

# Jaume I Llibre Dels Feits Del Rei En Jacme 559

Les quatre grans cròniques: Llibre dels feits del rei En Jaume *Before Columbus* **The Catalan Chronicles** *La «cavalleria umanistica» italiana / The Italian "Humanistic Chivalry"* **La Vie Saint Edmund Le Rei** *Communicating the Middle Ages* **Victory's Shadow** *A Companion to Byzantium and the West, 900-1204* Joan Binimelis: *Descripció particular de l'illa de Mallorca e viles* **From Al-Andalus to the Americas (13th-17th Centuries)** **The Triumph of an Accursed Lineage** *The Arthur of the Iberians* *Convivencia and Medieval Spain* *Monks and Nuns, Saints and Outcasts* **Contested Treasure** *Manual of Catalan Linguistics* **Constructing Languages** **The Worlds of Alfonso the Learned and James the Conqueror** *Papal Overlordship and European Princes, 1000-1270* **Crusading and Trading between West and East** *The Holy Portolano / Le Portulan sacré* *Journal of Medieval Military History* **Military Diasporas** *The Statutes at Large* *Arabic Heritage in the Post-Abbasid Period* **The Templars, the Hospitallers and the Crusades** **The Statutes at Large** **Hostages in the Middle Ages** **Bryn Mawr College Monographs** **Spaces of Knowledge** **Corolla Sancti Eadmundi** *Monumenta Historica Britannica* *Or Materials for the History of Britain* **Statutes at Large ...: (43 v.) ... From Magna charta to 1800** *Los hombres del rey y la transición de Alfonso X el Sabio a Sancho IV (1276-1286)* **Actas del XXVI Congreso Internacional de Lingüística y de Filología Románicas** *The Globe Encircled and the World*

Revealed **Estoire Des Engleis** *Christian-Muslim Relations. A Bibliographical History. Volume 4 (1200-1350) The Book of Deeds of James I of Aragon* Lestorie Des Engles Solum la Translacion Geffrei Gaimar

Right here, we have countless ebook **Jaume I Llibre Dels Feits Del Rei En Jacme 559** and collections to check out. We additionally offer variant types and as well as type of the books to browse. The satisfactory book, fiction, history, novel, scientific research, as capably as various extra sorts of books are readily understandable here.

As this Jaume I Llibre Dels Feits Del Rei En Jacme 559, it ends going on visceral one of the favored books Jaume I Llibre Dels Feits Del Rei En Jacme 559 collections that we have. This is why you remain in the best website to look the unbelievable books to have.

**The Templars, the Hospitallers and the Crusades** Sep 07 2020 This book pays homage to the work of a scholar who has substantially advanced knowledge and understanding of the medieval military-religious orders. Alan J. Forey has published over seventy meticulously researched articles on every aspect of the military-religious orders, two books on the Templars in the Corona de Aragón, and a wide-ranging survey of the military-religious orders from the twelfth to the early fourteenth centuries. His archival research has been especially significant in opening up the history of the military orders in the Iberian Peninsula. This volume comprises an appreciation of Forey's work and a range of research that has been inspired by his scholarship or develops themes that run through

his work. Articles reflect Forey's detailed research into and analysis of primary sources, as well as his work on the military orders, the crusades, the eastern Mediterranean, and the trial of the Templars. Further papers move beyond the geographical and chronological bounds of Forey's research, while still exploring his themes of the military-religious orders' relations with the Church and State.

Journal of Medieval Military History Jan 12 2021 A collection which highlights the range and richness of scholarship on medieval warfare, military institutions, and cultures of conflict that characterize the field. History 95 [2010]

*The Globe Encircled and the World Revealed* Oct 28 2019 This volume reflects the advances in research and methodology that have been made since 1960, as well as the increasing number of topics covered by the historiography of the European expansion. The studies selected demonstrate the range of this material, focusing in particular on the beginnings of trans-oceanic expansion by the Iberian powers. The volume has the further purpose of showing how the early encounters set precedents for subsequent patterns of interaction.

