

Het Gym Karin Amatmoekrim

Het gym **The Vanishing Wish You Happy Forever** *The Boy Between Worlds* *The Days of Bluegrass Love* **Talking to Alaska** *Amsterdam Noir* **Crevasse** *The Cost of Sugar* *De man van veel* *Worship And Conflict Under Colonial Rule: A South Indian Case* *Het diner* *All Stirred Up* *The Heart Is a Lonely Hunter* *In the Shadow of the Ark* *The Inaugural Meeting of the Fairvale Ladies Book Club* *Tell Me Who I Am* **Young Adult Literature and Adolescent Identity Across Cultures and Classrooms** **Summer House with Swimming Pool** *Immigration Narratives in Young Adult Literature* **Off Track** *Planet's Travel Guide for the Young, Sexy, and Broke* *Salt of the Earth* **The Membranes** **World Breakers** **The Reluctant Journal of Henry K. Larsen** *Double Blind* *Pokko and the Drum* *Double Play* *Azizi and the Little Blue Bird* **Falling is Like Flying** **Aesthetic Approaches to Children's Literature** **Napoleon the Great Grandpa's Angel Tell Me** *A History of Literature in the Caribbean* *Survival in Paradise* **What We Talk About When We Talk About Rape** *The Cambridge History of African and Caribbean Literature* **Our Castle by the Sea** *The Rough Guide to Graphic Novels*

Yeah, reviewing a book **Het Gym Karin Amatmoekrim** could mount up your near associates listings. This is just one of the solutions for you to be successful. As understood, achievement does not suggest that you have astonishing points.

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Tell Me Who I Am Jun 16 2021 A journalist receives a proposal to investigate the eventful life of his great-grandmother, about whom all that is known is that she fled Spain, abandoning her husband and child, shortly before the Civil War broke out. The memoir of an entire century, this novel adds a new, original chapter to Julia Navarro's best-selling career. *Tell Me Who I Am* surprises and enchants with a captivating and heartrending story. This is a novel about memory and identity with an exceptionally well-drawn and unforgettable literary character: a woman who throughout her extraordinary life was able to achieve the highly difficult feat of knowing herself. A victim of her mistakes, aware of her guilt, frightened by her traumas, she is above all an anti-heroine, a flesh-and-blood woman who always acts according to her principles, facing up

to every challenge and making errors for which she will never fully pay. A woman who decided that she couldn't be neutral in this life. Navarro's most personal novel surprises for its melodrama and the raw emotions transmitted by many of its stories. It is filled with pure adventure, introspection and political chronicle. From the tumultuous years of the Second Spanish Republic to the fall of the Berlin Wall, including World War II and the Cold War, these pages are packed with intrigue, emotion, politics, espionage, love, betrayal and settings like Madrid, Barcelona, Paris, Buenos Aires, Mexico, Moscow, London, Berlin and Warsaw with brief stopovers in The Basque Country, Cairo, Athens, Lisbon and New York.

Crevasse Mar 26 2022 "Crevasse," Hong Kong-based writer Nicholas Wong's newest collection of poetry, starts with an epigraph from Maurice

Merleau-Ponty that notes the impossibility of observing one's own physical body and, therefore, the necessity of a "second," "unobservable" body from which to view one's own. The poems in "Crevasse" seek to uncover the thread connecting these mutually observed and observing bodies. Like Samuel Beckett and others before him, Wong has deliberately chosen to write in a non-native language-English, his second language after Cantonese. Freed from the assumptions and conventions of his mother tongue, Wong strips down, interrogates and ultimately reorients the fragmented complexities of the multiple communities he inhabits-queer, Asian, poet, reader, lover-in a collection of poems that exposes the gap between familiarity and the inevitable distance of the body.

