

# Girl Zines Making Media Doing Feminism

*Girl Zines* **Feminism, Labour and Digital Media Doing Gender in Media, Art and Culture** *The Limitations of Social Media Feminism* Feminism, Inc. **Making Feminist Media Mass Media and the Shaping of American Feminism, 1963-1975** *Feminist Media Networked* **Feminism Men Doing Feminism Gender and the Media Orienting Feminism** *Feminist Approaches to Media Theory and Research* **The Routledge Handbook of Contemporary Feminism** **Transnational Feminism in Film and Media** *We Were Feminists Once* SlutWalk **Pain Generation Feminism in the News** Postfeminist Digital Cultures **Current Perspectives in Feminist Media Studies** *Weibo Feminism* **Third Wave Agenda** *Feminists, Feminisms, and Advertising* **Feminist Media** Who's Laughing Now? **Reflections on Feminist Communication and Media Scholarship** **Feminism and Pop Culture** *Lesbian Potentiality and Feminist Media in the 1970s* *Feminism and the Politics of 'Resilience'* **The Rise of Enlightened Sexism** **Data Feminism** Unexpected Things That Help *Feminism Is for Everybody* **Third Wave Feminism** **Digital Black Feminism** *Postfeminism(s) and the Arrival of the Fourth Wave* **An Intergenerational Feminist Media Studies** **White Feminism**

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*Weibo Feminism* Jan 14 2021 On China's biggest social media platform, Weibo, feminists are staying one step ahead of the censors. *Weibo Feminism* is the first book to explore in-depth the connections and forms of resistance that feminist activists in China are making in online spaces despite increasing crackdowns on free speech and public expression. Aviva Wei Xue and Kate Rose explore the many forms of contemporary feminism in China, from activist campaigns against sexual harassment and domestic violence, through to Weibo Reading groups of feminist texts and subversive online novels published on the platform. The book includes an in-depth case study of feminist support networks

for overwhelmingly female frontline medical staff that have sprung up on social media in the wake of the COVID-19 pandemic. Weibo Feminism goes on to asks what lessons are being learned in contemporary China for the cause of social justice for women around the world.

**Men Doing Feminism** Jan 26 2022 The relation between feminism and men is often presumed to be antagonistic, so that men are expected to resist feminism, and feminists are assumed to hate men. That pattern of opposition is disrupted, however, by the continually increasing numbers of men who are participating in feminist theory and practice, trying to integrate feminist perspectives into their scholarship, teaching, work, play, friendships, and romantic involvements. Responses to this male feminism have varied. Sometimes male feminists find some female feminists critical of men who oppose or decline to join feminist projects, but also rebuff the few men who do undertake feminist projects. On the other hand, some women feminists have unequivocally welcomed men as allies in political, business, religious, and academic contexts. The essays in Men Doing Feminism reveal that there is justification for both views, the skeptical and the enthusiastic, because feminist men are as diverse as feminist women. Many of the eighteen contributors to this book--women, men, blacks, whites, gays, straights, transsexuals--use personal narrative to show ways that men's lives can shape their approaches to doing feminism and to convey the opportunities and challenges involved in integrating feminism into a man's life. Some authors argue that men's experiences prepare them to make contributions that are of crucial importance to feminist theory. Others argue that men must radically reform, or even abandon manhood and masculinity if they are to be feminists. In Men Doing Feminism, feminist theory is used to illuminate men's lives, and men's lives serve as a basis for feminist theory. Contributors: Michael Awkward, Susan Bordo, Harry Brod, Tom Digby, Judith K. Gardiner, C. Jacob Hale, Sandra Harding, Patrick Hopkins, Joy James, David Kahane, Michael Kimmel, Gary Lemons, Larry May, Brian Pronger, Henry Rubin, Richard Schmitt, James P. Sterba, Laurence Mordekhai Thomas, and Thomas E. Wartenberg.

