

Comprehension Skills Short Passages For Close Reading Grade 2

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States of Matter Jun 07 2020 Single title not sold individually. Sold as part of larger package only.
Modernism and Close Reading Jul 09 2020 The kinship between modernism and close reading has long been taken for granted. But for that reason, it has also gone unexamined. As the archives, timeframes, and cultural contexts of global modernist studies proliferate, the field's rapport with close reading no longer appears self-evident or guaranteed—even though for countless students studying literary modernism still invariably means studying close reading. This authoritative collection of essays illuminates close reading's conceptual, institutional, and pedagogical genealogies as a means of examining its enduring potential. David James brings together a cast of world-renowned scholars to offer an account of some of the things we might otherwise know, and need to know, about the history of modernist theories of reading, before then providing a sense of how the futures for critical reading look different in light of the multiple ways in which modernism has been close read. *Modernism and Close Reading* responds to a contemporary climate of unprecedented reconstitution for the field: it takes stock of close reading's methodological possibilities in the wake of modernist studies' geographical, literary-historical, and interdisciplinary expansions; and it shows how the political, ethical, and aesthetic consequences of attending to matters of form complicate ideological preconceptions about the practice of formalism itself. By

reassessing the intellectual commitments and institutional conditions that have shaped modernism in criticism as well as in the classroom, we are able to ask new questions about close reading that resonate across literary and cultural studies. Invigorating that critical venture, this volume enriches our vocabulary for addressing close reading's perpetual development and diversification.

Rhetoric in Popular Culture Jul 29 2019 *Rhetoric in Popular Culture, Fifth Edition*, shows readers how to apply growing and cutting-edge methods of critical studies to a full spectrum of contemporary issues seen in daily life. Exploring a wide range of mass media including current movies, magazines, advertisements, social networking sites, music videos, and television shows, Barry Brummett uses critical analysis to apply key rhetorical concepts to a variety of exciting examples drawn from popular culture. Readers are guided from theory to practice in an easy-to-understand manner, providing them with a foundational understanding of the definition and history of rhetoric as well as new approaches to the rhetorical tradition. Ideal for courses in rhetorical criticism, the highly anticipated Fifth Edition includes new critical essays and case studies that demonstrate for readers how the critical methods discussed can be used to study the hidden rhetoric of popular culture.

Close Reading with Paired Texts Level K Feb 13 2021 Teach kindergarten students close reading strategies that strengthen their fluency and comprehension skills! Students will read and analyze various types of texts to get the most out of the rich content. Their reading skills will improve as they answer text-dependent questions, compare and contrast texts, and learn to use close reading strategies on their own! The lessons are designed to make close reading strategies accessible, interactive, grade appropriate, and fun. The lesson plans are easy to follow, and offer a practical model built on research-based comprehension and fluency strategies.

Techniques of Close Reading Oct 04 2022 *Techniques of Close Reading, Second Edition* helps students gain a deeper understanding of what texts may be saying, whether they are written, oral, visual, or mediated. Renowned scholar and professor Barry Brummett explains and explores the various ways to "read" messages (such as speeches, cartoons, or magazine ads), teaching students how to see deeper levels of meaning and to share those insights with others. Students learn techniques for discovering form, rhetorical tropes, argument, and ideologies within texts. New to the Second Edition: A new Chapter 6 includes a selection of techniques from each chapter to show students how different techniques may be used together when reading text. A close reading of a group of ads from the insurance company, Liberty Mutual, offers students an opportunity to apply the techniques to recent texts. Bundle Brummett's texts and save! We've made it easy for students to get *Rhetoric in Popular Culture, Fifth Edition* all in one convenient package at a student-friendly price. When bundled with the new edition of *Techniques of Close Reading*, students receive a 20% discount. Use ISBN: 9781544341620

[Every Reader a Close Reader](#) Dec 02 2019 Drawing expertise and ideas from research, as well as teachers from across the country, *Every Reader, a Close Reader* serves as both an instructional guide and professional development tool for classroom teachers and instructional leaders to use when starting or strengthening close reading at the classroom level.