**Bryn Mawr College Monographs** Jun 04 2020

*Before Columbus* Oct 01 2022 "A welcome addition to the growing literature dedicated to 'Atlantic Studies.' . . . Recommended for the professional scholar, the university student, and the educated public."—History

Les quatre grans cròniques: Llibre dels feits del rei En Jaume Nov 02 2022

**The Triumph of an Accursed Lineage** Dec 23 2021 The Triumph of an Accursed Lineage analyses kingship in Castile between 1252 and 1350, with a particular focus on the pivotal reign of Alfonso XI (r. 1312–1350). This century witnessed significant changes in the ways in which the Castilian

monarchy constructed and represented its power in this period. The ideas and motifs used to extoll royal authority, the territorial conceptualisation of the kingdom, the role queens and the royal family played, and the interpersonal relationship between the kings and the nobility were all integral to this process. Ultimately, this book addresses how Alfonso XI, a member of an accursed lineage who rose to the throne when he was an infant, was able to end the internal turmoil which plagued Castile since the 1270s and become a paradigm of successful kingship. This book will appeal to scholars and students of medieval Spain, as well as those interested in the history of kingship.

**Victory's Shadow** Apr 26 2022 At the beginning of the eleventh century, Catalonia was a patchwork of counties, viscounties, and lordships that bordered Islamic al-Andalus to the south. Over the next two centuries, the region underwent a dramatic transformation. The counts of Barcelona secured title to the neighboring kingdom of Aragon through marriage and this newly constituted Crown of Aragon, after numerous failed attempts, finally conquered the Islamic states positioned along its southern frontier in the mid-twelfth century. Successful conquest, however, necessitated considerable organizational challenges that threatened to destabilize, politically and economically, this triumphant regime. The Aragonese monarchy's efforts to overcome these adversities, consolidate its authority, and capitalize on its military victories would impose lasting changes on its governmental framework and exert considerable influence over future expansionist projects. In *Victory's Shadow*, Thomas W. Barton offers a sweeping new account of the capture and long-term integration of Muslim-ruled territories by an ascendant Christian regime and a detailed analysis of the influence of this process on the governmental, economic, and broader societal development of both Catalonia and the greater Crown of Aragon. Based on over a decade of extensive archival research, *Victory's Shadow* deftly reconstructs and evaluates the decisions, outcomes, and costs

involved in this experience of territorial integration and considers its implications for ongoing debates regarding the dynamics of expansionism across the diverse boundary zones of medieval Europe.

**The Catalan Chronicles** Aug 31 2022 On the occasion of the celebration of Ramon Muntaner's Year in 2015, the Biblioteca de Catalunya and the Ministry of Culture of the Catalan Government have published *Les cròniques catalanes*. Through the voices of the researchers Josep Maria Solé Sabaté, José Enrique Ruiz-Domènec, Raül Sanchis Francés and Núria Silleras Fernández, who tell us about the four great chronicles from a current point of view, the reader is introduced to the medieval world, the arts, the festivals and the role of women. The work gives an account of the most relevant facts found in the chronicles and provides a selection of the most significant manuscripts kept at the Biblioteca de Catalunya, a preservation carried out by historian Almudena Blasco. In addition, the book contains a selection of thirty-nine passages from the various chronicles, accompanied by images of the original documents and their transcriptions. Finally, the book includes a bibliographic work that collects the codices and printed documents that transmit these chronicles, a task curated by Tània Alaix, librarian at the Biblioteca de Catalunya. All content and materials are now gathered in this open access e-book in a new and innovative format, published under a Creative Commons license.