What We Talk About When We Talk About Rape Sep 27 2019 A Publishers Weekly Best Book of 2018 "Brilliant, necessary reading on the ways we talk—and, more importantly, don't talk—about rape and rape culture." —HelloGiggles "What We Talk About When We Talk About Rape is brilliant, frank, empowering, and urgently necessary. Sohaila Abdulali has created a powerful tool for examining rape culture and language on the individual, societal, and global level that everyone can benefit from reading." —Jill Soloway In the tradition of Rebecca Solnit, a beautifully written, deeply intelligent, searingly honest—and ultimately hopeful—examination of sexual assault and the global discourse on rape told through the perspective of a survivor, writer, counselor, and activist After surviving gang-rape at seventeen in Mumbai, Sohaila Abdulali was indignant about the deafening silence that followed and wrote a fiery piece about the perception of rape—and rape victims—for a women's magazine. Thirty years later, with no notice, her article reappeared and went viral in the wake of the 2012 fatal gang-rape in New Delhi, prompting her to write a New York Times op-ed about healing from rape that was widely circulated. Now, Abdulali has written What We Talk About When We Talk About Rape—a thoughtful, generous, unflinching look at rape and rape culture. Drawing on her own experience, her work with hundreds of survivors as the head of a rape crisis center in Boston, and three decades of grappling with rape as a feminist intellectual and

writer, Abdulali tackles some of our thorniest questions about rape, articulating the confounding way we account for who gets raped and why—and asking how we want to raise the next generation. In interviews with survivors from around the world we hear moving personal accounts of hard-earned strength, humor, and wisdom that collectively tell the larger story of what rape means and how healing can occur. Abdulali also points to the questions we don't talk about: Is rape always a life-defining event? Is one rape worse than another? Is a world without rape possible? What We Talk About When We Talk About Rape is a book for this #MeToo and #TimesUp age that will stay with readers—men and women alike—for a long, long time.

Wish You Happy Forever Aug 31 2022 Wish You Happy Forever chronicles Half the Sky founder Jenny Bowen's personal and professional journey to transform Chinese orphanages—and the lives of the neglected girls who live in them—from a state of quiet despair to one of vibrant promise. After reading an article about the thousands of baby girls languishing in Chinese orphanages, Bowen and her husband adopted a little girl from China and brought her home to Los Angeles, not out of a need to build a family but rather a commitment to save one child. A year later, as she watched her new daughter play in the grass with her friends, thriving in an environment where she knew she was loved, Bowen was overcome with a desire to help the children that she could not bring home. That very day she created Half the Sky Foundation, an organization conceived to bring love into the life of every orphan in China and one that has actually managed to fulfill its promise. In Wish You Happy Forever, a fish out of water tale like no other, Bowen relates her struggle to bring the concept of "child nurture and responsive care" to bemused Chinese bureaucrats and how she's actually succeeding. Five years after Half the Sky's first orphanage program opened, government officials began to mention child welfare and nurturing care in public speeches. And, in 2011, at China's Great Hall of the People, Half the Sky and its government partners celebrated the launch of The Rainbow Program, a groundbreaking initiative to change the face of orphan care by training every child welfare worker in the country. Thanks to Bowen's

relentless perseverance through heartbreak and a dose of humor, Half the Sky's goal to bring love the lives of forgotten children comes ever closer.

Summer House with Swimming Pool Apr 14 2021 When a medical procedure goes horribly wrong and famous actor Ralph Meier winds up dead, Dr Marc Schlosser needs to come up with some answers. After all, reputation is everything in this business. Personally, he's not exactly upset that Ralph is gone, but as a high profile doctor to the stars, Marc can't hide from the truth forever. It all started the previous summer. Marc, his wife, and their two beautiful teenage daughters agreed to spend a week at the Meier's extravagant summer home on the Mediterranean. Joined by Ralph and his striking wife Judith, her mother, film director Stanley Forbes and his much younger girlfriend, the large group settles in for days of sunshine, wine tasting, and trips to the beach. But when a violent incident disrupts the idyll, darker motivations are revealed, and suddenly no one can be trusted. As the ultimate holiday soon turns into a nightmare, the circumstances surrounding Ralph's (later) death begin to reveal the disturbing reality behind that summer's tragedy. Featuring the razor-sharp humour and acute psychological insight that made *The Dinner* an international phenomenon, *Summer House with Swimming Pool* is a controversial, thought-provoking novel that showcases Herman Koch at his finest. Herman Koch was born in 1953. He is a successful actor, screenwriter and columnist in the Netherlands, and has written a number of satirical novels, including *The Dinner* (2011) which became an international bestseller. *The Dinner* was adapted for stage and screen in the Netherlands. An English-language film adaptation starring Richard Gere, Steve Coogan, Laura Linney and Chloë Sevigny is in production. 'Herman Koch has a knack for asking the right simple questions that threaten to completely unhinge who we are and what holds us together. As in his previous novel, *The Dinner*, you'll wonder how far you would go for your children, and again you'll wonder what you might be capable of once the rules have been broken. But *Summer House with Swimming Pool* is more assured and complete and immersive. Viciously funny, tense, and disturbing, this is one vacation

