

Law And Creativity In The Age Of The Entertainment Franchise Cambridge Intellectual Property And Information

In the Age of Dinosaurs [Human Work In the Age of Smart Machines](#) [The Age of A.I.](#) Competing in the Age of AI Dopamine Nation Madness and Civilization Saving Higher Education in the Age of Money The Age of Misadventure [Human Rights in the Age of Platforms](#) [Pirating and Publishing](#) At the Seashore Art in the Age of Machine Learning Breaking the Age Code Love in the Age of Ecological Apocalypse [The Fall of Language in the Age of English](#) A Failure of Nerve Poetry and the Age [The Age of Homespun](#) Apollo in the Age of Aquarius [How to Age Learning in the Age of Immediacy](#) [British Warships in the Age of Sail 1817-1863](#) The Technology Trap When Information Came of Age The Needle's Eye [Business Ethics](#) Futureproof [The Age of Surveillance](#) [Capitalism](#) The Age of Turbulence The New Luxury The Lamp of Darkness Books and the British Army in the Age of the American Revolution [Make My Day](#) Defining the Age [Beauty in the Age of Empire](#) The Age of Experiences Hermeneutics The Problem of Slavery in the Age of Revolution, 1770-1823 [Such a Fun Age](#) [Travel Narratives from the Age of Discovery](#)

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The New Luxury May 04 2020 21st century luxury is about the interplay between cult streetwear brands and elite fashion houses. Explore fashion's transformation for a new generation of in-the-know consumers. Highsnobiety, the publication geared at culturally-connected, style-savvy, forward-thinking young men, is seen as a gatekeeper to the growing intersection of music, fashion, and style. Their latest book seeks to define "New Luxury," a term that summarizes how streetwear and sneakers have not only infiltrated the upper tiers of fashion, but became it. The New Luxury isn't just about what you wear, but also what you know. This book provides the foundational knowledge of how youth-driven culture and fashion trends start from the ground up.

The Lamp of Darkness Apr 02 2020 The World of The Prophets as You've Never Experienced It Before The Age of Prophecy series transports you back 3000 years, to the epic battle between the Israelite Kings and Prophets. Lev, an orphaned shepherd boy, begins a journey of discovery when he's hired to play as a musician before the prophets. He soon learns that his father's knife holds a deadly secret about his hidden past. As he is drawn deeper into the world of prophecy, Lev fights to unearth his true self while the clouds of war gather around him. Authors Dave Mason and Mike Feuer spent years researching the Oral and Kabbalistic traditions detailing the inner workings of prophecy and the world of Ancient Israel. The backdrop for The Age of Prophecy is the greatest of Biblical conflicts, the Battle between King Ahab and the Prophet Elijah (more commonly known as Ahab and Elijah in English). Learn the inner story of the battle, in a way that will reframe all you've ever heard about the Israelite [Human Work In the Age of Smart Machines](#) Oct 01 2022 We are living through a time of upheaval, with increasing threats to global health, democratic institutions, and the world's economies. But behind the alarming headlines is another issue that must be quickly addressed: the role of workers is being transformed—and often rendered obsolete—by automation and artificial intelligence. As Jamie Merisotis, the president and CEO of Lumina Foundation, argues in [Human Work In the Age of Smart Machines](#), we can—and must—rise to this challenge by preparing to work alongside smart machines doing that which only humans can: thinking critically, reasoning ethically, interacting interpersonally, and serving others with empathy. In [Human Work](#), Merisotis, author of the award-winning 2015 book [America Needs Talent](#), offers a roadmap for the large-scale, radical changes we must make in order to find abundant and meaningful work in the 21st century. His vision centers on developing our unique capabilities as humans through a lifetime of learning opportunities that are easy to navigate, deliver fair results, and offer a broad range of credentials—from college degrees to occupational certifications. By shifting long-held ideas about how the workforce should function and expanding our concept of work, he argues that we can harness the population's potential, encourage a deeper sense of community, and erase a centuries-long system of inequality. As the headlines blink red, now is the time to redesign education, training, and the workplace as a whole. Yes, many jobs will be lost to technology, but if we promote people's deeper potential, engaging human work will always be available.