[Close Reading the Media](#) Jun 19 2021 Teach middle school students to become savvy consumers of the TV, print, and online media bombarding them every day. In this timely book copublished by Routledge and MiddleWeb, media literacy expert Frank W. Baker offers thematic lessons for every month of the school year, so you can engage students in learning by having them analyze the real world around them. Students will learn to think critically about photos, advertisements, and other media and consider the intended purposes and messages. Topics include: Helping students detect fake news; Unraveling the messages in TV advertising; Looking at truth vs propaganda in political ads and debates; Revealing how big media influences the news we read; Understanding how pictures changed America during the Civil Rights Movement; Exploring the language of film and the symbols of costume design; Thinking about how media appeals to our emotions; Examining branding, product placement, and the role of celebrity; Reading and interpreting iconic news images; And much, much more! In addition, the book's lesson plans contain connections to key

standards and step-by-step activities you can use immediately. With this practical book, you'll have all the tools and ideas you need to help today's students successfully navigate their media-filled world.

Oh, the Places You'll Go! May 19 2021 Dr. Seuss's wonderfully wise Oh, the Places You'll Go! is the perfect gift to celebrate all of our special milestones—from graduations to birthdays and beyond! From soaring to high heights and seeing great sights to being left in a Lurch on a prickly perch, Dr. Seuss addresses life's ups and downs with his trademark humorous verse and whimsical illustrations. The inspiring and timeless message encourages readers to find the success that lies within, no matter what challenges they face. A perennial favorite and a perfect gift for anyone starting a new phase in their life!

Close Reading in the Secondary Classroom Dec 14 2020 Close-reading strategies help students develop the critical-thinking skills essential for the rest of their lives. Close Reading in the Secondary Classroom offers high school and middle school educators extensive guidance on how to introduce close reading to students and help them improve their reading comprehension skills and critical thinking. Learn how to select close-reading examples and passages, elicit deeper question formation, facilitate positive classroom discussion, and assess your students' reading comprehension and literacy progress. Understand the importance of close reading, prereading, and post-reading activities. Learn how to choose appropriate literary or informational texts for close reading. Pass on tools necessary for literary analysis and annotating text. Develop thought-provoking questions and discussion that deepen text analysis and reading comprehension. Assess students' critical and creative thinking skills. Contents: Introduction Chapter 1: Research and Theory Chapter 2: Prereading Chapter 3: Reading Twice and Annotating Chapter 4: Generating Questions and Reading Analytically Chapter 5: Discussing as a Class or Analyzing Individually, and Using Processing Activities Chapter 6: Planning and Assessing Close Reading Epilogue Appendix A: Answers to Comprehension Questions Appendix B: Extended Examples of Close Reading

Close Reading in Elementary School Aug 02 2022 The Common Core State Standards encourage teachers to use close reading as a means to help students access complex text. Many literacy experts believe close reading has the power to create strong, independent readers. But what does that really mean, and how does it work in the classroom? This book is your must-have guide to getting started! It provides step-by-step strategies and scaffolds for teaching close reading and improving students' comprehension of complex texts. You will learn how to teach close reading based on text type, how to transition students through increasingly challenging texts, and how to use close reading as a springboard for close writes and close talks. Special Features: • An easy-to-use framework for creating a close reading lesson • Close reading strategies for a variety of literary and informational subgenres • Ideas for teaching close reading to meet specific comprehension objectives based on the Common Core, including analyzing text structure and evaluating argument • Suggestions for helping students read with increased levels of rigor • A clear explanation of what text complexity really means and how it varies by student • Scaffolds to help students at all ability levels do a close reading • Guidelines and procedures for close talks—purposeful, focused discussions about text • Procedures for close writes that vary based on genre and student ability level In addition, each chapter includes study guide questions to help you apply the ideas in the book to your own classroom. With this practical book, you will have all the tools you need to make close reading a reality!

