600, European perceptions of society, culture, politics and even humanity itself emerged in ways that continue to affect not only Europe but the entire world. This wide-ranging exploration of the Renaissance sees the period as a time of unprecedented intellectual excitement and cultural experimentation and interaction on a global scale, alongside a darker side of religion, intolerance, slavery, and massive inequality of wealth and status. It guides the reader through the key issues that defined the period, from its art, architecture, and literature, to advancements in the fields of science, trade, and travel. In its incisive account of the complexities of the political and religious upheavals of the period, the book argues that Europe's reciprocal relationship with its eastern neighbours offers us a timely perspective on the Renaissance as a moment of global inclusiveness that still has much to teach us today.

When Plants Dream Dec 13 2020 Ayahuasca is a powerful tool for transformation, that more and more Westerners are flocking to drink in a quest for greater self-knowledge, healing and reconnection with the natural world. This formerly esoteric, little-known brew is now a growth industry. But why? Ayahuasca is a psychoactive brew that has a long history of ritual use among indigenous groups of the Upper Amazon. Made from the ayahuasca vine and the leaves of a shrub, it is associated with healing in collective ceremonies and in more intimate contexts, generally under the direction of specialist – an ayahuasquero. These are experienced practitioners who guide the ceremony and the drinkers' experience. Ayahuasca has gained significant popularity these days in cities around the world. Why? What effect might ayahuasca be having on our culture? Does the brew, which seems to inspire environmental action, simplified lifestyles and more communitarian behaviour, act as an antidote to frenzied consumerist culture? In *When Plants Dream*, Pinchbeck and Rokhlin explore the economic, social, political, cultural and environmental impact that ayahuasca is having on society. Part 1 covers the background; what ayahuasca is, where it is found, and its cultural origins. Part 2 explores the role and practices of the ayahuasquero in both Amazonian and Western cultures. Part 3 examines the medicinal plants of the Amazon, looking particularly at the ingredients in ayahuasca and their therapeutic qualities, covering the most up-to-date biomedical research, psychedelic science and psychopharmacology. It also covers all the legal aspects of ayahuasca use. Lastly in Part 4 Pinchbeck and Rokhlin question the future of ayahuasca. *When Plants Dream* is the first book of its kind to look at the science and expanding culture of ayahuasca, from its historical use to its appropriation by the West and the impact it is having on cultures beyond the Amazon.

Empire of Eloquence Nov 11 2020 Across the Hispanic Monarchy (the patchwork global polity often erroneously referred to as the "Spanish Empire") rhetoric was taught in colleges and universities. This, in turn, influenced the secular and sacred public speaking that resounded in churches, cathedrals, gubernatorial palaces, plazas and university halls, through which orators sought to unite listeners in the pursuit of shared societal goals. At the same time, classicizing rhetoric and oratory did more than

just follow the flag. They also spilled out into areas which were not under the direct control of any Iberian monarch, but were touched by the outward migration of Iberian merchants and missionaries. Black-robed Jesuit humanists carried the classical rhetorical tradition with them to Japan and China as tools to evangelize and instruct native populations, while native Christians also quickly embraced the tradition to bolster their newfound faith. All this had the effect that the classical rhetorical tradition, as part of what we might call a "Global Renaissance," became one of the first intellectual currents to traverse the Americas, Europe, Asia and Africa, where it contributed in tangible ways to the stability and longevity of the patchwork of societies that made up the Iberian World. The classical rhetorical tradition, *Empire of Eloquence* argues, contributed to the ideological coherence and equilibrium of the early modern Iberian World, providing important occasions for persuasion, legitimation and eventual (and perhaps inevitable) confrontation."--

Alexander the Great from Britain to Southeast Asia Jun 30 2022 No figure has had a more global impact than Alexander the Great, whose legends have encircled the globe and been translated into a dizzying multitude of languages, from Indo-European and Semitic to Turkic and Austronesian. *Alexander the Great from Britain to Southeast Asia* examines parallel traditions of the Alexander Romance in Britain and Southeast Asia, demonstrating how rival Alexanders - one Christian, the other Islamic - became central figures in their respective literatures. In the early modern age of exploration, both Britain and Southeast Asia turned to literary imitations of Alexander to imagine their own empires and international relations, defining themselves as peripheries against the Ottoman Empire's imperial center: this shared classical inheritance became part of an intensifying cross-cultural engagement in the encounter between the two, allowing a revealing examination of their cultural convergences and imperial rivalries and a remapping of the global literary networks of the early modern world. Rather than absolute alterity or strangeness, the narrative of these parallel traditions is one of contact - familiarity and proximity, unexpected affinity and intimate strangers.

