

The Golden Chersonese A 19th Century Englishwomans Travels In Singapore And The Malay Peninsula

The Golden Chersonese *The Golden Chersonese and the Way Thither* *Victorian Women's Magazines* **The Englishwoman in America** **The Englishwoman's Review of Social and Industrial Questions** **Domestic Manners of the Americans** [Fashion and Women's Attitudes in the Nineteenth Century](#) **The Englishwoman's Review of Social and Industrial Questions** *The Englishwoman's Review of Social and Industrial Questions* **Women, Periodicals and Print Culture in Britain, 1830s-1900s** [The Englishwoman in Egypt: Letters from Cairo](#) **The Englishwoman's Review of Social and Industrial Questions** [The Englishwoman's review \(of social and industrial questions\)](#) [ed. by J. Boucherett]. *Dictionary of Nineteenth-century Journalism in Great Britain and Ireland* *The Englishwoman's Domestic Magazine* **Englishwoman in America (1856)** by **Isabella L. Bird (Classics)** [Hannah Riddell](#) **The Englishwoman** **The Englishwoman's Review of Social and Industrial Questions** **The Englishwoman's Legal Guide** **The Englishwoman in America (1856)** by **Isabella Bird (Original Classics)** [The Englishwoman's Review of Social and Industrial Questions](#) **The Englishwoman's Review of Social and Industrial Questions** **The Christian lady's magazine [formerly The Englishwoman's magazine]** ed. by **mrs. Milner** **The Memsahibs** *The Englishwoman's Review of Social and Industrial Questions* **English Laws for Women in the**

Nineteenth Century British Settler Emigration in Print, 1832-1877 The Englishwoman's Review of Social and Industrial Questions The Englishwoman's Review of Social and Industrial Questions **The Englishwoman's Review of Social and Industrial Questions** **The Englishwoman's magazine and Christian mother's miscellany [formerly The Christian mother's magazine]** ed. by mrs. Milner The Englishwoman's Review of Social and Industrial Questions **The Englishwoman's Review of Social and Industrial Questions** **The Arts of Beauty, Or, Secrets of a Lady's Toilet** The Englishwoman's Review of Social and Industrial Questions *The Englishwoman's Review of Social and Industrial Questions* **The Englishwoman's Review of Social and Industrial Questions** **The Englishwoman's Review of Social and Industrial Questions** **The Englishwoman's Review of Social and Industrial Questions**

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Hannah Riddell Jun 18 2021 Hannah Riddell is a fascinating biography of the British woman who pioneered the treatment of leprosy in Meiji-era Japan. In the late nineteenth century hundreds of Christian missionaries were dispatched to Japan to convert the "heathen," a task that many felt could be accomplished within a few decades. That expectation proved to be wildly optimistic, since today fewer than one percent of Japanese are Christian. The efforts and even the names of those early missionaries are now largely forgotten, but the work of one woman, Hannah Riddell, proved to be vital and lasting. While visiting the Honmyoji temple in Kumamoto, Hannah encountered a group of lepers—"in every degree of loathsomeness"—and her life suddenly changed. Though she continued her efforts to save the souls of ordinary Japanese, Hannah became determined to improve the wretched lives of lepers. Against great odds, she founded one of the first modern leprosariums in Japan, but Hannah's iron will and splendid lifestyle soon put her at odds with her English colleagues and their small missionary community was torn apart. Undaunted, Hannah continued her work independently and came to know many of the great figures of Meiji Japan.

The Englishwoman's Review of Social and Industrial Questions Apr 16 2021 The Englishwoman's Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to the male professions, particularly medicine, and, of course, the power of suffrage equal to that of men. First published in 1979, this tenth volume contains issues from 1877. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an

index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women's movement in Britain.

The Englishwoman's Review of Social and Industrial Questions

Oct 30 2019 The Englishwoman's Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to the male professions, particularly medicine, and, of course, the power of suffrage equal to that of men. First published in 1980, this first volume contains issues from 1868 to 1869. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set will be an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women's movement in Britain.

Victorian Women's Magazines Sep 02 2022 This unique collection is an introduction to the rich variety of Victorian magazines for women. The extracts range from fashion magazines to feminist journals, from serious works for Christian mothers to tales of romance and passion for "sweethearts". Focusing on the development of the British magazine, this extensively illustrated work gives access to texts few readers ever see.

The Englishwoman's Review of Social and Industrial

Questions Jan 02 2020 The Englishwoman's Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to the male professions, particularly medicine, and, of course, the power

of suffrage equal to that of men. First published in 1985, this thirty-ninth volume contains issues from 1907 to 1908. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women's movement in Britain.