Who's Laughing Now? Sep 09 2020 Exploring feminist social media tactics that use humor and laughter as a form of resistance to misogyny, rewiring feelings of shame into shamelessness. Online sexism, hate, and harassment aim to silence women through shaming and fear. In Who's Laughing Now? Jenny Sundén and Susanna Paasonen examine a somewhat counterintuitive form of resistance: humor. Sundén and Paasonen argue that feminist social media tactics that use humor, laughter, and a sense of the absurd to answer name-calling, offensive language, and unsolicited dick pics can reroute and rewire shame into a self-assured shamelessness.

**Current Perspectives in Feminist Media Studies** Feb 12 2021 Current Perspectives in Feminist Media Studies features contributions written

by a diverse group of stellar feminist scholars from around the world. Each contributor has authored a brief, thought-provoking commentary on the current status and future directions of feminist media studies. Although contributors write about numerous, discrete subjects within the field of feminist media studies, their various ideas and concerns can be merged into six broad, overlapping subject areas that allow us to gain a strong sense of the expansive contours of current feminist communication scholarship and activism which the authors have identified as generally illustrative of the field. Specifically, authors encourage feminist media scholars to engage with issues of political economy, new ICTs and cybercultures as well as digital media policy, media and identity, sexuality and sexualisation, and postfeminism. They stress that feminist media scholars must broaden and deepen our theoretical frameworks and methodologies so as to provide a better sense of the conceptual complexities of feminist media studies and empirical realities of contemporary media forms, practices and audiences. This book was originally published as a special issue of *Feminist Media Studies*.

*Lesbian Potentiality and Feminist Media in the 1970s* Jun 06 2020 In *Lesbian Potentiality and Feminist Media in the 1970s*, Rox Samer explores how 1970s feminists took up the figure of the lesbian in broad attempts to reimagine gender and sexuality. Samer turns to feminist film, video, and science fiction literature, offering a historiographical concept called "lesbian potentiality"—a way of thinking beyond what the lesbian was, in favor of how the lesbian signified what could have come to be. Samer shows how the labor of feminist media workers and fans put lesbian potentiality into movement. They see lesbian potentiality in feminist prison documentaries that theorize the prison industrial complex's racialized and gendered violence and give image to Black feminist love politics and freedom dreaming. Lesbian potentiality also circulates through the alternative spaces created by feminist science fiction and fantasy fanzines like *The Witch* and *the Chameleon* and *Janus*. It was here that author James Tiptree, Jr./Alice B. Sheldon felt free to do gender differently and inspired many others to do so in turn. Throughout, Samer embraces the perpetual reimagination of "lesbian" and the lesbian's former futures for the sake of continued, radical world-building.

**Data Feminism** Mar 04 2020 A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data

and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” *Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science. But *Data Feminism* is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

*Feminism Is for Everybody* Dec 01 2019 What is feminism? In this short, accessible primer, bell hooks explores the nature of feminism and its positive promise to eliminate sexism, sexist exploitation, and oppression. With her characteristic clarity and directness, hooks encourages readers to see how feminism can touch and change their lives—to see that feminism is for everybody.

*Unexpected* Feb 01 2020 What prenatal tests and down syndrome reveal about our reproductive choices When Alison Piepmeier—scholar of feminism and disability studies, and mother of Maybelle, an eight-year-old girl with Down syndrome—died of cancer in August 2016, she left behind an important unfinished manuscript about motherhood, prenatal testing, and disability. In *Unexpected*, George Estreich and Rachel Adams pick up where she left off, honoring the important research of their friend and colleague, as well as adding new perspectives to her work. Based on interviews with parents of children with Down syndrome, as well as women who terminated their pregnancies because their fetus was identified as having the condition, *Unexpected* paints an intimate, nuanced picture of reproductive choice in today's world. Piepmeier takes us inside her own daughter's life, showing how Down syndrome is misunderstood, stigmatized, and condemned, particularly in the context of prenatal testing. At a time when medical technology is rapidly advancing, *Unexpected* provides a much-needed perspective on our complex, and frequently troubling, understanding of Down syndrome.