[Make My Day](#) Jan 30 2020 Acclaimed media critic J. Hoberman's masterful and majestic exploration of the Reagan years as seen through the unforgettable movies of the era The third book in a brilliant and ambitious trilogy, celebrated cultural and film critic J. Hoberman's [Make My Day](#) is a major new work of film and pop culture history. In it he chronicles the Reagan years, from the waning days of the Watergate scandal when disaster films like [Earthquake](#) ruled the box office to the nostalgia of feel-good movies like [Rocky](#) and [Star Wars](#), and the delirium of the 1984 presidential campaign and beyond. Bookended by the Bicentennial celebrations and the Iran-Contra affair, the period of Reagan's ascendance brought such movie events as [Jaws](#), [Apocalypse Now](#), [Blade Runner](#), [Ghostbusters](#), [Blue Velvet](#), and [Back to the Future](#), as well as the birth of MTV, the Strategic Defense Initiative, and the Second Cold War. An exploration of the synergy between American politics and popular culture, [Make My Day](#) is the concluding volume of Hoberman's [Found Illusions](#) trilogy; the first volume, [The Dream Life](#), was described by Slate's David Edelstein as "one of the most vital cultural histories I've ever read"; Film Comment called the second, [An Army of Phantoms](#), "utterly compulsive reading." Reagan, a supporting player in Hoberman's previous volumes, here takes center stage as the peer of Indiana Jones and John Rambo, the embodiment of a Hollywood that, even then, no longer existed.

Hermeneutics Sep 27 2019 Is anything ever not an interpretation? Does interpretation go all the way down? Is there such a thing as a pure fact that is interpretation-free? If not, how are we supposed to know what to think and do? These tantalizing questions are tackled by renowned American thinker John D Caputo in this wide-reaching exploration of what the traditional term 'hermeneutics' can mean in a postmodern, twenty-first century world. As a contemporary of Derrida's and longstanding champion of rethinking the disciplines of theology and philosophy, for decades Caputo has been forming alliances across disciplines and drawing in readers with his compelling approach to what he calls "radical hermeneutics." In this new introduction, drawing upon a range of thinkers from Heidegger to the Parisian "1968ers" and beyond, he raises a series of probing questions about the challenges of life in the postmodern and maybe soon to be 'post-human' world.

Madness and Civilization May 28 2022 Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity.

In the Age of Dinosaurs Nov 02 2022 Did you know that the word "dinosaur" means "great lizard"? Have you ever heard of an animal that had to swallow thousands of pounds of plants every day to feed itself? And do you know the name of the largest known flying animal of all time? In the Age of Dinosaurs will answer all of these questions and many more, presenting a range of interactive activities, stickers, and fun facts for children. Lovingly illustrated by Olivia Cosneau, this book introduces children to the world of dinosaurs and keeps them entertained for hours through fun activities, such as sticking on the missing bottom teeth of a Tyrannosaurus rex or coloring in the back plates of a Stegosaurus. In the process children learn about the different types of dinosaurs that existed, their diet, how they hunted, how they protected their young, and other interesting facts. A quiz at the end of the book tests their knowledge.

Breaking the Age Code Oct 21 2021 Yale professor and leading expert on the psychology of successful aging, Dr. Becca Levy, draws on her ground-breaking research to show how age beliefs can be improved so they benefit all aspects of the aging process, including the way genes operate and the extension of life expectancy by 7.5 years. The often-surprising results of Levy's science offer stunning revelations about the mind-body connection. She demonstrates that many health problems formerly considered to be entirely due to the aging process, such as memory loss, hearing decline, and cardiovascular events, are instead influenced by the negative age beliefs that dominate in the US and other ageist countries. It's time for all of us to rethink aging and [Breaking the Age Code](#) shows us how to do just that. Based on her innovative research, stories that range from pop culture to the corporate boardroom, and her own life, Levy shows how age beliefs shape all aspects of our lives. She also presents a variety of fascinating people who have benefited from positive age beliefs as well as an entire town that has flourished with these beliefs. [Breaking the Age Code](#) is a landmark work, presenting not only easy-to-follow techniques for improving age beliefs so they can contribute to successful aging, but also a blueprint to reduce structural ageism for lasting change and an age-just society.