**Contested Treasure** Aug 19 2021 In *Contested Treasure*, Thomas Barton examines how the Jews in the Crown of Aragon in the twelfth through fourteenth centuries negotiated the overlapping jurisdictions and power relations of local lords and the crown. The thirteenth century was a formative period for the growth of royal bureaucracy and the development of the crown's legal claims regarding the Jews. While many Jews were under direct royal authority, significant numbers

of Jews also lived under nonroyal and seigniorial jurisdiction. Barton argues that royal authority over the Jews (as well as Muslims) was far more modest and contingent on local factors than is usually recognized. Diverse case studies reveal that the monarchy's Jewish policy emerged slowly, faced considerable resistance, and witnessed limited application within numerous localities under nonroyal control, thus allowing for more highly differentiated local modes of Jewish administration and coexistence. *Contested Treasure* refines and complicates our portrait of interfaith relations and the limits of royal authority in medieval Spain, and it presents a new approach to the study of ethnoreligious relations and administrative history in medieval European society.

*The Book of Deeds of James I of Aragon* Jul 26 2019 The 'Book of Deeds' is the first known autobiography by a Christian king. Its author was James I of Aragon (1213-76), known as 'The Conqueror', one of the great political figures of 13th-century Europe and a successful crusader. In his 'Deeds', James describes the turbulent years of his minority, the thrilling capture of Majorca, the methodical conquest of the kingdom of Valencia, the reconquest of the kingdom of Murcia after Castile had failed to hold it, and many of the important events of his reign. While crusade and conquest of Spanish territory from the Muslims and Christian-Muslim relations on the frontier are central features of the account, the 'Deeds' are also a treasure trove of information on the image, power and purpose of monarchy, loyalty and bad faith in the feudal order, the growth of national sentiment, and medieval military tactics. At the same time, the book presents a unique insight into the mind of a medieval ruler, the supreme example we possess of the fears and ambitions of a man at the very centre of events.

*The Holy Portolano / Le Portulan sacré* Feb 10 2021 In the late Middle Ages, a trans-Mediterranean network of holy sites developed, linked to one another by sea routes. Due to their locations, they

stood out as symbolic intersections between the sea, the land, and the heavens. The essays in this volume describe the specific sacred geography of the sanctuaries situated along medieval sea routes and examine their characteristics from the perspectives of history, religion, and art history.

*Papal Overlordship and European Princes, 1000-1270* Apr 14 2021 This study reinterprets the relationship between the medieval papacy and independent states, suggesting that kings and governments were able to increase their effective power through close relationships with the international papacy, making the papacy integral to the creation of centralized national states and kingdoms in Europe.

**Spaces of Knowledge** May 04 2020 Medieval thought, traditionally associated with great figures and with the works generated by an intellectual elite, encompasses, however, a much wider variety, and an extraordinary wealth, of texts, if one's perspective is broadened to include all the individuals that made up the society in which it developed. Delving deep into the thought of an age entails an exercise of interdisciplinarity in which different dimensions and intellectual expressions all have a place. This volume provides a space where the various disciplines that tackle the multifaceted subject of medieval thought unfold. Through an analogy to the different levels of the acquisition of knowledge developed by the epistemology of the time, the volume is divided into four separate, albeit related, ways of approaching medieval thought: the sphere of senses and experience; the domain of opinion and language; speculation and the product of fantasy; and the activity of intellect and reason. This approach allows the conceptualisation of the many different ways in which the intellectual production of the Middle Ages manifests itself, but also demands expanding the meaning of what is understood as the thought, or knowledge, of an era. Next to major philosophical, theological, political and medical works and those related to other scientific areas, we find technical

treatises devoted to various arts and disciplines. In short, the thought of an age consists of a rich diversity of elements, and branches into numerous expressions that involve all social strata.