The Memsahibs Oct 11 2020 Thousands of British women lived in India during Victorian times. They first went out as wives, mothers, sisters; others followed as teachers, doctors, missionaries. What they did and how they responded to their strange environment were seldom thought worthy of record, and writers have handed down to us a fictional image of the typical 'memsahib' as a frivolous, snobbish and selfish creature flitting from bridge to tennis parties 'in the hills'. For the most part, these clichs bear little resemblance to the truth; many women loyally and stoically accepted their share of the responsibility with endurance, courage and resilience. This story is developed around a number of women who wrote in an entertaining and intelligent fashion about their Indian experiences, starting with the arrival on the scene of one of the wittiest and cleverest of them all - Emily Eden, sister of Lord Auckland who was Governor-General from 1836 to 1842. It ends with Maud Diver, who maintained that the random assertion made by Kipling about the 'lower tone of social morality' in India was unjust and untrue. The dramatis personae of the book include Vicereines, wives of Civil Servants and missionaries struggling to break down the subservience of women throughout the vast sub-continent. Through women's eyes we witness the principal historic events at the time - the Afghan conflicts, the Mutiny - as well as the daily routines in very different cantonments and some of the British personalities who made their mark on nineteenth-century India - Honoria Lawrence, Flora Steel, Lady Sale. In this vivid account, Pat Barr evokes the sights and smells of Victorian India, its

teeming masses, its problems so impossible, it seemed, for Englishwomen to solve.

The Englishwoman's Review of Social and Industrial Questions
May 06 2020 The Englishwoman's Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to the male professions, particularly medicine, and, of course, the power of suffrage equal to that of men. First published in 1979, this twenty-third volume contains issues from 1890. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women's movement in Britain.

Englishwoman in America (1856) by Isabella L. Bird (Classics)
Jul 20 2021 In 1856, Isabella Bird published *The Englishwoman in America*, the first of what would be many books of her travels around the world. Adopting a tone of aloof bemusement, she describes in detail the hardships and annoyances of her travels by sea from England to Halifax, and on the road to Boston, Cincinnati, and Chicago. The book's 20 chapters are full of keenly observed and entertainingly told stories of pickpockets and luggage thieves, greasy hotels, and Americans who are very polite, but have the unfortunate habit of spitting on the floor. Bird admits to sharing the regrettably prejudiced view the English have of America, but nevertheless finds much to like and admire in this new country bustling with ethnically diverse immigrants full of energy and bravado. *The Englishwoman in America* is a wonderful travelogue that offers a lively and personal glimpse into mid-nineteenth-century America

The Englishwoman's Review of Social and Industrial

Questions Jun 26 2019 The Englishwoman's Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to the male professions, particularly medicine, and, of course, the power of suffrage equal to that of men. First published in 1984, this thirty-fifth volume contains issues from 1903. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women's movement in Britain.

The Englishwoman's Legal Guide Mar 16 2021

The Englishwoman's Review of Social and Industrial Questions

Jan 14 2021 The Englishwoman's Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to the male professions, particularly medicine, and, of course, the power of suffrage equal to that of men. First published in 1985, this thirty-eighth volume contains issues from 1906. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women's movement in Britain.

Dictionary of Nineteenth-century Journalism in Great Britain and Ireland Sep 21 2021 A large-scale reference work covering the journalism industry in 19th-Century Britain.

Fashion and Women's Attitudes in the Nineteenth Century Apr 28 2022 De ontwikkeling van de maatschappelijke positie van de Engelse vrouw in de negentiende eeuw, inclusief beschrijvingen van kledingstijlen en -stukken en de redenen hiervoor.

The Englishwoman's Review of Social and Industrial Questions Apr 04 2020 The Englishwoman's Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to the male professions, particularly medicine, and, of course, the power of suffrage equal to that of men. First published in 1979, this twenty-first volume contains issues from 1888. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women's movement in Britain.

The Englishwoman's Review of Social and Industrial Questions Aug 28 2019 The Englishwoman's Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to the male professions, particularly medicine, and, of course, the power of suffrage equal to that of men. First published in 1985, this seventh volume contains issues from 1874. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century

feminism and the women's movement in Britain.

The Englishwoman's Review of Social and Industrial

Questions Mar 28 2022 The Englishwoman's Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to the male professions, particularly medicine, and, of course, the power of suffrage equal to that of men. First published in 1985, this fortieth volume contains issues from 1909 to 1910. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women's movement in Britain.