The Technology Trap Dec 11 2020 From the Industrial Revolution to the age of artificial intelligence, Carl Benedikt Frey offers a sweeping account of the history of technological progress and how it has radically shifted the distribution of economic and political power among society's members. As the author shows, the Industrial Revolution created unprecedented wealth and prosperity over the long run, but the immediate consequences of mechanization were devastating for large swaths of the population. These trends broadly mirror those in our current age of automation. But, just as the Industrial Revolution eventually brought about extraordinary benefits for society, artificial intelligence systems have the potential to do the same. Benedikt Frey demonstrates that in the midst of another technological revolution, the lessons of the past can help us to more effectively face the present. --From publisher description.

The Needle's Eye Oct 09 2020 Among the enduring stereotypes of early American history has been the colonial Goodwife, perpetually spinning, sewing, darning, and quilting, answering all of her family's textile needs. But the Goodwife of popular historical imagination obscures as much as she reveals; the icon appears to explain early American women's labor history while at the same time allowing it to go unexplained. Tensions of class and gender recede, and the largest artisanal trade open to early American women is obscured in the guise of domesticity. In this book, Marla R. Miller illuminates the significance of women's work in the clothing trades of the early Republic. Drawing on diaries, letters, reminiscences, ledgers, and material culture, she explores the contours of working women's lives in rural New England, offering a nuanced view of their varied ranks and roles -- skilled and unskilled, black and white, artisanal and laboring -- as producers and consumers, clients and craftsmen, employers and employees. By plumbng hierarchies of power and skill, Miller explains how needlework shaped and reflected the circumstances of real women's lives, at once drawing them together and setting them apart. The heart of the book brings into focus the entwined experiences of six women who lived in and around Hadley, Massachusetts, a thriving agricultural village nestled in a bend in the Connecticut River about halfway between the Connecticut and Vermont borders. Miller's examination of their distinct yet overlapping worlds reveals the myriad ways that the circumstances of everyday lives positioned women in relationship to one another, enlarging and limiting opportunities and shaping the trajectories of days, years, and lifetimes in ways both large and small. The Needle's Eye reveals not only how these women thought about their work, but how they thought about their world.

Competing in the Age of AI Jul 30 2022 "a provocative new book" — The New York Times AI-centric organizations exhibit a new operating architecture, redefining how they create, capture, share, and deliver value. Now with a new preface that explores how the coronavirus crisis compelled organizations such as Massachusetts General Hospital, Verizon, and IKEA to transform themselves with remarkable speed, Marco Lantini and Karim R. Lakhani show how reinventing the firm around data, analytics, and AI removes traditional constraints on scale, scope, and learning that have restricted business growth for hundreds of years. From Airbnb to Ant Financial, Microsoft to Amazon, research shows how AI-driven processes are vastly more scalable than

traditional processes, allow massive scope increase, enabling companies to straddle industry boundaries, and create powerful opportunities for learning—to drive ever more accurate, complex, and sophisticated predictions. When traditional operating constraints are removed, strategy becomes a whole new game, one whose rules and likely outcomes this book will make clear. Iansiti and Lakhani: Present a framework for rethinking business and operating models Explain how "collisions" between AI-driven/digital and traditional/analog firms are reshaping competition, altering the structure of our economy, and forcing traditional companies to rearchitect their operating models Explain the opportunities and risks created by digital firms Describe the new challenges and responsibilities for the leaders of both digital and traditional firms Packed with examples—including many from the most powerful and innovative global, AI-driven competitors—and based on research in hundreds of firms across many sectors, this is your essential guide for rethinking how your firm competes and operates in the era of AI.