you won't forget.' David Vann 'Summer House [with Swimming Pool] is a dark satire, scalpel-sharp and more cohesive than *The Dinner*, with a more complex unreliable narrator, a compelling structure, and a sutured but festering wound of themes.' Weekend Australian 'Even in translation from Dutch, there's no false note...The ending is tantalisingly ambiguous. What is clear is that Schlosser, with his scepticism and suspicion, has built his own dark universe. A world that is both disturbing and engrossing, to which we are granted a privileged view, from a merciful distance.' Saturday Paper 'This is a masterfully wrought, wickedly witty tale of sexual attraction, ambition, lewdness and deception...*Summer House with Swimming Pool* is an engrossing read written in a style that flows easily yet sneaks up to pack quite a punch.' 4.5 stars Good Reading 'Just as he did in his bestseller, *The Dinner* (2013), Dutch novelist Koch tells a sinister tale through the eyes of a questionable narrator...Koch's deft and nuanced exploration of gender, guilt, and vengeance make his second novel to be translated into English an absorbing read.' Booklist 'Another rich stew of language, character and cynicism from the author of *The Dinner*.' Shelf Awareness

Azizi and the Little Blue Bird Jun 04 2020 Azizi lives in a country governed by greedy rulers, who capture all blue birds and lock them up in a big cage in the courtyard of their palace. The people suffer and live in fear, until one day a little blue bird escapes from the cage. Together with Azizi it sets out on a long journey to free the people of their cruel and relentless rulers. A contemporary fairytale that meets the demand for more culturally diverse picture books in an increasingly multicultural society. Country of origin: Belgium

The Membranes Dec 11 2020 It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a

journey that leads to questioning the bounds of gender, memory, self, and reality. First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman’s quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader’s own role. Ari Larissa Heinrich’s translation brings Chi’s hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.

World Breakers Nov 09 2020 Formed from cold steel and superpowered computing brains, these gigantic tanks with the firepower of an entire army have been the decisive factors in interplanetary battle. But are humans worthy of the extraordinary instruments of war that they have created? Are the Worldbreakers the greatest protector of human liberty, or its worst threat? For, while these Worldbreakers very definitely have minds of their own, the question remains: within their iron and superluminal quantum breasts, does there lie a faithful heart? Stories of world breakers and world makers in the great tradition of Keith Laumer’s *Bolos* from David Weber, Larry Correia, Wen Spencer, and more! At the publisher’s request, this title is sold without Digital Rights Management (DRM). About *Star Destroyers*, edited by Tony Daniel & Christopher Ruocchio: “. . . spectacular space battles and alien contacts . . . themes of military ethics, the uses of artificial intelligence, and the limits of the capacity of the human mind. . . it is the human interactions and decisions that ultimately drive the stories. . . will appeal to fans of military and hard science fiction and any readers fascinated by the possibilities of space travel.”—Booklist “. . . stories of giant spaceships at war, at peace, and in the often-gray areas between. . . a worthy addition to a long tradition of ship-based fiction, and its

authors portray captains, arcane astrogators, and civilian child passengers with equal depth. It’s recommended for fans of military SF and space adventure.”—Publishers Weekly “. . . you’d probably expect some tight, action-filled space opera stories of giant space battles . . . and there’s some of that. But there are also espionage stories, rescue missions, political conflicts, alternate histories, even a few humorous tales. . . each author took the premise in a different direction . . . if I had to identify one common feature to all the stories, it would be that they’re all fun. . . Like it says, big ships blowing things up. What’s not to like?”—Analog