**Gender and the Media** Dec 25 2021 Written in a clear and accessible style, with lots of examples from Anglo-American media, *Gender and the Media* offers a critical introduction to the study of gender in the media, and an up-to-date assessment of the key issues and debates. Eschewing a straightforwardly positive or negative assessment the book explores the contradictory character of contemporary gender

representations, where confident expressions of girl power sit alongside reports of epidemic levels of anorexia among young women, moral panics about the impact on men of idealized representations of the 'six-pack', but near silence about the pervasive re-sexualization of women's bodies, along with a growing use of irony and playfulness that render critique extremely difficult. The book looks in depth at five areas of media - talk shows, magazines, news, advertising, and contemporary screen and paperback romances - to examine how representations of women and men are changing in the twenty-first century, partly in response to feminist, queer and anti-racist critique. *Gender and the Media* is also concerned with the theoretical tools available for analysing representations. A range of approaches from semiotics to postcolonial theory are discussed, and Gill asks how useful notions such as objectification, backlash, and positive images are for making sense of gender in today's Western media. Finally, *Gender and the Media* also raises questions about cultural politics - namely, what forms of critique and intervention are effective at a moment when ironic quotation marks seem to protect much media content from criticism and when much media content - from *Sex and the City* to revenge adverts - can be labelled postfeminist. This is a book that will be of particular interest to students and scholars in gender and media studies, as well as those in sociology and cultural studies more generally.

*Feminism, Inc.* Jun 30 2022 Drawing on extensive research with a diverse group of seventy teen girls, Zaslow offers a critical account of the girl power moment in which feminism and femininity are shrink-wrapped together in one market-friendly package. With a focus on pop-music and television, Zaslow skillfully explores the negotiative processes of teen girls as they make sense of girl power's new cultural narratives of femininity as well as its failure to offer strategies for real social change. Written in highly accessible language, this book charts new territory as it offers a rich account of the ways in which teen girls understand style, sexuality, motherhood, and feminism in girl power media culture, and how their desires, social experiences, and imaginings of the future are shaped in their relationship with a neoliberal girl power discourse.

*Things That Help* Jan 02 2020 With stories, essays, interviews, and more, Cindy writes with fierce honesty and compassion, exploring subjects like consent, abortion, death, self-image, shyness, identity, and anarchism-embracing the complexities of each, finding her anger, her voice, and the things that help in her struggles with addiction, mental health, and intense loss.

***Feminism, Labour and Digital Media*** Oct 03 2022 There is a contradiction at the heart of digital media. We use commercial platforms to express our identity, to build community and to engage politically. At the same time, our status updates, tweets, videos,

photographs and music files are free content for these sites. We are also generating an almost endless supply of user data that can be mined, re-purposed and sold to advertisers. As users of the commercial web, we are socially and creatively engaged, but also labourers, exploited by the companies that provide our communication platforms. How do we reconcile these contradictions? *Feminism, Labour and Digital Media* argues for using the work of Marxist feminist theorists about the role of domestic work in capitalism to explore these competing dynamics of consumer labour. It uses the concept of the Digital Housewife to outline the relationship between the work we do online and the unpaid sphere of social reproduction. It demonstrates how feminist perspectives expand our critique of consumer labour in digital media. In doing so, the Digital Housewife returns feminist inquiry from the margins and places it at the heart of critical digital media analysis.

**Pain Generation** May 18 2021 Explores the perils and promise of feminist social media activism Social media has become the front-and-center arena for feminist activism. Responding to and enacting the political potential of pain inflicted in acts of sexual harassment, violence, and abuse, Asian American and Asian Canadian feminist icons such as rupi kaur, Margaret Cho, and Mia Matsumiya have turned to social media to share their stories with the world. But how does such activism reconcile with the platforms on which it is being cultivated, when its radical messaging is at total odds with the neoliberal logic governing social media? *Pain Generation* troubles this phenomenon by articulating a “neoliberal self(ie) gaze” through which these feminist activists see and storify the self on social media as “good” neoliberal subjects who are appealing, inspiring, and entertaining. This book offers a fresh perspective on feminist activism by demonstrating how the problematic neoliberal logic governing digital spaces like Instagram and Twitter limits the possibilities of how one might use social media for feminist activism.