**Constructing Languages** Jun 16 2021 As language historians we believe that the subject of our study is neither natural languages nor idiolects which speakers have always been able to develop individually (loosely what Chomsky calls L-i), but rather the social constructions of reference shared by all speakers (basically what Chomsky terms as L-e ). In this context the language historian essentially studies how a public L-e is built such that it can be understood as the language of all (i.e. hiding L-i variations) and also how L-e succeed in replacing the primary reality of idiolects, even if only in the imagination. Writing represents a crucial turning point in language construction, because it made it possible to materialize the abstraction that, until then, related speakers could only guess and besides it comes into competition with individual languages. In modern centuries, the provision of grammars, dictionaries and other such learning tools and systematizing instruments strengthens the idea that, because of their normative character, languages can be learned through study. Mythical stories encourage the achievement of prescriptive rules and lead speakers to link emotions to their language. Therefore, the topics of reflection that we want to discuss in this volume are: Norms, Myths and Emotions related to language construction.

Manual of Catalan Linguistics Jul 18 2021 This manual is intended to fill a gap in the area of Romance studies. There is no introduction available so far that broadly covers the field of Catalan linguistics, neither in Catalan nor in any other language. The work deals with the language spoken in Catalonia and Andorra, the Balearic Islands, the region of Valencia, Northern Catalonia and the town of l'Alguer in Sardinia. Besides introducing the ideologies of language and nation and the history of Catalan linguistics, the manual is divided into separate parts embracing the description - grammar,

lexicon, variation and varieties - and the history of the language since the early medieval period to the present day. It also covers its current social and political situation in the new local and global contexts. The main emphasis is placed on modern Catalan. The manual is designed as a companion for students of Catalan, while also introducing specialists of other languages into this field, in particular scholars of Romance languages.

Los hombres del rey y la transición de Alfonso X el Sabio a Sancho IV (1276-1286) Dec 31 2019 Este libro pretende rescatar del olvido a un grupo hasta ahora opaco de la sociedad medieval peninsular. Los entonces llamados hombres del rey habían quedado relegados a cierta penumbra histórica, puesto que solamente teníamos una información escasa y dispersa sobre ellos. El hallazgo de una serie de registros inéditos ha permitido sacar a la luz a esos hombres durante la transición entre los reinados de Alfonso X y Sancho IV (1276-1286). Los hombres eran los oficiales y servidores de la curia regia (curiales), atendían a los reyes con su cerebro y sus manos: criados, secretarios, administradores, mensajeros, recaudadores, tesoreros, cocineros, porteros.... Y compartían el espacio simbólico de la corte con las milicias nobiliarias (milites), o vasallos del rey. Con los reyes por encima, unos y otros formaban la Corte real, agrupados en espacios antagónicos, aunque estuvieran unidos por lazos de familia y de trabajo. Aunque parte de un enfoque institucional, el autor ha fijado luego su atención en un momento histórico concreto, la transición de 1276 a 1286, con dos reinados en juego: el de Alfonso X y el de Sancho IV, su hijo, quien se sublevó contra su padre y provocó una guerra civil que solo terminó con la muerte natural de don Alfonso dos años después. El cataclismo que supuso la transición de 1276 a 1286 dejó al descubierto estructuras invisibles en épocas más estables. No obstante, tampoco ellas eran fijas: a lo largo de los siglos, los hombres, o curiales, también fueron evolucionando. La magna obra de Francisco J. Hernández

intenta captar un momento significativo de un río siempre en movimiento, y lo hace partiendo de un acopio de documentación, éditada e inédita, que se ordena, coteja y edita, tanto a lo largo del trabajo como en los apéndices, que sirven de contrapunto a un análisis histórico inevitablemente revisionista, en el sentido científico del término. La obra se acompaña de 20 mapas realizados ad hoc y se ilustra con 43 imágenes.

Monumenta Historica Britannica Or Materials for the History of Britain Mar 02 2020