A Failure of Nerve Jul 18 2021 Ten years after his death, Edwin Friedman's best-selling *A Failure of Nerve* continues to offer insights into leadership that are more urgently needed than ever, and this revised, anniversary edition is essential reading for all leaders, be they parents or presidents, corporate executives or educators, religious superiors or coaches, healers or generals, managers or clergy. Friedman was the first to tell us that all organizations have personalities, like families, and to apply the insights of family therapy to churches and synagogues, rectors and rabbis, and politicians and teachers. His understandings about our regressed, "seatbelt society," oriented toward safety rather than adventure, help explain the sabotage that leaders constantly face today. Suspicious of the "quick fixes" and instant solutions that sweep through our culture only to give way to the next fad, he argued for strength and self-differentiation as the marks of true leadership. His formula for success is more maturity, not more data; stamina, not technique; and personal responsibility, not empathy. *A Failure of Nerve* was unfinished at the time of Friedman's death and originally published in a limited edition. This new edition cleans up some oversights in the original and brings his life-changing insights and challenges to a new generation of readers. "Reading this book is like discovering an unpublished Beethoven sonata or a missing play of Shakespeare. Ed Friedman was one of our most brilliant, original, and provocative thinkers across the fields of therapy, ministry, and organizational leadership." --Professor William J. Doherty, Director, Marriage and Family Therapy Program, University of Minnesota

Business Ethics Sep 07 2020 How can you be an ethical corporate citizen in an increasingly complex, multiple-stakeholder world? This is the most pressing question facing businesses today, small and large, local and global. *Business Ethics*, fifth edition, is a thorough yet accessible exploration of the main ethical theories and how these apply to major stakeholders facing this question. Written from a truly international perspective and supported by diverse and innovative learning features, this book provides the tools and concepts necessary to understand and effectively manage ethical challenges wherever you are in the world. NEW TO THIS EDITION Professor Laura Spence and Dr Sarah Glozer join the author team, bringing fresh perspectives and new expertise. Practitioner Spotlights feature prominent businesswomen and men, discovering the ethical challenges they face at work and also the skills they employ to tackle them. Ethics in Action boxes have been substantially refreshed, with new examples exploring ethical considerations at organizations such as Nudie, Jeans Co., Brewdog, and indigenous Bangladeshi tanneries, as well as complex issues including digital currency, modern slavery, and Big Data. New Case Studies address the latest developments in the business environment, such as the sharing economy and sustainability. This title is available as an eBook. Please contact your Learning Resource Consultant for more information.

Such a Fun Age Jul 26 2019 A Best Book of the Year: *The Washington Post* • *Chicago Tribune* • *NPR* • *Vogue* • *Elle* • *Real Simple* • *InStyle* • *Good Housekeeping* • *Parade* • *Slate* • *Vox* • *Kirkus Reviews* • *Library Journal* • *BookPage* Longlisted for the 2020 Booker Prize An Instant New York Times Bestseller A Reese's Book Club Pick "The most provocative page-turner of the year." --*Entertainment Weekly* "I urge you to read *Such a Fun Age*." --*NPR* A striking and surprising debut novel from an exhilarating new voice, *Such a Fun Age* is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, *Such a Fun Age* explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.

The Age of Experiences Oct 28 2019 In *The Age of Experiences*, Benjamin Kline Hunnicutt examines how the advance of happiness science is impacting the economy, making possible new experience-products that really make people happy and help forward-looking businesses expand and develop new technologies. In today's marketplace there is less interest in goods and services and more interest in buying and selling personal improvements and experiences. Hunnicutt traces how this historical shift in consumption to the "softer" technologies of happiness represents not only a change in the modern understanding of progress, but also a practical, economic transformation, profoundly shaping our work and the ordering of our life goals. Based on incisive historical research, Hunnicutt demonstrates that we have begun to turn from material wealth to focus on the enrichment of our personal and social lives. *The Age of Experiences* shows how industry, technology, and the general public are just beginning to realize the potential of the new economy. Exploring the broader implications of this historical shift, Hunnicutt concludes that the new demand for experiences will result in the reduction of work time, the growth of jobs, and the regeneration of virtue--altogether an increasingly healthy public life.