Off Track Planet's Travel Guide for the Young, Sexy, and Broke

Feb 10 2021 This all-encompassing travel guide features approximately 100 exciting destinations like Buenos Aires, Brazil, Columbia, Greece, and Thailand, and everything college students, grads, and those in their twenties and thirties want to know about them, including: the cities with the craziest sex shops; the best places to get a tattoo; where to check out some amazing street art; why you should try fried bugs; the best clubs to party until dawn; and much more. Broken into three parts, the first section focuses on what to do and where: food, fashion, music, sports, sex and partying, and more. The second half of the book dives into practical tips and advice on budgeting, hostels, and transportation, and the third section offers great ideas about extending your stay. Entertaining and informative, this lively guide also includes fun charts and graphs and 100 to 150 full-color photos throughout.

Our Castle by the Sea Jul 26 2019 England is at war. Growing up in a lighthouse, eleven-year old Pet's world has been one of storms, secret tunnels and stories about sea monsters. But now the clifftops are a terrifying battleground, and her family is torn apart ...

All Stirred Up Oct 21 2021 Inspired by Jane Austen's *Persuasion*. She returned to save her family's dying legacy--but found the ghosts of her past alive and well. Susan Napier's family once lived on the success of the high-end restaurants founded by her late grandfather. But bad luck and worse management has brought the business to the edge of financial ruin. Now it's up to Susan to save the last remaining restaurant: Elliot's,

the flagship in Edinburgh. But what awaits Susan in the charming city of Auld Reekie is more than she bargained for. Chris Baker, her grandfather's former protégé--and her ex-boyfriend--is also heading to the Scottish capital. After finding fame in New York as a chef and judge of a popular TV cooking competition, Chris is returning to his native Scotland to open his own restaurant. Although the storms have cleared after their intense and rocky breakup, Susan and Chris are re-drawn into each other's orbit--and their simmering attraction inevitably boils over. As Chris's restaurant opens to great acclaim and Susan tries to haul Elliot's back from the brink, the future brims with new promise. But darkness looms as they find themselves in the crosshairs of a gossip blogger eager for a juicy story--and willing to do anything to get it. Can Susan and Chris reclaim their lost love, or will the tangled past ruin their last hope for happiness?

Het diner Nov 21 2021 Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

Amsterdam Noir Apr 26 2022 This anthology of new noir fiction set in the Dutch capital "features superior writing from authors largely unknown to an American audience" (Publishers Weekly). From its numerous coffee shops where drugs are openly available, to its world-famous Red Light District where prostitutes display themselves in shop windows, Amsterdam is a city where almost anything goes in broad daylight. And yet, this serene city of canals has its dark side as well. In fifteen tales of greed, jealousy and revenge, some of the finest Dutch crime writers—including literary award-winners and international bestsellers—explore the seamy shadows of this historic city. Amsterdam Noir features brand-new stories by: Michael Berg, Anneloes Timmerije, Murat Isik, René Appel & Josh Pachter, Simon de Waal, Hanna Bervoets, Karin Amatmoekrim, Christine Otten, Mensje van Keulen, Max van Olden, Theo Capel, Loes den Hollander, Herman Koch, Abdelkader Benali, and Walter van den Berg, whose story "Get Rich Quick" won the inaugural Literatuurprijs Nieuw-West award.

De man van veel Jan 24 2022 In december 1939 wordt een Surinaamse man gedwongen opgenomen in een Haags gesticht. Aanvankelijk lijkt hij