**Military Diasporas** Dec 11 2020 Military Diasporas proposes a new research approach to analyse the role of foreign military personnel as composite and partly imagined para-ethnic groups. These groups not only buttressed a state or empire's military might but crucially connected, policed, and administered (parts of) realms as a transcultural and transimperial class while representing the polity's universal or at least cosmopolitan aspirations at court or on diplomatic and military missions. Case studies of foreign militaries with a focus on their diasporic elements include the Achaemenid Empire, Ptolemaic Egypt, and the Roman Empire in the ancient world. These are followed by chapters on the Sassanid and Islamic occupation of Egypt, Byzantium, the Latin Aegean (Catalan Company) to Iberian Christian noblemen serving North African Islamic rulers, Mamluks and Italian Stradiots, followed by chapters on military diasporas in Hungary, the Teutonic Order including the Sword Brethren, and the Swiss military. The volume thus covers a broad band of military diasporic experiences and highlights aspects of their role in the building of state and empire from Antiquity to the late Middle Ages and from Persia via Egypt to the Baltic. With a broad chronological and geographic range, this volume is the ideal resource for upper-level undergraduates, postgraduates, and scholars interested in the history of war and warfare from Antiquity to the sixteenth century.

**Statutes at Large ...: (43 v.) ... From Magna charta to 1800** Jan 30 2020

**From Al-Andalus to the Americas (13th-17th Centuries)** Jan 24 2022 From Al-Andalus to the Americas (13th-17th Centuries). Destruction and Construcion of Societies offers a multi-perspective view of the filiation of colonial and settler colonial experiences, from the Medieval Iberian Peninsula to the early modern Americas.

The Arthur of the Iberians Nov 21 2021 This book fills the Iberian linguistic and geographical gap in Arthurian studies, replacing the now-outdated work by William J. Entwistle (1925). It covers Arthurian material in all the major Peninsular Romance languages (Spanish, Portuguese, Catalan, Galician); it follows the spread of Arthurian material overseas with the seaborne expansion of Spain and Portugal from Iberia into America and Asia in the fifteenth and sixteenth centuries; and, as well as examining the specifically Arthurian texts themselves, it traces the continued influence of the medieval Arthurian material and its impact on the society, literature and culture of the Golden Age and beyond, including its presence in Don Quixote, the influential Spanish Arthurian-inspired romance Amadís de Gaula, and in Spanish ballads. Such was its influence that we find an indigenous American woman called 'Iseo' (Iseult); and an Arthurian story appeared in an indigenous language of the Philippines, Tagalog, as late as the nineteenth and early twentieth centuries.

Arabic Heritage in the Post-Abbasid Period Oct 09 2020 This book introduces the reader to Arabic heritage, with a particular focus on the post-Abbasid era up to the nineteenth century, often labelled a period of decadence ('aşr al-inhiṭat). It will be a valuable resource for students, as well as researchers and academics wanting to see the larger picture of this period. This book introduces the reader not only to the literature of this era, but also to the different aspects of the heritage of Arabic civilization. The volume comprises seven chapters covering a range of topics, including Arab history, language and identity, Arab-Islamic science, al-Andalus, political and religious movements, Arabic

literature, and al-Nahda.

**The Worlds of Alfonso the Learned and James the Conqueror** May 16 2021 The thirteenth-century monarch Alfonso the Learned of Castile and his contemporary rival James the Conqueror, of Aragon-Catalonia, are key figures who made enduring contributions to Western civilization--although neither is well known to American students. This book explores the contrasts and convergences not only of the kings but of the scholarly-cultural with the military-commercial society. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Hostages in the Middle Ages** Jul 06 2020 Examines the changing situations in which hostages were used in the Europe and the Mediterranean world from the fifth to the fifteenth centuries, touching on a wide range of topics in military, diplomatic, political, social, gender, economic, and legal history.

Joan Binimelis: Descripció particular de l'illa de Mallorca e viles Feb 22 2022 Aquest volum, escrit per l'eclesiàstic Joan Binimelis (1538/9-1616), constitueix la primera edició crítica del Llibre V de la Història general del Regne de Mallorca en la versió catalana que, com és sabut, és l'original. Sens dubte, aquesta part de l'obra, dedicada a la descripció geogràfica de Mallorca i de caràcter autònom respecte a la narració històrica i cronística, representa l'aportació més original de l'autor i la que manté més vigència i interès avui dia, tant per la modernitat del seu plantejament, com per la

diversitat dels aspectes que són objecte de la seua metòdica atenció: situació geogràfica, afrontacions, proveïment d'aigua, cales i aptesa per a desembarcaments, cabuda i possibilitats d'ancoratge, demografia, dades econòmiques -produccions agrícoles i ramaderes--, dades històriques, règim jurídic, institucions, monuments i d'altres informacions rellevants de les poblacions illenques.