**Digital Black Feminism** Sep 29 2019 "This book traces the long arc of Black women's relationship with technology from the antebellum south to the social media era demonstrating how digital culture transforms and is transformed by Black feminist thought"--

*Feminists, Feminisms, and Advertising* Nov 11 2020 This book is the first to offer explicitly feminist views on the shared histories of the advertising industry and women's movement. Contributors consider the ways advertisers encode race, ethnicity, gender, and heteronormativity into advertising practices and messages, as well as the ways intersectional audiences and consumers resist.

**Feminist Media** Oct 11 2020 *Feminist Media: From the Second Wave to the Digital Age* analyses the relationship between second wave feminist media production and capitalism, as well as identifying the tradition that can be drawn between second wave feminism, Riot Grrrl and

feminist blogging today. There has been a recent re-evaluation of the importance of second wave feminist media, demonstrated by the digitization of Spare Rib by the British Library in 2015. However, up until now, research on the magazine has been limited. This book analyses the relationship between Spare Rib and the capitalist publishing industry, comparing it to American feminist magazine Ms. The book argues that it is important to understand the cultural economies of the magazines as this had an impact on the assumed readership of the magazines, therefore having an impact on the issues that were privileged. The second half of the book charts a crucial and often overlooked link between feminist media production in the 'second wave' and more contemporary forms of feminist media activism.

*Feminist Approaches to Media Theory and Research* Oct 23 2021 Feminist Approaches to Media Theory and Research tackles the breadth and depth of feminist perspectives in the field of media studies through essays and research that reflect on the present and future of feminist research and theory at the intersections of women, gender, media, activism, and academia. The volume includes original chapters on diverse topics illustrating where theorization and research currently stand with regard to the politics of gender and media, what work is being done in feminist theory, and how feminist scholarship can contribute to our understanding of gender as a mediated experience with implications for our contemporary global society. It opens for discussion how the research, theory, and interventions challenge concepts of gender in mediated discourses and practices and how these fit into the evolving state of contemporary feminisms. Contributors engage with discussions about contemporary feminisms as they are understood in media theory and research, particularly in a field that has changed rapidly in the last decades with digital communication tools and through cross-disciplinary work. Overall, the book illustrates how the politics of gender operate within the current media landscapes and how feminist theorizing shapes academic inquiry of these landscapes.

**Orienting Feminism** Nov 23 2021 This edited collection explores the meaning of feminism in the contemporary moment, which is constituted primarily by action but also uncertainty. The book focuses on feminist modes of activism, as well as media and cultural representation to ask questions about organising, representing and articulating feminist politics. In particular it tackles the intersections between media technologies and gendered identities, with contributions that cover topics such as twerking, trigger warnings, and trans identities. This volume directly addresses topical issues in feminism and is a valuable asset to scholars of gender, media and sexuality studies.

**Making Feminist Media** May 30 2022 Making Feminist Media provides new ways of thinking about the vibrant media and craft cultures generated by Riot Grrrl and feminism's third wave. It focuses on a cluster of

feminist publications—including BUST, Bitch, HUES, Venus Zine, and Rockrgirl—that began as zines in the 1990s. By tracking their successes and failures, this book provides insight into the politics of feminism's recent past. Making Feminist Media brings together interviews with magazine editors, research from zine archives, and analysis of the advertising, articles, editorials, and letters to the editor found in third-wave feminist magazines. It situates these publications within the long history of feminist publishing in the United States and Canada and argues that third-wave feminist magazines share important continuities and breaks with their historical forerunners. These publishing lineages challenge the still-dominant—and hotly contested—wave metaphor categorization of feminist culture. The stories, struggles, and strategies of these magazines not only represent contemporary feminism, they create and shape feminist cultures. The publications provide a feminist counter-public sphere in which the competing interests of editors, writers, readers, and advertisers can interact. Making Feminist Media argues that reading feminist magazines is far more than the consumption of information or entertainment: it is a profoundly intimate and political activity that shapes how readers understand themselves and each other as feminist thinkers.