Futureproof Aug 07 2020 "A concise, insightful and sophisticated guide to maintaining humane values in an age of new machines." --*The New York Times Book Review* "While we need to rewrite the rules of the twenty-first-century economy, Kevin's book is a great look at how people can do this on a personal level to always put humanity first." --*Andrew Yang* With a new afterword by the author you are being automated. After decades of hype and sci-fi fantasies, artificial intelligence is leaping out of research labs and into the center of our lives. Automation doesn't just threaten our jobs. It shapes our entire human experience, with AI and algorithms influencing the TV shows we watch, the music we listen to, the beliefs we hold, and the relationships we form. And while the age-old debate over whether automation will destroy jobs rages on, an even more important question is being ignored: How can we be happy, successful humans in a world that is increasingly built by and for machines? In *Futureproof: 9 Rules for Humans in the Age of Automation*, New York Times technology columnist Kevin Roose lays out a hopeful, pragmatic vision for how we can thrive in the age of AI and automation. He shares the secrets of people and organizations that have survived previous waves of technological change, and explains what skills are necessary to stay ahead of today's intelligent machines, with lessons like • Be surprising, social, and scarce. • Resist machine drift. • Leave handprints. • Demote your devices. • Treat AI like a chimp army. Roose rejects the conventional wisdom that in order to succeed in the AI age, we have to become more like machines ourselves--hyper-efficient, data-driven workhorses. Instead, he says, we should focus on being more human, and doing the kinds of creative, inspiring, and meaningful things even the most advanced robots can't do.

How to Age Mar 14 2021 THE SCHOOL OF LIFE IS DEDICATED TO EXPLORING LIFE'S BIG QUESTIONS IN HIGHLY-PORTABLE PAPERBACKS, FEATURING FRENCH FLAPS AND DECKLE EDGES. THAT THE NEW YORK TIMES CALLS "DAMNABLY CUTE." WE DON'T HAVE ALL THE ANSWERS, BUT WE WILL DIRECT YOU TOWARDS A VARIETY OF USEFUL IDEAS THAT ARE GUARANTEED TO STIMULATE, PROVOKE, AND CONSOLE. Society has a deep fear of ageing, and showing your age is increasingly one of our most pervasive taboos. Old age in modern life is widely viewed as either a time of inevitable decline or something to be resisted, denied or overcome. In *How to Age*, sociologist and award-winning journalist Anne Karpf urges us to radically change our narrative. Exploring how our outlook on ageing is historically determined and culturally defined, Karpf draws upon revealing case studies to suggest how ageing can be an actively enriching time of immense growth. She argues that if we can recognize growing older as an inevitable part of the human condition, then the great challenge of ageing turns out to be none other than the challenge of living. In *How to Age*, learn how ageing isn't about your wardrobe or physical fitness, but a determination to live fully at every age and stage of life.

The Fall of Language in the Age of English Aug 19 2021 Winner of the Kobayashi Hideo Award, *The Fall of Language in the Age of English* lays bare the struggle to retain the brilliance of one's own language in this period of English-language dominance. Born in Tokyo but raised and educated in the United States, Minae Mizumura acknowledges the value of a universal language in the pursuit of knowledge yet also embraces the different ways of understanding offered by multiple tongues. She warns against losing this precious diversity. Universal languages have always played a pivotal role in advancing human societies, Mizumura shows, but in the globalized world of the Internet, English is fast becoming the sole common language of humanity. The process is unstoppable, and striving for total language equality is delusional—and yet, particular kinds of knowledge can be gained only through writings in specific languages. Mizumura calls these writings "texts" and their ultimate form "literature." Only through literature and, more fundamentally, through the diverse languages that give birth to a variety of literatures, can we nurture and enrich humanity. Incorporating her own experiences as a writer and a lover of language and embedding a parallel history of Japanese, Mizumura offers an intimate look at the phenomena of individual and national expression.