Falling in Love with Close Reading Nov 05 2022 Provides strategies for close reading narratives, informational texts, and arguments using a three-step close-reading ritual.

Taking Notes and Close Reading Oct 12 2020 With simple steps on how to stay organized for quizzes or projects, readers will be able to tackle new ideas or challenging topics. This book is filled with ideas on how to use note taking and close reading to ensure students ace the next test. This book will allow students to determine the main idea of a text, explain how it is supported by key details, and summarize the text.

Close Reading Jan 15 2021 Written for an Introduction to Literature course, Close Reading allows

students to examine the language and structure of a text, as well as the ideas or feelings it expresses, and to investigate the intricate links between form and content. It helps students to see such issues as sound and rhythm, imagery and figurative language, voice, the way characters are portrayed, the importance of setting, plot structure - all the elements that make literature 'literary' - changes the way in which they approach their study of literature. Covers poetry, fiction, and drama.

She Reads Truth Aug 29 2019 She wants faith, hope, and love. She wants help and healing. She wants to hear and be heard, to see and be seen. She wants things set right. She wants to know what is true—not partly true, or sometimes true, or almost true. She wants to see Truth itself, face-to-face. But here, now, these things are all cloudy. Hope is tinged with hurt. Faith is shaded by doubt. Lesser, broken things masquerade as love. How does she find something permanent when the world around her is always changing, when not even she can stay the same? And if she finds it, how does she hold on? *She Reads Truth* tells the stories of two women who discovered, through very different lives and circumstances, that only God and His Word remain unchanged as the world around them shifted and slipped away. Infused with biblical application and Scripture, this book is not just about two characters in two stories, but about one Hero and one Story. Every image points to the bigger picture—that God and His Word are true. Not because of anything we do, but because of who He is. Not once, not occasionally, but right now and all the time. Sometimes it takes everything moving to notice the thing that doesn't move. Sometimes it takes telling two very different stories to notice how the Truth was exactly the same in both of them. For anyone searching for a solid foundation to cling to, *She Reads Truth* is a rich and honest Bible-filled journey to finally find permanent in a world that's passing away.

How to Read a Book Apr 05 2020 Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works.

Fahrenheit 451 Jun 27 2019 A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Engagements with Close Reading Jan 27 2022 What should we do with a literary work? Is it best to become immersed in a novel or poem, or is our job to objectively dissect it? Should we consult literature as a source of knowledge or wisdom, or keenly interrogate its designs upon us? Do we excavate the text as an historical artifact, or surrender to its aesthetic qualities? Balancing foundational topics with new developments, *Engagements with Close Reading* offers an accessible introduction to how prominent critics have approached the task of literary reading. This book will help students learn different methods for close reading perform a close analysis of an unfamiliar text articulate meaningful responses Beginning with the New Critics and recent argument for a return to formalism, the book tracks the reactions of reader-response critics and phenomenologists, and concludes with ethical criticism's claim for the value of literary reading to our moral lives. Rich in literary examples, most reprinted in full, each chapter models practical ways for students to debate the pros and cons of objective and subjective criticism. In the final chapter, five distinguished critics shed light on the pleasures and difficulties of close reading in their engagements with poetry and fiction. In the wake of cultural studies and historicism, *Engagements with Close Reading* encourages us to bring our eyes back to the words on the page, inviting students and instructors to puzzle out the motives, high stakes, limitations, and rewards of the literary encounter under the pressure of this beleaguered and persistent methodology.