- op zijn afkomst na - niet veel anders dan de andere patiënten. In de gesprekken met zijn arts ontwikkelt zich echter een overweldigend beeld van een rijk, misschien wel te rijk, leven van een man die bijna ten onder gaat aan zijn idealen. Anton is banneling, schrijver, staatsvijand van de Nederlandse overheid en zwarte echtgenoot van de witte, Haagse Petronella. In deze opzienbarende roman van Karin Amatmoekrim wordt het waargebeurde verhaal van Anton de Kom, die zijn leven gaf voor het verzet tegen de Duitsers in de Tweede Wereldoorlog, eens en voor altijd uit de vergetelheid gehaald. De man van veel gaat over de waanzin van een man wiens plannen te groot lijken voor deze wereld. Wat houden we over als de werkelijkheid niet strookt met datgene waarvan we dromen? Karin Amatmoekrim (1976) werd geboren in Paramaribo. In 1981 emigreerde ze naar Nederland. Haar autobiografische boek, Het gym, werd door pers en publiek juichend ontvangen. Ook De man van veel, dat in 2013 voor het eerst verscheen, kreeg lovende kritieken. Haar laatste boek, Tenzij de vader, is een memoir over haar vader. 'De man van veel is hoopvol, ontroerend mooi zelfs.' VRIJ NEDERLAND 'Een indrukwekkend portret.' WEGENER **** 'Amatmoekrim heeft al een aantal prachtige boeken op haar naam staan. Dit boek gaat over Anton de Kom, het is ontzettend mooi gedaan, een kijkje in de psyche van de mens.' BOEKENPANEL DWDD

Worship And Conflict Under Colonial Rule: A South Indian Case Dec 23 2021 The Author Has Developed An Integrated Anthropological Framework In This Ethno-Historical Case Study In Which He Interprets The Politics Of Worship In A Famous Sri Vaisnav Shrine. A Striking Example Of The Fruitful Interaction Between Anthropology And History, This Book Provides A Unique Glimpse Of The Cultural Profile Of Social Change In Modern India, And Is An Important Addition To The Comparative Study Of Colonialism.

Talking to Alaska May 28 2022 A powerful story of two unlikely friends brought together by the love of a dog It only takes one day at their new school for Parker and Sven to become mortal enemies. Parker's had a terrible summer and just wants to be invisible, while Sven is desperate to make an impression and be known as anything other than "that boy with

epilepsy." When Parker discovers her beloved dog Alaska - who she had to give away last year - now belongs to Sven, she's determined to steal Alaska back. Of course, that's easier said than done...

The Inaugural Meeting of the Fairvale Ladies Book Club Jul 18 2021

THE TOP TEN AUSTRALIAN BESTSELLER 'The perfect novel to curl up with on a cosy night in' Hello 'The story of these resilient women is tender and intimate . . . As heartwarming, fulfilling and Australian as a lamb roast and full-bodied shiraz' Australian Women's Weekly
LONGLISTED FOR THE INDIE BOOK AWARD FOR DEBUT FICTION
2018 SHORTLISTED FOR THE AUSTRALIAN BOOK INDUSTRY AWARDS 2018: General Fiction Book of the Year and LONGLISTED FOR THE AUSTRALIAN BOOK INDUSTRY AWARDS 2018: Matt Richell Award for New Writer of the Year Books bring them together - but friendship will transform all of their lives. An epic saga of five very different women who come together in the Northern Territory of the 1970s. In 1978 the Northern Territory has begun to self-govern. Cyclone Tracy is a recent memory and telephones not yet a fixture on the cattle stations dominating the rugged outback. Life is hard and people are isolated. But they find ways to connect. Sybil, the matriarch of Fairvale Station, run by her husband, Joe, misses her eldest son, Lachlan. It is up to their second son, Ben, to take his brother's place, while Kate, Sybil's English daughter-in-law, is thousands of miles away from home and finding it difficult to adjust to life at Fairvale. Rita, Sybil's oldest friend, is now living in Alice Springs and working for the Royal Flying Doctor Service. Sallyanne, mother of three, dreams of a life far removed from the dusty town of Katherine where she lives with her difficult husband. And Della, who left Texas for Australia looking for adventure and work on the land, needs some purpose in her life. Sybil comes up with a way to give them all companionship: they all love to read, and she starts a book club. If you loved The Guernsey Literary and Potato Peel Society, The Little Coffee Shop of Kabul and The Little Paris Bookshop, you will devour this story of five different women united by one need: to overcome the vast distances of Australia's Top End with friendship, tears, laughter, books and love. 'An absolute gem of a novel, with the most evocative sense of place . . . A

definite treat for any book club' BETTER READING 'This close-knit Australian saga has rightly earned comparisons to THE THORN BIRDS' iBOOKS EDITOR 'Adelightful novel... Sophie Green's beautiful mingling of the book club members' lives down through the years is a testament to her clever storytelling... She provides vivid descriptions of both the triumphs and hardships of life in the outback so readers can empathise with all the joys and heartaches experienced by each one' STARTS AT SIXTY **Includes bonus extract from Sophie's heartwarming new novel The Shelly Bay Ladies Swimming Circle**

The Reluctant Journal of Henry K. Larsen Oct 09 2020 A young teen begins rebuilding after living through a worst-case bullying scenario and struggling to come to terms with the horrible crime his brother has committed, in a novel by an award-winning author.