Love in the Age of Ecological Apocalypse Sep 19 2021 Given the daunting, dire predicament in which we find ourselves on this planet, what is described by social critic James Howard Kunstler as a "Long Emergency" may in fact become a "Last Emergency" for humanity. Whether we encounter a "long" or a "last" emergency, Carolyn Baker seeks to offer inspiration and guidance for inhabiting our remaining days with passion, vitality, empathy, intimate contact with our emotions, kindness in our relationships with all species, gratitude, open-hearted receptivity, exquisite creations of beauty, and utilizing every occasion, even our demise, as an opportunity to invoke and "inflict" joy in our world. *Love in the Age of Ecological Apocalypse* addresses an array of relationships in the Last Emergency and how one's relationship with oneself may enrich or impede interactions with all other beings. Drawing upon her deep experience as a life coach, Baker writes of the specific need to understand our key relationships in a society in collapse, and how to navigate through differing levels of acceptance of collapse, trauma, and grief. Key relationships include those with our partners, children, friends, neighbors, as well as relationships with our work, our bodies, our natural resources, food and eating, animals, future generations, Eros, and indeed, the powers of the universe. Baker's writing is engaging, inspiring, and often beautiful in its depth and candor. She introduces a variety of spiritual practices facilitate our developing a relationship with the deeper Self. With these practices and giving and receiving support from others who are walking a similar path, we begin to live more frequently from the deeper Self, or at least are able to access it more quickly when we find ourselves becoming embroiled in the ego. **Table Of Contents • Introduction • Chapter 1: Living, Loving, and Preparing With A Reluctant Partner • Chapter 2: Children And Collapse • Chapter 3: Friends, Neighbors, and The Community • Chapter 4: Work and The Creative Soul • Chapter 5: Our Relationship With Resources • Chapter 6: Loving The Body As The World Falls Apart • Chapter 7: Our Relationship With Food: Mindful Eating As A Spiritual Practice • Chapter 8: Loving The Time Of Your Life • Chapter 9: What An Animal You Are! • Chapter 10: Darkness Matters • Chapter 11: Ensconsed In Eros, Bathed In Beauty • Chapter 12: Our Relationship With The Powers of The Universe • Chapter 13: Near-Term Extinction And Waking Up To Death • Chapter 14: Empire, I Wish I Knew How To Quit You • Chapter 15: Grief And Love In A Culture Of Congestive Heart Failure • Chapter 16: Our Relationship With Future Generations**

British Warships in the Age of Sail 1817-1863 Jan 12 2021 The publication of this book sees the completion of a monumental work listing the technical details and career histories of every significant British warship between 1603 and 1863. Following three earlier volumes, this one carries forward the story from the post-Napoleonic War reorganisation of the Royal Navy's rating system to the end of sail as the principal mode of propulsion. Although apparently well documented, this is a period of great complexity in the procurement and naval architecture of ships. The introduction of steam radically altered the design of vessels under construction and was later retro-fitted to others, while many 'names' lived a ghostly existence on the *Navy List*: ships ordered but not started, and in some cases having their intended draughts altered more than once before being cancelled entirely. This book meticulously sorts out and clarifies these confusions – a major contribution in itself – but for the first time it also provides outline service histories for an era that is largely neglected. Like its companion volumes, the book is organised by Rate, classification and class, with significant technical and building data, followed by a concise summary of the careers of each ship in every class. With its unique depth of information, this is a work of the utmost importance to every naval historian and general reader interested in the navy of the sailing era and the formative years of the steam navy that supplanted it.

Defining the Age Dec 31 2019 The sociologist Daniel Bell was an uncommonly acute observer of the structural forces transforming the United States and other advanced societies in the

twentieth century. The titles of Bell's major books—*The End of Ideology* (1960), *The Coming of Post-Industrial Society* (1973), and *The Cultural Contradictions of Capitalism* (1976)—became hotly debated frameworks for understanding the era when they were published. In *Defining the Age*, Paul Starr and Julian E. Zelizer bring together a group of distinguished contributors to consider how well Bell's ideas captured their historical moment and continue to provide profound insights into today's world. Wide-ranging essays demonstrate how Bell's writing has informed thinking about subjects such as the history of socialism, the roots of the radical right, the emerging postindustrial society, and the role of the university. The book also examines Bell's intellectual trajectory and distinctive political stance. Calling himself "a socialist in economics, a liberal in politics, and a conservative in culture," he resisted being pigeon-holed, especially as a neoconservative. *Defining the Age* features essays from historians Jenny Andersson, David A. Bell, Michael Kazin, and Margaret O'Mara; sociologist Steven Brint; media scholar Fred Turner; and political theorists Jan-Werner Müller and Stefan Eich. While differing in their judgments, they agree on one premise: Bell's ideas deserve the kind of nuanced and serious attention that they finally receive in this book.