**Corolla Sancti Eadmundi** Apr 02 2020 A collection from Early English literature relating to the martyrdom of St. Edmund.

*Christian-Muslim Relations. A Bibliographical History. Volume 4 (1200-1350)* Aug 26 2019 Christian-Muslim Relations, a Bibliographical History 4 (CMR 4) is a history of all the known works on Christian-Muslim relations in the period 1200-1350. It comprises introductory essays and detailed entries containing descriptions, assessments and comprehensive bibliographical details of individual works.

*La «cavalleria umanistica» italiana / The Italian "Humanistic Chivalry"* Jul 30 2022 This book aims to contribute to the knowledge of the cultural and linguistic relations between Italy and the Crown of Aragon in the 15th century. In particular, it studies some relevant aspects of the chivalric romance entitled *Curial e Guelfa*, written in Italy around 1443-1448 in Catalan, but mainly Italian in spirit, sources and onomastics. It is probably the very first work of a genre known as "humanistic chivalry", the epitome of which will be Ariosto's *Orlando furioso*. The literary context of Milan and Naples (The Three Crowns, Troubadour Lyrics, Humanism) is analyzed in the first part of the volume. It is this context that made possible the gestation of the *Curial*, an extraordinary anonymous romance, which was most likely written by the knight Enyego d'Àvalos (Inico d'Avalos), born in Toledo but raised in Valencia. The second part of the volume is devoted to the study of some lexical, stylistic and

syntactic aspects of the Curial, which show the author's excellent knowledge of Catalan and the constant influence of Italian in the romance. Questo libro si propone di contribuire alla conoscenza delle relazioni culturali tra l'Italia e la Corona d'Aragona nel XV secolo. In particolare, studia il romanzo dal titolo Curial e Güelfa, scritto in Italia intorno al 1443-1448, dotato di italianità, fonti e onomastica, ma scritto in catalano. È probabilmente la primissima opera di un genere noto come "cavalleria umanistica", la cui epitome sarebbe l'Orlando Furioso dell'Ariosto. Questo volume analizza il contesto letterario di Milano e Napoli che ha reso possibile questo straordinario romanzo anonimo, di cui conosciamo ormai con quasi assoluta certezza che il suo autore era Enyego o Inico d'Avalos. I contributi in questo volume approfondiscono alcuni degli aspetti lessicali, stilistici e sintattici di Curial e Güelfa, e mettono in evidenza l'eccellente conoscenza del catalano da parte del suo autore, nonché la presenza onnipresente della lingua italiana. El libro pretende contribuir al conocimiento de las relaciones culturales entre Italia y la Corona de Aragón en el siglo XV. En concreto se ocupa de la novela Curial e Güelfa, gestada en Italia hacia 1443-1448, de espíritu, fuentes y onomástica principalmente italianos, pero redactada en lengua catalana. Es probablemente la manifestación más primeriza del género literario conocido como "caballería humanística", que tendrá su punto culminante con el Orlando furioso, d'Ariosto. Este volumen analiza el contexto literario de Milán y Nápoles que hizo posible esta extraordinaria novela anónima, de la que ahora sabemos con casi absoluta certeza que su autor fue Enyego o Inico d'Avalos. Las contribuciones de este volumen profundizan en algunos de los aspectos léxicos, estilísticos y sintácticos de Curial e Güelfa, y destacan el excelente conocimiento del catalán de su autor, así como la presencia onnipresente de la lengua italiana.