Heretics and Heroes Aug 21 2021 The New York Times bestselling author of *How the Irish Saved Civilization* reveals how the innovations of the Renaissance and the Reformation changed the Western world. • "Cahill is our king of popular historians." —The Dallas Morning News This was an age in which whole continents and peoples were discovered. It was an era of sublime artistic and scientific adventure, but also of newly powerful princes and armies—and of unprecedented courage, as thousands refused to bow their heads to the religious pieties of the past. In these exquisitely written and lavishly illustrated pages, Cahill illuminates, as no one else can, the great gift-givers who shaped our history—those who left us a world more varied and complex, more awesome and delightful, more beautiful and strong than the one they had found.

Into the White Nov 23 2021 How the far North offered a different kind of terra incognita for the Renaissance imagination. European narratives of the Atlantic New World tell stories of people and things: strange flora, wondrous animals, sun-drenched populations for Europeans to mythologize or exploit. Yet, as Christopher Heuer explains, between 1500 and 1700, one region upended all of these conventions in travel writing, science, and, most unexpectedly, art: the Arctic. Icy, unpopulated, visually and temporally "abstract," the far North—a different kind of terra incognita for the

Renaissance imagination—offered more than new stuff to be mapped, plundered, or even seen. Neither a continent, an ocean, nor a meteorological circumstance, the Arctic forced visitors from England, the Netherlands, Germany, and Italy, to grapple with what we would now call a “non-site,” spurring dozens of previously unknown works, objects, and texts—and this all in an intellectual and political milieu crackling with Reformation debates over art’s very legitimacy. In *Into the White*, Heuer uses five case studies to probe how the early modern Arctic (as site, myth, and ecology) affected contemporary debates over perception and matter, representation, discovery, and the time of the earth—long before the nineteenth century Romanticized the polar landscape. In the far North, he argues, the Renaissance exotic became something far stranger than the marvelous or the curious, something darkly material and impossible to be mastered, something beyond the idea of image itself.

A Companion to the Global Renaissance Nov 04 2022 Featuring twenty one newly-commissioned essays, *A Companion to the Global Renaissance: English Literature and Culture in the Era of Expansion* demonstrates how today’s globalization is the result of a complex and lengthy historical process that had its roots in England’s mercantile and cross-cultural interactions of the sixteenth and seventeenth centuries. An innovative collection that interrogates the global paradigm of our period and offers a new history of globalization by exploring its influences on English culture and literature of the early modern period. Moves beyond traditional notions of Renaissance history mainly as a revival of antiquity and presents a new perspective on England’s mercantile and cross-cultural interactions with the New and Old Worlds of the Americas, Africa, and the East, as well with Northern Europe. Illustrates how twentieth-century globalization was the result of a lengthy and complex historical process linked to the emergence of capitalism and colonialism Explores vital topics such as East-West relations and Islam; visual representations of cultural ‘others’; gender and race struggles within the new economies and cultures; global drama on the cosmopolitan English stage, and many more

The Darker Vision of the Renaissance Dec 01 2019 *The Darker Vision of the Renaissance* explores political, literary, social, religious, medical, and artistic events between 1300 and 1670 that led beyond the bounds of reason into the nonrational, irrational, and suprarational phenomena of the European Renaissance. Robert S. Kinsman’s introduction examines Renaissance uses of ratio, “fancy” and “folly,” melancholy, anxietas, and alienation. Lynn White Jr. presents the essential thesis of the collection in his view that the years 1300–1650 constituted one of the most psychically disturbed eras ever in European history. The “world-alienation” of the period is analyzed by Donald R. Howard, illustrated by two poems of the late fourteenth century: *Gawain and the Green Knight* and *Toilus and Criseyde*. The flourishing of hermetic, magical, cabalistic, and astrological practices in the Renaissance is described by John G. Burke. The gentleman and courtier’s physical and psychological tensions resulting from literal exile or from psychic alienation from his lesser fellows are investigated by Lauro Martines. An analysis of the “structures” of Renaissance mysticism is provided by Kees W. Bolle. Gilbert Reaney’s essay examines ratio as the basis for the “measured” music of the fourteenth century, against which the newer duple and triple rhythms that came into prominence in the later half of the century were assessed. An essay by Marc Bensimon concerns itself with Renaissance modes of