A History of Literature in the Caribbean Nov 29 2019 This history for the first time charts the literature of the entire Caribbean, the islands as well as continental littoral, as one cultural region. It breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers. Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence. The History of Literature in the Caribbean brings together the most distinguished team of literary Caribbeanists ever assembled, cutting across ideological commitments and critical methods. Differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region. Introductions and conclusions to the various sections of the History written by the respective subeditors, set them in proper perspective. The unique synoptic aspect of the History lies in its comprehensiveness and its range, which are unequalled. Contributors: A. James Arnold, Julio Rodriguez-Luis, H. Lopez Morales, Maria Elena Rodriguez Castro, Silvio Torres Saillant, Seymour Menton, Ian I. Smart, Efrain Barradas, Raquel Chang-Rodriguez, Carlos Alonso, Ivan A. Schulman, W.L. Siemens, William Luis, Gustavo Pellon, Emilio Bejel, Sandra M. Cypess, Peter Earle, Adriana Mndez Rodenas, J. Michael Dash, Ulrich Fleischmann, Maximilien Laroche, Rgis Antoine, Lon-

Franois Hoffmann, Randolph Hezekiah, Bridget Jones, F.I. Case, Marie-Denise Shelton, Beverly Ormerod, J. Michael Dash, Jack Corzani, Anthea Morrison, Juris Sileniekis, Frantz Fanon, Vere Knight.

Young Adult Literature and Adolescent Identity Across Cultures and Classrooms

May 16 2021 Taking a critical, research-oriented perspective, this book explores the theoretical, empirical, and pedagogical connections between reading and teaching young adult literature in middle and secondary classrooms and adolescent identity development.

The Days of Bluegrass Love Jun 28 2022 Deciding to break away from everything, Tycho Zeling flies to America to spend his summer as a camp counselor, where he meets Oliver, another counselor, and feels his life stop, and finally begin again, as his.

Tell Me Dec 31 2019

Falling is Like Flying May 04 2020

Double Blind Sep 07 2020 Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set in London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss, Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged. Expansive, playful, and compassionate, Edward St. Aubyn's Double Blind investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. It is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and

courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

The Heart Is a Lonely Hunter Sep 19 2021 DigiCat Publishing presents to you this special edition of "The Heart Is a Lonely Hunter" by Carson McCullers. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Cambridge History of African and Caribbean Literature Aug 26 2019

In the Shadow of the Ark Aug 19 2021 THE RED TENT meets GIRL WITH A PEARL EARRING in the profoundly moving tale of a young woman who survives the flood as a stowaway on Noah's Ark. "And every living substance that I have made will I destroy from off the face of the earth..." When ReJana and her family reach the desert plain where the great ship is being constructed, the world has already begun to change. The waters are rising everywhere, and both people and animals are beginning to panic. This is the dramatic story of the weeks and months that follow, as the rain transforms the earth and the people come to understand the magnitude of the disaster. This is the story of one girl who stows away on the ark for love of Ham, Noah's son. This is her story of survival.

Survival in Paradise Oct 28 2019 Survival in Paradise: Sketches From a Refugee Life in Curaao is a funny, moving memoir of growing up in the Caribbean West Indies, in the aftermath of World War Two. The narrative covers Manfreds childhood and adolescent years in Suriname and Curacao between 1942 to 1951, focusing on his development between the ages of eight and seventeen. In doing so, it renders through specific moments the long, sad shadow cast by the war over the refugees. In Curacao, the Wolf familys life was shaped by three occasionally clashing cultures: colonial Dutch, native Curaaoan, and, of course, the refugee culture itself. The family found itself surrounded by a joyous tropical culture, one to which, as a boy, Manfred yearned to belong. Meanwhile, his parents, each in their own way, brooded about the horrors so recently

experienced and never fully left behind.