A Close Look at Close Reading Apr 29 2022 The Common Core State Standards have put close reading in the spotlight as never before. While middle and high school teachers want and need students to connect with, analyze, and learn from both literary and informational texts, many are unsure how to foster the skills students must have in order to develop deep and nuanced understanding of complicated content. Is there a process to follow? How is close reading different from shared reading and other common literacy practices? How do you prepare students to have their ability to analyze complex texts measured by high-stakes assessments? And how do you fit close reading instruction and experiences into an already crowded curriculum? Literacy experts

Barbara Moss, Diane Lapp, Maria Grant, and Kelly Johnson answer these questions and more as they explain how to teach middle and high school students to be close readers, how to make close reading a habit of practice across the content areas, and why doing so will build content knowledge. Informed by the authors' extensive field experience and enriched by dozens of real-life scenarios and downloadable tools and templates, this book explores • Text complexity and how to determine if a particular text is right for your learning purposes and your students. • The process and purpose of close reading, with an emphasis on its role in developing the 21st century thinking, speaking, and writing skills essential for academic communication and college and career readiness. • How to plan, teach, and manage close reading sessions across the academic disciplines, including the kinds of questions to ask, texts to use, and supports to provide. • How to assess close reading and help all students—regardless of linguistic, cultural, or academic background—connect deeply with what they read and derive meaning from complex texts. Equipping students with the tools and process of close reading sets them on the road to becoming analytical and critical thinkers—and empowered and independent learners. In this comprehensive resource, you'll find everything you need to start their journey.

Chester's Way Aug 10 2020 "I like croquet and peanut butter and making my bed." There is only one way for Chester to do things—his own way. "You definitely have a mind of your own," said Chester's mother. "That's one way to put it," said Chester's father. Luckily Chester's best friend, Wilson, likes doing things just the same way as Chester. When they cut their sandwiches, it's always diagonally. When they ride their bikes, they always use hand signals. If Chester is hungry, Wilson is too. They're two of a kind—until indomitable Lilly, who has her own way of doing things, moves into the neighborhood. Because Lilly has her own way of doing things! Written and illustrated by Kevin Henkes, the nationally bestselling and celebrated creator of Lilly's Purple Plastic Purse, Kitten's First Full Moon, and Chrysanthemum, *Chester's Way* is a classic picture book about friendship for kids ages 3-7. With sweet good humor and charming pictures, the book's themes of making new friends, accepting others, and trying new things resonate when curled up with a parent or at story time.

Close Reading the Anthropocene Nov 12 2020 Reading poetry and prose, images and art, literary and critical theory, science and cultural studies, *Close Reading the Anthropocene* explores the question of meaning, its importance and immanent potential for loss, in the new geological epoch of the Anthropocene. Both close reading and scientific ecology prioritize slowing down and looking around to apprehend similarities and differences, to recognize and value interconnections. Here "close" suggests careful attention to both the reading subject and read "object." Moving between places, rocks, plants, animals, atmosphere, and eclipses, this interdisciplinary edited collection grounds the complex relations between text and world in the environmental humanities. The volume's wide-ranging chapters are critical, often polemical, engagements with the question of the Anthropocene and the changing conversation around reading, interpretation, and textuality. They exemplify a range of work from across the globe and will be of great interest to scholars and students of the environmental humanities, ecocriticism, and literary studies.

Readings Feb 02 2020 Through a series of short essays, *Readings* traces the consideration given to the act of close reading in literary criticism and theory over the last thirty years. Focusing on short passages from a number of critical works, including those by Barthes, Cixous, de Man, Derrida, Foucault, Kristeva, Lacan and J. Hillis Miller amongst others, the essays enact close readings of the trope of reading - its movements and performances in each of the passages in question - so as to offer a more detailed comprehension of the nature of reading, and the ways in which critical thinking has transformed our understanding of what it means to read. *Readings* addresses in a lively and engaging manner the varying rhythms and articulations made possible through the careful tracing of the process of critical reading which literary theory has made available.

How to Read a Paragraph Aug 22 2021 This handbook teaches students to read for deep understanding, properly analyze and assess what they read, and reason within the logic of an author. Written by critical thinking authorities Richard Paul and Linda Elder as part of the Thinker's Guide

Library, this guide includes activities for students to work through in developing close reading skills using the tools of critical thinking.