perception—as illustrated in works of art, of literature, and of philosophic speculation—that seem shaped by primordial anxieties caused by the passing of time and the fear of death. The reflections of theological notions about the “dreadful hidden will of God” in such pieces as Marlowe’s *Dr. Faustus* are given full background and perceptive treatment by Paul R. Sellin. Robert Kinsman concludes with his study “Folly, Melancholy, and Madness: Shifting Styles of Medical Analysis and Treatment, 1450–1675.” This title is part of UC Press’s Voices Revived program, which commemorates University of California Press’s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1974.

Humanism and the Culture of Renaissance Europe Sep 29 2019 Second edition of a highly readable synthesis of the major determining features of the Renaissance.

The History of the Renaissance World: From the Rediscovery of Aristotle to the Conquest of Constantinople Jan 14 2021 A chronicle of the years between 1100 and 1453 describes the Crusades, the Inquisition, the emergence of the Ottomans, the rise of the Mongols, and the invention of new currencies, weapons, and schools of thought.

The Renaissance Feb 01 2020 The Renaissance holds an undying place in our imagination, its great heroes still our own, from Michelangelo and Leonardo to Dante and Chaucer. This period of profound evolution in European thought is credited with transforming the West from medieval to modern and producing the most astonishing outpouring of artistic creation the world has ever known. But what was it? In this masterly work, the incomparable Paul Johnson tells us. He explains the economic, technological, and social developments that provide a backdrop to the age’s achievements and focuses closely on the lives and works of its most important figures. A commanding short narrative of this vital period, *The Renaissance* is also a universally profound meditation on the wellsprings of innovation.

Marginal Figures in the Global Middle Ages and the Renaissance Jul 20 2021 The essays in this collection explore the motives and methods of marginalization throughout pre-modern Europe, Japan, the Ottoman Empire, and areas that are now Mexico, Iran, Peru, Syria, and Costa Rica. The authors offer a rich variety of perspectives on precarity and privilege, resistance and hybridity, they unpack the intersections of power, tradition, and difference, and they examine the relationship of marginality to both violence and creativity not only in the global Middle Ages and Renaissance but also in our present moment. While deepening readers’ understanding of our antecedents, the collection illuminates the contemporary urgency of being ‘ethically awake to the needs, sufferings, sorrows, and dignity of others around the globe’.

The Intellectual World of the Italian Renaissance Feb 12 2021 This book offers a new view of Italian Renaissance intellectual life, linking philosophy and literature as expressed in both Latin and Italian.

A United Nations Renaissance Apr 04 2020 This short introduction to the United Nations analyzes the organization as it is today, and how it can be transformed to respond to its critics. Combining essential information about its history and workings with practical proposals of how it can be strengthened, Trent and Schnurr examine what needs to be done, and also how we can actually move toward the required

reforms. This book is written for a new generation of change-makers — a generation seeking better institutions that reflect the realities of the 21st century and that can act collectively in the interest of all.

How to Run the World Oct 23 2021 Outlines a provocative approach to diplomacy that addresses the needs of today's globalized world, covering issues ranging from economic imbalance and environmental stress with recommendations for specific actions to unify the resources of governments, corporations and civic groups.

***The Darker Side of the Renaissance* Aug 09 2020** An exploration of the role of the book, the map, and the European concept of literacy in the conquest of the New World

Truly Global Jul 08 2020 TODAY'S ECONOMY IS INCREASINGLY BORDERLESS. Every company that seeks to grow beyond its national boundaries needs a globalization team to help develop, translate, adapt, and promote products to international markets. This team is vital to ensuring that customers receive product information and support in their own language in a personalized and seamless way. From a company's website, to product interfaces and documentation, to telephone and online support, providing this culturally specific experience is essential to building a brand across international borders with a solid enterprise approach. Ideal for global corporate leaders, board members, employees, and students, Truly Global provides an insider's look at how large companies move into international markets to successfully deliver their product to customers across different cultures and languages. It covers everything you need to know, to globalize your company from start to finish, including who to recruit as members of a globalization team, how to integrate globalization in each department, and how to use the team's research to build your brand's presence in new markets. This book will help your company succeed in an increasingly competitive global economy, and lay the foundation for your growth from national company to international household brand.