**Feminism and Pop Culture** Jul 08 2020 Examines the reciprocal relationship shared between feminism and popular culture from the 1940s to the twenty-first century; and discusses representations of women on television and in films, music, advertisements, and other medias.

**Mass Media and the Shaping of American Feminism, 1963–1975** Apr 28 2022 1. The legacy of The feminine mystique -- 2. Marching for the media: NOW and media activism -- 3. The left at center -- 4. The practice of the craft -- 5. August, 1970 -- 6. Media and mitigation: soothing sexual angst -- 7. Gloria Steinem -- 8. Ms. and the success of liberal feminism -- 9. Efforts to reform the media: print -- 10. Reform redux: broadcast -- 11. Rise of the opposition.

Postfeminist Digital Cultures Mar 16 2021 This book explores the controversial social media practices engaged in by girls and young women, including sexual self-representations on social network sites, sexting, and self-harm vlogs. Informed by feminist media and cultural studies, Dobson delves beyond alarmist accounts to ask what it is we really fear about these practices.

**The Rise of Enlightened Sexism** Apr 04 2020 Women today are inundated with conflicting messages from the mass media: they must either be strong leaders in complete command or sex kittens obsessed with finding and pleasing a man. In The Rise Of Enlightened Sexism, Susan J. Douglas, one of America's most entertaining and insightful cultural critics, takes readers on a spirited journey through the television programs, popular songs, movies, and news coverage of recent years,

telling a story that is nothing less than the cultural biography of a new generation of American women. Revisiting cultural touchstones from Buffy the Vampire Slayer to Survivor to Desperate Housewives, Douglas uses wit and wisdom to expose these images of women as mere fantasies of female power, assuring women and girls that the battle for equality has been won, so there's nothing wrong with resurrecting sexist stereotypes—all in good fun, of course. She shows that these portrayals not only distract us from the real-world challenges facing women today but also drive a wedge between baby-boom women and their "millennial" daughters. In seeking to bridge this generation gap, Douglas makes the case for casting aside these retrograde messages, showing us how to decode the mixed messages that restrict the ambitions of women of all ages. And what makes *The Rise Of Enlightened Sexism* such a pleasure to read is Douglas's unique voice, as she blends humor with insight and offers an empathetic and sisterly guide to the images so many American women love and hate with equal measure.

*Feminism and the Politics of 'Resilience'* May 06 2020 In this short and provocative book, cultural studies scholar Angela McRobbie develops a much-needed feminist account of neoliberalism. Highlighting the ways in which popular culture and the media actively produce and sustain the cultural imaginary for social polarization, she shows how there is substantial pressure on women not just to be employed, but to prioritize working life. She fiercely challenges the media gatekeepers who shape contemporary womanhood by means of exposure and public shaming, and pays particular attention to the endemic nature of anti-welfarism as it is addressed to women, thereby reducing the scope for feminist solidarity. In this theoretically rich and deep analysis of current cultural processes, McRobbie introduces a series of concepts including 'visual media governmentality' and the urging of women into work as 'contraceptive employment'. Foregrounding a triage of ideas as the 'perfect-imperfect-resilience' McRobbie conveys some of the key means by which consumer capitalism attempts to manage the threats posed by the new feminisms. She proposes that 'resilience' emerges as a compromise, as hard-edged neoliberalism proffers the option of a return to liberal feminism. A lively and devastating critique, *Feminism and Neoliberalism* offers a much-needed wake-up call. It is essential reading for students and scholars of cultural studies, media, sociology, and women's and gender studies.

**White Feminism** Jun 26 2019 Written "with passion and insight about the knotted history of racism within women's movements and feminist culture" (Rebecca Traister, New York Times bestselling author), this whip-smart, timely, and impassioned call for change is perfect for fans of Good and Mad and Hood Feminism. Addressing today's conversation about race, empowerment, and inclusion in America, Koa Beck, writer and former editor-in-chief of Jezebel, boldly examines the history of feminism, from the true mission of the suffragists to

the rise of corporate feminism with clear-eyed scrutiny and meticulous detail. She also examines overlooked communities—including Native American, Muslim, transgender, and more—and their ongoing struggles for social change. With “intellectually smart and emotionally intelligent” (Patrisse Cullors, New York Times bestselling author and Black Lives Matter cofounder) writing, Beck meticulously documents how elitism and racial prejudice have driven the narrative of feminist discourse. Blending pop culture, primary historical research, and first-hand storytelling, she shows us how we have shut women out of the movement, and what we can do to correct our course for a new generation. Combining a scholar’s understanding with hard data and razor-sharp cultural commentary, *White Feminism* “is a rousing blueprint for a more inclusive ‘new era of feminism’” (The Boston Globe).