The Englishwoman's Review of Social and Industrial Questions

Sep 29 2019 The Englishwoman's Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to the male professions, particularly medicine, and, of course, the power of suffrage equal to that of men. First published in 1979, this twenty-fifth volume contains issues from 1892. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women's movement in Britain.

The Englishwoman's Review of Social and Industrial

Questions Nov 23 2021

The Englishwoman in Egypt: Letters from Cairo Dec 25 2021

The Christian lady's magazine [formerly The

Englishwoman's magazine] ed. by mrs. Milner Nov 11 2020

English Laws for Women in the Nineteenth Century Aug 09 2020

The Englishwoman's Review of Social and Industrial Questions

Feb 01 2020 The Englishwoman's Review, which published from

1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine

was the idea of the emerging emancipated middle-class woman:

economic independence from men, choice of occupation,

participation in the male enterprises of commerce and

government, access to higher education, admittance to the male

professions, particularly medicine, and, of course, the power of

suffrage equal to that of men. First published in 1980, this first

volume includes an introduction by Janet Horowitz Murray and

Myra Stark and issues from 1866 to 1867. The introduction

provides an overview of the lifespan of the publication, the people

involved in its production and the issues it addressed. This work

will be an invaluable resource to those studying nineteenth and

early twentieth-century feminism and the women's movement in

Britain.

The Englishwoman May 18 2021

The Englishwoman's Review of Social and Industrial Questions

Sep 09 2020 The Englishwoman's Review, which published from

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government, access to higher education, admittance to the male

professions, particularly medicine, and, of course, the power of

suffrage equal to that of men. First published in 1985, this fifth

volume contains issues from 1872. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women's movement in Britain.

The Arts of Beauty, Or, Secrets of a Lady's Toilet Dec 01 2019 This advice book to women details rules of hygiene and beauty and reflects the values placed on maintaining the image of the "lady."

The Englishwoman's Review of Social and Industrial Questions Dec 13 2020 The Englishwoman's Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to the male professions, particularly medicine, and, of course, the power of suffrage equal to that of men. First published in 1979, this nineteenth volume contains issues from 1886. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women's movement in Britain.

The Englishwoman's Review of Social and Industrial Questions Feb 24 2022 The Englishwoman's Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to the male professions, particularly medicine, and, of course, the power of suffrage equal to that of men. First published in 1979, this

twenty-fifth volume contains issues from 1892. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women's movement in Britain.

Women, Periodicals and Print Culture in Britain,

1830s-1900s Jan 26 2022 New perspectives on women, periodicals and print culture in Victorian Britain by experts in media, literary and cultural history The period covered in this volume witnessed the proliferation of print culture and the greater availability of periodicals for an increasingly diverse audience of women readers. This was also a significant period in women's history, in which the 'Woman Question' dominated public debate, and writers and commentators from a range of perspectives engaged with ideas and ideals about womanhood ranging from the 'Angel in the House' to the New Woman. Essays in this collection gather together expertise from leading scholars as well as emerging new voices in order to produce sustained analysis of underexplored periodicals and authors and to reveal in new ways the dynamic and integral relationship between women's history and print culture in Victorian society. Key Features Presents 35 thematically organised, research-led essays on women, periodicals and print culture in Victorian Britain Features cutting-edge work by senior and early career scholars working across a range of specialist fields, including literary and periodical studies, material culture studies, cultural history, art history and women's history Extends recent scholarship on the Victorian press by revealing the diversity and complexity of women's interactions with periodical culture in Victorian Britain - as readers, authors, journalists, editors, engravers, illustrators, and correspondents Envisaged as an indispensable resource for students and specialists interested in new developments in periodical studies, the Victorian period, and women and cultural

history

The Englishwoman's magazine and Christian mother's miscellany [formerly The Christian mother's magazine] ed. by Mrs. Milner Mar 04 2020

The Englishwoman's review (of social and industrial questions) [ed. by J. Boucherett]. Oct 23 2021

The Englishwoman's Review of Social and Industrial Questions Jun 06 2020 The Englishwoman's Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to the male professions, particularly medicine, and, of course, the power of suffrage equal to that of men. First published in 1979, this eleventh volume contains issues from 1878. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women's movement in Britain.

The Englishwoman in America Aug 01 2022 The English traveler explores New England and the Mid-west, commenting on social mores and politics.