A Companion to Renaissance and Baroque Art Oct 11 2020 A Companion to Renaissance and Baroque Art provides a diverse, fresh collection of accessible, comprehensive essays addressing key issues for European art produced between 1300 and 1700, a period that might be termed the beginning of modern history. Presents a collection of original, in-depth essays from art experts that address various aspects of European visual arts produced from circa 1300 to 1700 Divided into five broad conceptual headings: Social-Historical Factors in Artistic Production; Creative Process and Social Stature of the Artist; The Object: Art as Material Culture; The Message: Subjects and Meanings; and The Viewer, the Critic, and the Historian: Reception and Interpretation as Cultural Discourse Covers many topics not typically included in collections of this nature, such as Judaism and the arts, architectural treatises, the global Renaissance in arts, the new natural sciences and the arts, art and religion, and gender and sexuality Features essays on the arts of the domestic life, sexuality and gender, and the art and production of tapestries, conservation/technology, and the metaphor of theater Focuses on Western and Central Europe and that territory's interactions with neighboring civilizations and distant discoveries Includes illustrations as well as links to images not included in the book

When Women Ruled the World: Making the Renaissance in Europe Jan 26 2022 In this game-changing revisionist history, a leading scholar of the Renaissance shows how four powerful women redefined the culture of European monarchy in the glorious

sixteenth century. The sixteenth century in Europe was a time of chronic destabilization in which institutions of traditional authority were challenged and religious wars seemed unending. Yet it also witnessed the remarkable flowering of a pacifist culture, cultivated by a cohort of extraordinary women rulers—most notably, Mary Tudor; Elizabeth I; Mary, Queen of Scots; and Catherine de' Medici—whose lives were intertwined not only by blood and marriage, but by a shared recognition that their premier places in the world of just a few dozen European monarchs required them to bond together, as women, against the forces seeking to destroy them, if not the foundations of monarchy itself. Recasting the complex relationships among these four queens, Maureen Quilligan, a leading scholar of the Renaissance, rewrites centuries of historical analysis that sought to depict their governments as riven by personal jealousies and petty revenges. Instead, *When Women Ruled the World* shows how these regents carefully engendered a culture of mutual respect, focusing on the gift-giving by which they aimed to ensure ties of friendship and alliance. As Quilligan demonstrates, gifts were no mere signals of affection, but inalienable possessions, often handed down through generations, that served as agents in the creation of a steep social hierarchy that allowed women to assume political authority beyond the confines of their gender. “With brilliant panache” (Amanda Foreman), Quilligan reveals how eleven-year-old Elizabeth I’s gift of a handmade book to her stepmother, Katherine Parr, helped facilitate peace within the tumultuous Tudor dynasty, and how Catherine de’ Medici’s gift of the Valois tapestries to her granddaughter, the soon-to-be Grand Duchess of Tuscany, both solidified and enhanced the Medici family’s prestige. Quilligan even uncovers a book of poetry given to Elizabeth I by Catherine de’ Medici as a warning against the concerted attack launched by her closest counselor, William Cecil, on the divine right of kings—an attack that ultimately resulted in the execution of her sister, Mary, Queen of Scots. Beyond gifts, *When Women Ruled the World* delves into the connections the regents created among themselves, connections that historians have long considered beneath notice. “Like fellow soldiers in a sororal troop,” Quilligan writes, these women protected and aided each other. Aware of the leveling patriarchal power of the Reformation, they consolidated forces, governing as “sisters” within a royal family that exercised power by virtue of inherited right—the very right that Protestantism rejected as a basis for rule. Vibrantly chronicling the artistic creativity and political ingenuity that flourished in the pockets of peace created by these four queens, Quilligan’s lavishly illustrated work offers a new perspective on the glorious sixteenth century and, crucially, the women who helped create it.