*Third Wave Feminism* Oct 30 2019 This revised and expanded edition, new in paperback, provides a definitive collection on the current period in feminism known by many as the 'third wave'. Three sections - genealogies and generations, locales and locations, politics and popular culture - interrogate the wave metaphor and, through questioning the generational account of feminism, indicate possible future trajectories for the feminist movement. New to this edition are an interview with Luce Irigaray, a foreword by Imelda Whelehan as well as newly commissioned chapters.

**Doing Gender in Media, Art and Culture** Sep 02 2022 *Doing Gender in Media, Art and Culture* is an introductory text for students specialising in gender studies. The truly interdisciplinary and intergenerational approach bridges the gap between humanities and the social sciences, and it showcases the academic and social context in which gender studies has evolved. Complex contemporary phenomena such as globalisation, neo-liberalism and 'fundamentalism' are addressed that stir up new questions relevant to the study of culture. This vibrant and wide-ranging collection of essays is essential reading for anyone in need of an accessible but sophisticated guide to the very latest issues and concepts within gender studies. '*Doing Gender in Media, Art, and Culture*' is an indispensable introduction to third wave feminism and contemporary gender studies. It is international in scope, multidisciplinary in method, and transmedial in coverage. It shows how far feminist theory has come since Simone de Beauvoir's *Second Sex* and marks out clearly how much still needs to be done.'.....Hayden White, Professor of Historical Studies, Emeritus, University of California, and Professor of Comparative Literature, Stanford University, US

**Feminism in the News** Apr 16 2021 An exploration of the representations of the women's movement, its members, and their goals between 1968 and 2008 in the British and American press. Examining over 1100 news articles, the book analyses the nuanced ways feminism

has historically been supported, marginalized and debated in the mainstream press.

**Reflections on Feminist Communication and Media Scholarship** Aug 09 2020 This collection brings together ten of the most distinguished feminist scholars whose work has been celebrated for its excellence in helping to lay the foundation of feminist communication and media research. This edited volume features contributions by the first ten renowned communication and media scholars that have received the Teresa Award for the Advancement of Feminist Scholarship from the Feminist Scholarship Division (FSD) of the International Communication Association (ICA): Patrice M. Buzzanell, Meenakshi Gigi Durham, Radha Sarma Hegde, Dafna Lemish, Radhika Parameswaran, Lana F. Rakow, Karen Ross, H. Leslie Steeves, Linda Steiner, and Angharad N. Valdivia. These distinguished scholars reflect on the contributions they have made to different subfields of media and communication scholarship, and offer invaluable insight into their own paths as feminist scholars. They each reflect on matters of power, agency, privilege, ethics, intersectionality, resilience, and positionality, address their own shortcomings and struggles, and look ahead to potential future directions in the field. Last but not least, they come together to discuss the impact of the COVID-19 pandemic on women, marginalized people, and vulnerable populations, and to underline the crucial need for feminist communication and media scholarship to move beyond Eurocentrism toward an ethics of care and global feminist positionality. A comprehensive and inspiring resource for students and scholars of feminist media and communication studies.

**Networked Feminism** Feb 24 2022 Networked Feminism tells the story of how activists have used media to reconfigure what feminist politics and organizing look like in the United States. Drawing on years spent participating in grassroots communities and observing viral campaigns, Rosemary Clark-Parsons argues that feminists engage in a do-it-ourselves feminism characterized by the use of everyday media technologies. Faced with an electoral system and a history of collective organizing that have failed to address complex systems of oppression, do-it-ourselves feminists do not rely on political organizations, institutions, or authorities. Instead, they use digital networks to build movements that reflect their values and meet the challenges of the current moment, all the while juggling the advantages and limitations of their media tools. Through its practitioner-centered approach, this book sheds light on feminist media activists' shared struggles and best practices at a time when collective organizing for social justice has become more important than ever.