Pokko and the Drum Aug 07 2020 A Publishers Weekly Best Book of 2019 A Today Show Best Book of the Year A Booklist Book for Youth Editors' Choice 2019 A Boston Globe-Horn Picture Book Honor Book 2020 An NPR Favorite Book of 2019 A Quill & Quire 2019 Book for Young People of the Year "Extraordinary." —Publishers Weekly (starred review) "Inspirational." —Booklist (starred review) "Laugh-out-loud funny." —Shelf Awareness (starred review) "Will tickle kids and adults alike." —Kirkus Reviews "An instant classic." —Quill & Quire (starred review) From E.B. White Read Aloud honor artist Matthew Forsythe comes a picture book about a magical drum, an emerald forest, and the little frog who dares to make her own music. The biggest mistake Pokko's parents ever made was giving her the drum. When Pokko takes the drum deep into the forest it is so quiet, so very quiet that Pokko decides to play. And before she knows it she is joined by a band of animals —first the raccoon, then the rabbit, then the wolf—and soon the entire forest is following her. Will Pokko hear her father's voice when he calls her home? Pokko and the Drum is a story about art, persistence, and a family of frogs living in a mushroom.

The Cost of Sugar Feb 22 2022 The Cost of Sugar is an intriguing history of those rabid times in Dutch Surinam between 1765-1779 when sugar was king. Told through the eyes of two Jewish step sisters, Eliza and Sarith, descendants of the settlers of 'New Jerusalem of the River' know today as Jodensvanne. The Cost of Sugar is a frank expose of the tragic toll on the lives of colonists and slaves alike.

Aesthetic Approaches to Children's Literature Apr 02 2020 This work provides students of children's literature with a comprehensible and easy-to-use analytical tool kit, showing through concrete demonstration how each tool might best be used to examine aesthetic rather than educational approaches to children's literature. Contemporary literary theories discussed include semiotics, hermeneutics, structuralism, narratology, psychoanalysis, reader-response, feminist, and postcolonial theory, each adjusted to suit the specifics of children's literature.

Double Play Jul 06 2020 A marathon game of dominoes, lasting from early morning to dusk, and involving four men for whom the game is a trigger for social, political and sexual rivalries against a background of colonial unrest. A complacent bailiff and his feckless taxi-driver partner are deserted by their wives for a mixture of personal and idealistic reasons, and the resulting turmoil leads on to murder and suicide as the tensions work themselves out. As well as being a novel of character, *Double Play* offers a powerful picture of colonial and attitudes in the mid-twentieth century.

The Rough Guide to Graphic Novels Jun 24 2019 Explains the history and types of graphic novels and lists must-read ones and well-known illustrators.

Napoleon the Great Mar 02 2020 From Andrew Roberts, author of the Sunday Times bestseller *The Storm of War*, this is the definitive modern biography of Napoleon. It has become all too common for Napoleon Bonaparte's biographers to approach him as a figure to be reviled, bent on world domination, practically a proto-Hitler. Here, after years of study extending even to visits paid to St Helena and 53 of Napoleon's 56 battlefields, Andrew Roberts has created a true portrait of the mind, the life, and the military and above all political genius of a fundamentally constructive ruler. This is the Napoleon, Roberts reminds us, whose peacetime activity produced countless indispensable civic innovations - and whose Napoleonic Code provided the blueprint for civil law systems still in use around the world today. It is one of the greatest lives in world history, which here has found its ideal biographer. The sheer enjoyment which this book will give anyone who loves history is enormous.

The Boy Between Worlds Jul 30 2022 From the Amazon Charts bestselling author of *An American Princess* comes the true story of an unconventional family divided by war and prejudice during WWII. When they fell in love in 1928, Rika and Waldemar could not have been more different. She was a thirty-seven-year-old Dutch-born mother, estranged from her husband. He was her immigrant boarder, not yet twenty, and a wealthy Surinamese descendant of slaves. The child they have together, brown skinned and blue eyed, brings the couple great joy yet raises some

eyebrows. Until the Nazi occupation of the Netherlands explodes their promising life. What unfolds is more than the astonishing story of a love that prevailed over convention. It's also the quest of a young boy. Through the cruelty of World War II, he will fight for a connection between his father's South American birthplace and his mother's European traditions. Lost and displaced for much of his life, but with a legacy of resilience in his blood, he will struggle to find his place in the world. Moving deftly between personal experience and the devastating machinations of war, *The Boy Between Worlds* is an unforgettable journey of hope, love, and courage in the face of humanity's darkest hour.