Literature and Understanding Sep 10 2020 *Literature and Understanding* investigates the cognitive gain from literature by focussing on a reader's close analysis of a literary text. It examines the meaning of 'literature', outlines the most prominent positions in the literary cognitivism debate, explores the practice of close reading from a philosophical perspective, provides a fresh account of what we mean by 'understanding' and in so doing opens up a new area of research in the philosophy of literature. This book provides a different reply to the challenge that we can't learn anything worthwhile from reading literary fiction. It makes the innovative case that reading literary fiction as literature rather than as fiction stimulates five relevant senses of understanding. The book uses examples of irony, metaphor, play with perspective and ambiguity to illustrate this contention. Before arguing that these five senses of understanding bridge the gap between our understanding of a literary text and our understanding of the world beyond that text. The book will be of great interest for researchers, scholars and post-graduate students in the fields of aesthetics, literary theory, literature in education and pedagogy.

Close Reading: The Basics May 31 2022 Close reading is the most essential skill that literature students continue to develop across the full length of their studies. This book is the ideal guide to the practice, providing a methodology that can be used for poetry, novels, drama, and beyond. Using classic works of literature, such as *Hamlet* and *The Great Gatsby* as case studies, David Greenham presents a unique, contextual approach to close reading, while addressing key questions such as: What is close reading? What is the importance of the relationships between words? How can close reading enhance reading pleasure? Is there a method of close reading that works for all literary genres? How can close reading unlock complexity? How does the practice of close reading relate to other theoretical and critical approaches? *Close Reading: The Basics* is formulated to bring together reading pleasure and analytic techniques that will engage the student of literature and enhance their reading experience.

Close Reading with Computers Jan 03 2020 Rather than working at the usual scales of distant reading, this book shows what happens when we bring techniques from the digital humanities to bear on a single novel for close readings.

Little Readers, Big Thinkers Sep 22 2021 *Little Readers, Big Thinkers: Teaching Close Reading in the Primary Grades* Young learners are full of questions and wonderings, so much so that sometimes they need a guide for their curiosity. With Amy Stewart's manageable approach to close reading, you'll be able to harness the big thinking we know is inside their inquisitive minds. Stewart, a Chicago-based literacy coach and teacher, showcases ways that close reading can teach even the youngest students new ways to enjoy texts, think about them critically, and share that thinking with peers and adults. With its description of the pillars of close reading, multiple lesson sequences for grades K-2, and real-life classroom scenarios, *Little Readers, Big Thinkers* offers a trove of insights: What close reading is (and is not) How to encourage students to "read like detectives" Ways to weave close reading practices into your lessons How to cultivate real reading, organic thinking, and deep conversation Which books invite amazing learning and thinking experiences With Stewart as your guide, close reading will become your students' stepping stone to a lifelong love of reading.

Notice & Note Sep 03 2022 Presents lessons intended to help students read literature with deeper understanding, introducing signposts that help them identify significant moments in literature and anchor questions that encourage them to read more closely.

Crankenstein Apr 17 2021 The perfect cure for a cranky kid, illustrated by the #1 New York Times bestselling and Caldecott-winning artist, Dan Santat. BEWARE OF CRANKENSTEIN! He's a little monster of crankiness that no one can destroy! MEHRRRR!!! He may look like any ordinary boy, but when faced with a rainy day, a melting popsicle, or an early bedtime, one little boy transforms into a mumbling, grumbling Crankenstein. When Crankenstein meets his match in a fellow Crankenstein, the results could be catastrophic--or they could be just what he needs to brighten his day! This hilarious and relatable tale of grumpiness gone awry will turn toddler tantrums to giggles

in no time. Don't miss the sequel, ACrankenstein Valentine!