*Girl Zines* Nov 04 2022 Stroll through any public park in Brooklyn on a weekday afternoon and you will see black women with white children at every turn. Many of these women are of Caribbean descent, and they

have long been a crucial component of New York's economy, providing childcare for white middle- and upper-middleclass families. *Raising Brooklyn* offers an in-depth look at the daily lives of these childcare providers, examining the important roles they play in the families whose children they help to raise. Tamara Mose Brown spent three years immersed in these Brooklyn communities: in public parks, public libraries, and living as a fellow resident among their employers, and her intimate tour of the public spaces of gentrified Brooklyn deepens our understanding of how these women use their collective lives to combat the isolation felt during the workday as a domestic worker. Though at first glance these childcare providers appear isolated and exploited—and this is the case for many—Mose Brown shows that their daily interactions in the social spaces they create allow their collective lives and cultural identities to flourish. *Raising Brooklyn* demonstrates how these daily interactions form a continuous expression of cultural preservation as a weapon against difficult working conditions, examining how this process unfolds through the use of cell phones, food sharing, and informal economic systems. Ultimately, *Raising Brooklyn* places the organization of domestic workers within the framework of a social justice movement, creating a dialogue between workers who don't believe their exploitative work conditions will change and an organization whose members believe change can come about through public displays of solidarity.

*We Were Feminists Once* Jul 20 2021 Draws on stories from institutions and everyday women to discuss how feminism has been compromised by popular culture, politics, and market forces, with strategies for reversing such trends.

SlutWalk Jun 18 2021 SlutWalk explores representations of the global anti-rape movement of the same name, in mainstream news and feminist blogs around the world. It reveals strategies and practices used to adapt the movement to suit local cultures and contexts and explores how social media organized, theorized and publicized this contemporary feminist campaign.

**Transnational Feminism in Film and Media** Aug 21 2021 This collection of interdisciplinary essays examines current cinematic and media landscapes from the perspective of transnational feminist practices and methodologies. Focusing on film, media art, and video essays, the contributors chart innovative strategies for exploring contemporary visual cultures.

**An Intergenerational Feminist Media Studies** Jul 28 2019 Feminism and generation are live and ideologically freighted issues that are subject to a substantial amount of media engagement. The figure of the millennial and the baby boomer, for example, regularly circulate in mainstream media, often accompanied by hyperbolic and vitriolic discourses and effects of intergenerational feminist conflict. In addition, theories of feminist generation and waves have been, and

continue to be, extensively critiqued within feminist theory. Given the compelling criticisms directed at these categories, we ask: why bother examining and foregrounding issues of generation, intergeneration, and transgeneration in feminist media studies? While remaining skeptical of linearity and familial metaphors and of repeating reductive, heteronormative, and racist versions of feminist movements, we believe that the concept of generation does have critical purchase for feminist media scholars. Indeed, precisely because of the problematic ways in which it is used, and its prevalence as a volatile, yet only too palpable, organizing category, generation is in need of continual critical analysis, and is an important tool to be used—with care and nuance—when examining the multiple routes through which power functions in order to marginalize, reward, and oppress. This book covers a range of media forms: film; games; digital media; television; print media; and practices of media production, intervention, and representation. The contributors explore how figures at particular stages of life—particularly the girl and the aging woman—are constructed relationally and circulate within media, with particular attention to sexuality. The book emphasizes exploring the ways in which the category of generation is mobilized in order to gloss sexism, racism, ageism, class oppression, and the effects of neoliberalism. The chapters in this book were originally published as a special issue of *Feminist Media Studies*.