Books and the British Army in the Age of the American Revolution Mar 02 2020 Historians have long understood that books were important to the British army in defining the duties of its officers, regulating tactics, developing the art of war, and recording the history of campaigns and commanders. Now, in this groundbreaking analysis, Ira D. Gruber identifies which among over nine hundred books on war were considered most important by British officers and how those books might have affected the army from one era to another. By examining the preferences of some forty-two officers who served between the War of the Spanish Succession and the French Revolution, Gruber shows that by the middle of the eighteenth century British officers were discriminating in their choices of books on war and, further, that their emerging preference for Continental books affected their understanding of warfare and their conduct of operations in the American Revolution. In their increasing enthusiasm for books on war, Gruber concludes, British officers were laying the foundation for the nineteenth-century professionalization of their nation's officer corps. Gruber's analysis is enhanced with detailed and comprehensive bibliographies and tables.

Poetry and the Age Jun 16 2021 *About Poetry and the Age: "Perhaps the most comprehensive and certainly the most detailed of all studies of modern poetry."* -- Delmore Schwartz, *New York Times Book Review* "Randall Jarrell's book about poetry and the criticism of poetry pulls not be met by the monopolistic and tightly controlled Paris Guild. Darnton's book focuses principally on a publisher in Switzerland, one of the largest and whose archives are the most complete. Through the lens of this concern, he offers a sweeping view of the world of writing, publishing, and especially bookselling in pre-Revolutionary France—a vibrantly detailed inside look at a cut-throat industry that was struggling to keep up with the times and, if possible, make a profit off them. Featuring a fascinating cast of characters lofty idealists and down-and-dirty opportunists this new book expands upon on Darnton's celebrated work on book-publishing in France, most recently found in *Literary Tour de France*. *Pirating and Publishing* reveals how and why piracy brought the Enlightenment to every corner of France, feeding the ideas that would explode into revolution. *The Age of Misadventure* Mar 26 2022 The gloriously funny comfort read from the author of *A Grand Old Time You're Never Too Old to Live Dangerously...*

Learning in the Age of Immediacy Feb 10 2021 Welcome to the Age of Immediacy. We're in a new era of learning, one in which learners expect information to be available anywhere and anytime. How do you make sure your learning experiences keep up with the pace of workplace transformation? In *Learning in the Age of Immediacy: 5 Factors for How We Connect, Communicate, and Get Work Done*, learning strategist Brandon Carson argues that five edge technologies (augmented reality and virtual reality, the cloud, mobile, big data, and the Internet of Everything) are transforming the modern workplace, requiring new learning methods to empower the modern worker. Through real-world case studies and interviews with industry experts and business leaders, he shows how these technologies affect training's design, delivery, and evaluation. He also provides practical advice to integrate the five factors into your learning strategy, helping you answer important questions along the way: What will the workforce you support look like in the next several years? How will you provide in-the-moment learning for the streaming economy the cloud has introduced? Do you have a mobile learning strategy? (You should.) And how will you use the emerging practice of data science to provide evidence of training's value to the business? The stakes are high, and these factors could be the difference between achieving measurable results or driving your learners to seek solutions elsewhere. Use *Learning in the Age of Immediacy* to create a learning plan that will serve your workforce now and in the future!

Human Rights in the Age of Platforms Feb 22 2022 Scholars from across law and internet and media studies examine the human rights implications of today's platform society. Today such companies as Apple, Facebook, Google, Microsoft, and Twitter play an increasingly important role in how users form and express opinions, encounter information, debate, disagree, mobilize, and maintain their privacy. What are the human rights implications of an online domain managed by privately owned platforms? According to the *Guiding Principles on Business and Human Rights*, adopted by the UN Human Rights Council in 2011, businesses have a responsibility to respect human rights and to carry out human rights due diligence. But this goal is dependent on the willingness of states to encode such norms into business regulations and of companies to comply. In this volume, contributors from across law and internet and media studies examine the state of human rights in today's platform society. The contributors consider the "datafication" of society, including the economic model of data extraction and the conceptualization of privacy. They examine online advertising, content moderation, corporate storytelling around human rights, and other platform practices. Finally, they discuss the relationship between human rights law and private actors, addressing such issues as private companies' human rights responsibilities and content regulation. Contributors Anja Bechmann, Fernando Bermejo, Agnès Callamard, Mikkel Flyverbom, Rikke Frank Jørgensen, Molly K. Land, Tarlach McGonagle, Jens-Erik Mai, Joris van Hoboken, Glen Whelan, Jillian C. York, Shoshana Zuboff, Ethan Zuckerman Open access edition published with generous support from Knowledge Unlatched and the Danish Council for Independent Research.