Salt of the Earth Jan 12 2021 Tells the story of Peter Niewiadomski, an illiterate simpleton incorporated into the army during the First World War.

Immigration Narratives in Young Adult Literature Mar 14 2021 Although the United States prides itself as a nation of diversity, the country that boasts of its immigrant past also wrestles with much of its immigrant present. While conflicting attitudes about immigration are debated, newcomers—both legal and otherwise—continue to arrive on American soil. And books about the immigrant experience—aimed at both adults and youth—are published with a fair amount of frequency. In *Immigration Narrative in Young Adult Literature: Crossing Borders*, Joanne Brown explores the experiences of adolescents as portrayed in young adult novels. Her study features protagonists from a wide variety of religious and ethnic backgrounds in order to provide a complete discussion of the immigration experience of young adults. In this volume, Brown analyzes young adult novels that portray various aspects of the immigrant experience—journeys to the shores of the United States, the difficulties of adjustment, and the tensions that develop within family units as a result of immigration. Brown also examines how ethnicity, religion, and country of origin affect the adolescent characters' adjustment to their new country, as well as the process of moving from social outsiders to accepted citizens. This thoroughly researched book includes theories of adolescent development and perspectives on

immigration itself applied to the literary analyses. It also offers a framework for anticipating the success of young immigrants and relates this analysis to the novels Brown discusses. With an appendix of additional novels for further reading, this book will be a useful resource for librarians and teachers of adolescent literature, as well as for students, both those born in the United States and those who are immigrants themselves.

The Vanishing Oct 01 2022 When Saskia Ehlvest, a young Dutch girl, disappears from a rest stop along a highway in rural France, her lover, Rex Hofmann, cannot accept her disappearance and embarks on an obsessive search for her that spans years. Movie tie-in. 20,000 first printing.

Grandpa's Angel Jan 30 2020 With gentle visual humor, Jutta Bauer's simple story shows how Grandpa's charmed life may be due to someone special watching over him all along. Grandpa loves to tell stories about his past. There was the time he was almost run over by a bus, the time he made a big dog cower with just one look, and all those scary street corners he passed by unscathed. From climbing the highest trees to surviving World War II and starting a family, Grandpa has led an unusually blessed life. But maybe it was more than mere luck that kept him safe. . . .

Het gym Nov 02 2022 De Surinaamse Sandra woont in een achterstandswijk. Ze gaat als enige uit haar wijk naar het zelfstandig gymnasium. Alles op 'het gym' is anders dan ze gewend is. Haar klasgenoten zitten op hockey, praten onverstaanbaar bekakt en hebben belachelijke namen als Jojanneke en Liselotte. Hoe moet Sandra omgaan met de kakkers die ze nu vrienden noemt? En wat moet ze doen met die ene klasgenoot die vastberaden is haar het leven zuur te maken? Sandra vecht voor een plek in een wereld waarin oude regels niet meer gelden en nieuwe regels volkomen onbegrijpelijk zijn. Het gym is een briljant en schrijnend verhaal over de multiculturele kramp van Nederland, eindelijk eens van binnenuit en met ongelooflijk veel humor beschreven door een van Nederlands meest getalenteerde schrijvers. Karin Amatmoekrim publiceerde eerder drie romans, die allemaal lovend werden ontvangen

door de pers. Voor haar laatste roman Titus (2009) won ze de Black Magic Woman Literatuurprijs. Ze schrijft regelmatig voor nrc.next, De

Groene Amsterdammer en de Volkskrant. 'Amatmoekrim schrijft direct, precies en dwingend.' vrij nederland 'Amatmoekrim blijft de nieuwsgierigheid prikkelen.' de volkskrant