**Third Wave Agenda** Dec 13 2020 In the length of time from Gloria Steinem to Courtney Love, young feminists have grown up with a plethora of cultural choices and images. In *THIRD WAVE AGENDA*, feminists born between the years 1964 and 1973 discuss the things that matter NOW, both in looking back at the accomplishments and failures of the past—and in planning for the challenges of the future. 10 halftones.

*The Limitations of Social Media Feminism* Aug 01 2022 #MeToo. Digital networking. Facebook groups. Social media continues to be positioned by social movement scholars as an exciting new tool that has propelled feminism into a dynamic fourth wave of the movement. But how does male power play out on social media, and what is the political significance of women using male-controlled and algorithmically curated platforms for feminism? To answer these questions, Megarry foregrounds an analysis of the practices and ethics of the historical Women's Liberation Movement (WLM), including the revolutionary characteristics of face-to-face organising and the development of an autonomous print culture. Centering discussions of time, space and surveillance, she utilises radical and lesbian feminist theory to expose the contradictions between the political project of women's liberation and the dominant celebratory narratives of Web 2.0. This is the first book to seriously consider how social media perpetuates the enduring logic of patriarchy and how digital activism shapes women's oppression in the

21st century. Drawing on interviews with intergenerational feminist activists from the UK, the USA, Australia, Canada and New Zealand, as well as archival and digital activist materials, Megarry boldly concludes that feminists should abandon social media and return to the transformative powers of older forms of women-centred political praxis. This book will be of interest to scholars and students of Women's and Gender Studies, Lesbian and Queer Studies, Social Movement Studies, Critical Internet Studies and Political Communication, as well as anyone with an interest in feminist activism and the history of the WLM.

*Feminist Media* Mar 28 2022 While feminists have long recognised the importance of self-managed, alternative media to transport their messages, to challenge the status quo, and to spin novel social processes, this topic has been an under-researched area. Hence, this book explores the processes of women's and feminist media production in the context of participatory spaces, technology, and cultural citizenship. The collection is composed of theoretical analyses and critical case studies. It highlights contemporary alternative feminist media in general as well as blogs, zines, culture jamming, and street art.

**The Routledge Handbook of Contemporary Feminism** Sep 21 2021 Feminism as a method, a movement, a critique, and an identity has been the subject of debates, contestations and revisions in recent years, yet contemporary global developments and political upheavals have again refocused feminism's collective force. What is feminism now? How do scholars and activists employ contemporary feminism? What feminist traditions endure? Which are no longer relevant in addressing contemporary global conditions? In this interdisciplinary collection, scholars reflect on how contemporary feminism has shaped their thinking and their field as they interrogate its uses, limits, and reinventions. Organized as a set of questions over definition, everyday life, critical intervention, and political activism, the Handbook takes on a broad set of issues and points of view to consider what feminism is today and what current forces shape its future development. It also includes an extended conversation among major feminist thinkers about the future of feminist scholarship and activism. The scholars gathered here address a wide variety of topics and contexts: activism from post-Soviet collectives to the Arab spring, to the #MeToo movement, sexual harassment, feminist art, film and digital culture, education, technology, policy, sexual practices and gender identity. Indispensable for scholars undergraduate and postgraduate students in women, gender, and sexuality, the collection offers a multidimensional picture of the diversity and utility of feminist thought in an age of multiple uncertainties.

*Postfeminism(s) and the Arrival of the Fourth Wave* Aug 28 2019 This book addresses the current resurgence of interest in feminism—notably

within popular culture and media—that has led some to announce the arrival of the fourth wave. Research explores where fourth-wave feminism sits in relation to those that preceded it, and in particular, how fourth-wave feminism intersects with differing understandings of postfeminism(s). Through accessible and highly topical examples such as; the controversial actions of activist group, Femen; the rising phenomenon of ‘celebrity feminism;’ or the assumed outdated views of feminists’ associated with previous waves, the relationship between differing concepts of postfeminism(s) is illustrated. By pressing the need for an intergenerational approach to fourth-wave feminism, this book encourages engaging past debates and theorists allowing readers with an interest in the relationship between feminism and popular culture a fuller understanding of feminist theory and providing the opportunity to take stock before diving headfirst into another wave.