**Crusading and Trading between West and East** Mar 14 2021 For almost sixty years Professor

David Jacoby devoted his research to the economic, social and cultural history of the Eastern Mediterranean and this new collection reflects his impact on the study of the interactions between the Italian city-states, Byzantium, the Latin East and the realm of Islam. Contributors to this volume are prominent scholars from across Medieval Studies and leading historians of the younger generation.

Monks and Nuns, Saints and Outcasts Sep 19 2021 A new generation of historians today is borrowing from cultural anthropology, post-modern critical theory, and gender studies to understand the social meanings of medieval religious movements, practices, figures, and cults. In this volume Sharon Farmer and Barbara H. Rosenwein bring together essays—all hitherto unpublished—that combine some of the best of these new approaches with rigorous research and traditional scholarship. Some of these essays re-envision the professionals of religion: the monks and nuns who carried out crucial social functions as mediators between living and dead, repositories for social memory, and loci of vicarious piety. In their religious life these people embodied an image of the society that produced them. Other contributions focus on social categories, usually expressed as dichotomies: male/female, insider/outsider, saint/outcast. *Monks and Nuns, Saints and Outcasts* is the first book to show the interaction of seemingly antithetical groups of medieval people and the ways in which they were defined by, as well as against, each other. All of the essays, taken together, form a tribute to Lester K. Little, pioneer in the study of religion in medieval society.

**La Vie Saint Edmund Le Rei** Jun 28 2022

*Convivencia and Medieval Spain* Oct 21 2021 This volume is a collection of essays on medieval Spain, written by leading scholars on three continents, that celebrates the career of Thomas F. Glick. Using a wide array of innovative methodological approaches, these essays offer insights on

areas of medieval Iberian history that have been of particular interest to Glick: irrigation, the history of science, and cross-cultural interactions between Jews, Christians, and Muslims. By bringing together original research on topics ranging from water management and timekeeping to poetry and women's history, this volume crosses disciplinary boundaries and reflects the wide-ranging, gap-bridging work of Glick himself, a pivotal figure in the historiography of medieval Spain.

**The Statutes at Large** Aug 07 2020

*The Statutes at Large* Nov 09 2020

**Actas del XXVI Congreso Internacional de Lingüística y de Filología Románicas** Nov 29 2019

The annals of the XXVI Congress of the Société de Linguistique Romane bring together some 500 lectures on 16 subjects: phonetics and phonology, morphology and syntax, semantics, lexicology/phraseology, morphology, onomastics, sociolinguistics, language geography, pragmatics, communication analysis, textual linguistics of earlier language stages, electronic media, translation studies, creole languages, Vulgar Latin, and linguistic history. Also included are ten plenary lectures and five round table discussions. The papers, written solely in the Romance languages (French, Spanish, Italian, Portuguese, and Romanian), offer a current panorama of Romance linguistics, its present-day fields of research, as well as the latest bibliographic information.

**Estoire Des Engleis** Sep 27 2019 *Estoire des Engleis* is a rhymed chronicle of English history written in the British Isles in the 12th century. It is the oldest surviving example of historiography in the French vernacular, and is presented here in full with a facing-page translation in modern English prose and extensive explanatory notes.

[A Companion to Byzantium and the West, 900-1204](#) Mar 26 2022 This book explores the complex history of contact and exchange between Byzantium and the Latin West over a formative period of

more than three hundred years, with a focus on the political, ecclesiastical and cultural spheres. Communicating the Middle Ages May 28 2022 This volume is a collection of nineteen original essays by leading specialists on the history, historiography and memory of the Crusades, the social and cultural aspects of life in the Latin East, as well as the military orders and inter-religious relations in the Middle Ages. Intended to appeal to scholars and students alike, the volume honours Professor Sophia Menache of the Department of History, University of Haifa, Israel. The contributions reflect the richness of Professor Menache's research interests - medieval communications, the Church and the Papacy in the central and later Middle Ages, the Crusades and the military orders, as well as the memory and historiography of the Crusades.

Lestorie Des Engles Solum la Translacion Geffrei Gaimar Jun 24 2019