Close Reading, Grades 3-6 Mar 05 2020 Close . . . Closer . . . Closest! Close Reading. Not in a very long while has a term been freighted with so much responsibility to lead every student to a great future of college and career readiness. Finally, here's a book that tunes out all of the hubbub and gets down to the business of showing how exactly to "get close reading right." Chapter by chapter, Nancy Boyles delivers astoundingly practical ideas on how to Connect close reading with other instructional practices Select rich texts and plan for initial close reading lessons Deliver initial and follow-up close reading lessons Coordinate comprehension strategies and close reading

A Close Look at Close Reading Oct 24 2021 The Common Core State Standards have put close reading in the spotlight as never before. While elementary school teachers are certainly willing to teach students to closely read both literary and informational text, many are wondering what, exactly, this involves. Is there a process to follow? How is close reading different from guided reading or other common literacy practices? How do you prepare students to have their ability to analyze complex texts measured by Common Core assessments? Is it even possible for students in grades K-5 to "read to learn" when they're only just learning to read? Literacy experts Diane Lapp, Barbara Moss, Maria Grant, and Kelly Johnson answer these questions and more as they explain how to teach young learners to be close readers and how to make close reading a habit of practice in the elementary classroom. Informed by the authors' extensive field experience and enriched by dozens of real-life scenarios and downloadable tools and templates, this book explores * Text complexity and how to determine if a particular text is right for your learning purposes and your students. * The process and purpose of close reading in the elementary grades, with an emphasis on its role in developing the 21st century thinking, speaking, and writing skills essential for academic communication and required by the Common Core. * How to plan, teach, and manage close reading sessions across the academic disciplines, including the kinds of questions to ask and the kinds of support to provide. * How to assess close reading and help all students--regardless of linguistic, cultural, or academic background--connect deeply with what they read and derive meaning from a complex text. Equipping students with the tools and process of close reading sets them on the road to becoming analytical and critical thinkers--and empowered and independent learners. In this comprehensive resource, you'll find everything you need to start their journey.

Forty Short Passages for Close Reading, Grade 4 Mar 17 2021 According to the Common Core State Standards, students should be able to read closely to determine what a text says explicitly, make logical references from it, and cite specific textual evidence to support conclusions drawn from the text. Each of the 40 short, fiction and nonfiction passages in this collection includes companion comprehension questions that target these critical reading skills and give students the repeated practice they need to build mastery in identifying main idea and details, using context clues, distinguishing between fact and opinion, and more. Boosts comprehension skills Topics include: context clues, compare and contrast, main idea & details, fact & opinion, inference, predicting, point of view Short, high-interest reading passages. Passages includes test-formatted questions making them ideal for test prep Aligned with the Common Core State Standards Flexible and easy to use as independent practice or as homework

Close Reading of Informational Texts Mar 29 2022 This book has been replaced by Close Reading of Informational Sources, Second Edition, ISBN 978-1-4625-3945-1.

20 Reproducible Passages with Text-Marking Activities That Guide Students to Read Strategically for Deep Comprehension Oct 31 2019 High-interest reproducible informational passages provide text-marking practice that help students read closely, build comprehension skills, and meet higher standards. The higher standards students today are expected to meet call for literacy instruction that focuses on the close reading of complex texts. These informational text passages are organized around high-interest topics connected to the curriculum and to key comprehension skills. The readings are specially formatted to provide practice with text marking, a proven, powerful tool for building comprehension skills, such as finding main idea and details, identifying cause and effect, and sequencing events. For use with Grade 1.

Illuminating Comprehension and Close Reading Feb 25 2022 Grasping the meaning of a text enables K-8 students to appreciate its language and structure through close reading, which in turn leads to deeper comprehension. This book explains the relationship between comprehension and close reading and offers step-by-step guidelines for teaching both of these key elements of literacy. Reproducible lessons are shared for eight engaging texts (excerpts from fiction, nonfiction, and poetry), complete with discussion tips, queries that scaffold comprehension, close reading activities, and connections to the Common Core State Standards (CCSS). The authors model lesson development and guide teachers in constructing their own lessons. Ten additional text selections are provided in the Appendix. Purchasers get access to a Web page where they can download and print all 18 texts in a convenient 8 1/2" x 11" size.