The Golden Chersonese Nov 04 2022 First published 127 years ago, this classic travelogue by the world's most famous nineteenth-century lady travel writer offers a unique insight into Malaysia and Singapore in the 1880s and is one of the oldest surviving travelogues written by a woman. This intrepid lady explored the British colony of Singapore and the jungles of the Malay Peninsula. This fascinating and historically valuable reprint features original illustrations sketched during the author's travels.

The Englishwoman's Domestic Magazine Aug 21 2021

Domestic Manners of the Americans May 30 2022 Frances Trollope candidly describes her travel experiences in the United States during 1827-1831 in her two-volume book *Domestic Manners of the Americans*. First published in 1832, it records her views on many aspects of American daily life, especially targeting the supposed lack of manners among Americans. On reaching America, Mrs. Trollope encountered a country that was completely different from what she had expected. She expresses her disgust at the copious handshaking, spitting-habits, tobacco chewing, expressions of self-righteousness, and hypocrisy of the Americans and vents her outrage at the existence of the slave trade in a country that boasted of equality. Her criticisms of American culture are interspersed with descriptions of elections, cathedrals, markets, public balls, literature, and religion. Volume 1 covers her travels through New Orleans, Memphis, Baltimore and Washington, and offers an engaging account of a nineteenth-century Englishwoman's impressions of America.

The Golden Chersonese and the Way Thither Oct 03 2022

The Englishwoman's Review of Social and Industrial Questions Jun 30 2022 *The Englishwoman's Review*, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to the male professions, particularly medicine, and, of course, the power of suffrage equal to that of men. First published in 1984, this twenty-eighth volume contains issues from 1895 to 1896. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women's movement in Britain.

The Englishwoman in America (1856) by Isabella Bird

(Original Classics) Feb 12 2021 In 1856, Isabella Bird published

The Englishwoman in America, the first of what would be many books of her travels around the world. Adopting a tone of aloof bemusement, she describes in detail the hardships and annoyances of her travels by sea from England to Halifax, and on the road to Boston, Cincinnati, and Chicago. The book's 20 chapters are full of keenly observed and entertainingly told stories of pickpockets and luggage thieves, greasy hotels, and Americans who are very polite, but have the unfortunate habit of spitting on the floor. Bird admits to sharing the regrettably prejudiced view the English have of America, but nevertheless finds much to like and admire in this new country bustling with ethnically diverse immigrants full of energy and bravado. The Englishwoman in America is a wonderful travelogue that offers a lively and personal glimpse into mid-nineteenth-century America

British Settler Emigration in Print, 1832-1877 Jul 08 2020

An unprecedented number of emigrants left Britain to settle in America, Australia, Canada, and New Zealand during the Victorian period. Utilizing new digital resources and methodologies alongside more traditional modes of scholarship, British Settler Emigration in Print, 1832-1877 presents the first book-length study of the periodical print culture that imagined, mediated, and galvanized this important stage of empire history. It presents extensive new research on how settler emigration was registered within Victorian periodicals and situates its focus on British texts and contexts within a broader, transnational framework. The book argues that the Victorian periodical was an inherently mobile form which had an unrivalled capacity to both register mass settler emigration and moderate its disruptive potential. Part One focuses on settler emigration genres that featured within mainstream, middle-class periodicals, incorporating the analysis of emigrant voyage texts, emigration themed Christmas stories, and serialized novels about settlement.

These genres are cohesive, domestic, and reassuring, and thus of a different character from the adventure stories often associated with Victorian empire. Part Two examines a feminist and radical periodical emigration literature that often challenged dominant settler ideologies. Alongside its examination of ephemeral emigration texts, the book offers fresh readings of key works by Charles Dickens, Anthony Trollope, Edward Bulwer-Lytton, Thomas Martin Wheeler, and others. Ultimately, the book shows how periodical settler emigration literature transforms our understanding of both the culture of Victorian empire and Victorian literature and culture as a whole. It also makes significant intersections into debates about periodical form and the role of digitization within Victorian Studies.

The Englishwoman's Review of Social and Industrial Questions Jul 28 2019 The Englishwoman's Review, which published from 1866 to 1910, participated in and recorded a great change in the range of possibilities open to women. The ideal of the magazine was the idea of the emerging emancipated middle-class woman: economic independence from men, choice of occupation, participation in the male enterprises of commerce and government, access to higher education, admittance to the male professions, particularly medicine, and, of course, the power of suffrage equal to that of men. First published in 1979, this fifteenth volume contains issues from 1882. With an informative introduction by Janet Horowitz Murray and Myra Stark, and an index compiled by Anna Clark, this set is an invaluable resource to those studying nineteenth and early twentieth-century feminism and the women's movement in Britain.