Techniques of Close Reading Nov 24 2021 Techniques of Close Reading is a brief, supplemental text that trains students in an ability to see what texts--be they written, oral, visual, or mediated--may be saying. Renown scholar and teacher Barry Brummett explains and explores the various ways to "read" messages (speeches, cartoons, magazine ads, etc.), teaching students the ability to see deeper levels of meaning and to share those insights with others. Techniques of Close Reading differs from other books in rhetorical criticism, textual analysis, or critical thinking by: - Focusing on the act and techniques of criticism rather than on schools of thought, grand theories, and specific methods, thus helping students to engage in the act of critical close reading in ways that are congenial to a wide range of methods (for that reason, it is highly adaptable to other texts currently in use that are focused on specific methods) - Explaining the relationships among theory, methods, and techniques of rhetorical criticism - Examining the ethics and risk of doing and reading rhetorical criticism via plenty of examples, figures, and exercises taken from everyday life

Close Reading Jul 01 2022 DIVA reader intended for courses, presenting the continuity of close reading from New Criticism through poststructuralism./div

Close Reading and Writing from Sources Jul 21 2021 Learn new ways to help middle and high school students develop the habits necessary to read closely, take good notes, then analyse what they have read from multiple sources and synthesise information into effective discussion and, ultimately, solid writing. Video clips (linked from QR codes) will show classroom strategies in action, teacher ideas, and chapter introductions from the authors.

Close Reading Sep 30 2019 An anthology of exemplary readings by some of the twentieth century's foremost literary critics, Close Reading presents a wide range of responses to the question at the heart of literary criticism: how best to read a text to understand its meaning. The lively introduction and the selected essays provide an overview of close reading from New Criticism through poststructuralism, including works of feminist criticism, postcolonial theory, queer theory, new historicism, and more. From a 1938 essay by John Crowe Ransom through the work of contemporary scholars, Close Reading highlights the interplay between critics—the ways they respond to and are influenced by others' works. To facilitate comparisons of methodology, the collection includes discussions of the same primary texts by scholars using different critical approaches. The essays focus on Hamlet, "Lycidas," "The Rape of the Lock," Ulysses, Invisible Man, Beloved, Jane Austen, John Keats, and Wallace Stevens and reveal not only what the contributors are reading, but also how they are reading. Frank Lentricchia and Andrew DuBois's collection is an essential tool for teaching the history and practice of close reading. Contributors. Houston A. Baker Jr., Roland Barthes, Homi Bhabha, R. P. Blackmur, Cleanth Brooks, Kenneth Burke, Paul de Man, Andrew DuBois, Stanley Fish, Catherine Gallagher, Sandra Gilbert, Stephen Greenblatt, Susan Gubar, Fredric Jameson, Murray Krieger, Frank Lentricchia, Franco Moretti, John Crowe Ransom, Eve Kosofsky Sedgwick, Helen Vendler

Quick & Easy Strategies for Close Reading and Writing Dec 26 2021 To respond effectively to a text--a common task in standardized tests--students have to merge their reading and writing skills. Response writing requires a different set of strategies that involve close reading and writing. This book offers practical strategies for teaching students how to read and analyze text closely and combine ideas gleaned from their reading with their own original thinking to respond to the text.

Includes nonfiction and fiction anchor texts, writing scaffolds, and more.

Forty Short Passages for Close Reading, Grade 5 May 07 2020 According to the Common Core State Standards, students should be able to read closely to determine what a text says explicitly, make logical references from it, and cite specific textual evidence to support conclusions drawn from the text. Each of the 40 short, fiction and nonfiction passages in this collection includes companion comprehension questions that target these critical reading skills and give students the repeated practice they need to build mastery in identifying main idea and details, using context clues, distinguishing between fact and opinion, and more. Boosts comprehension skills Topics include: context clues, compare and contrast, main idea & details, fact & opinion, inference, predicting, point of view Short, high-interest reading passages. Passages includes test-formatted questions making them ideal for test prep Aligned with the Common Core State Standards Flexible and easy to use as independent practice or as homework