Apollo in the Age of Aquarius Apr 14 2021 In summer 1969, astronauts landed on the moon and hippie hordes descended on Woodstock—two era-defining events that are not entirely coincidental. Neil M. Maher shows how NASA's celestial aspirations were tethered to terrestrial concerns of the time: the civil rights struggle, the antiwar movement, environmentalism, feminism, and the culture wars.

The Age of Homespun May 16 2021 They began their existence as everyday objects, but in the hands of award-winning historian Laurel Thatcher Ulrich, fourteen domestic items from preindustrial America—ranging from a linen tablecloth to an unfinished sock—relinquish their stories and offer profound insights into our history. In an age when even meals are rarely made from scratch, homespun easily acquires the glow of nostalgia. The objects Ulrich investigates unravel those simplified illusions, revealing important clues to the culture and people who made them. Ulrich uses an Indian basket to explore the uneasy coexistence of native and colonial Americans. A piece of silk embroidery reveals racial and class distinctions, and two old spinning wheels illuminate the connections between colonial cloth-making and war. Pulling these divergent threads together, Ulrich demonstrates how early Americans made, used, sold, and saved textiles in order to assert their identities, shape relationships, and create history.

The Age of A.I. Aug 31 2022

Travel Narratives from the Age of Discovery Jun 24 2019 This is a primary source collection of narratives about the travel and discovery in North and South America, Africa, Asia, and Europe in the 16th century.

The Age of Surveillance Capitalism Jul 06 2020 The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

Art in the Age of Machine Learning Nov 21 2021 An examination of machine learning art and its practice in new media art and music. Over the past decade, an artistic movement has emerged that draws on machine learning as both inspiration and medium. In this book, transdisciplinary artist-researcher Sofian Audry examines artistic practices at the intersection of machine learning and new media art, providing conceptual tools and historical perspectives for new media artists, musicians, composers, writers, curators, and theorists. Audry looks at works from a broad range of practices, including new media installation, robotic art, visual art, electronic music and sound, and electronic literature, connecting machine learning art to such earlier artistic practices as cybernetics art, artificial life art, and evolutionary art. Machine learning underlies computational systems that are biologically inspired, statistically driven, agent-based networked entities that program themselves. Audry explains the fundamental design of machine learning algorithmic structures in terms accessible to the nonspecialist while framing these technologies within larger historical and conceptual spaces. Audry debunks myths about machine learning art, including the ideas that machine learning can create art without artists and that machine learning will soon bring about superhuman intelligence and creativity. Audry considers learning procedures, describing how artists hijack the training process by playing with evaluative functions; discusses trainable machines and models, explaining how different types of machine learning systems enable different kinds of artistic practices; and reviews the role of data in machine learning art, showing how artists use data as a raw material to steer learning systems and arguing that machine learning allows for novel forms of algorithmic remixes.

Beauty in the Age of Empire Nov 29 2019 When modern primary schools were first founded in Japan and Egypt in the 1870s, they did not teach art. Yet by the middle of the twentieth century, art education was a permanent part of Japanese and Egyptian primary schooling. Both countries taught music and drawing, and wartime Japan also taught calligraphy. Why did art education become a core feature of schooling in societies as distant as Japan and Egypt, and how is aesthetics entangled with nationalism, colonialism, and empire? *Beauty in the Age of Empire* is a

global history of aesthetic education focused on how Western practices were adopted, transformed, and repurposed in Egypt and Japan. Raja Adal uncovers the emergence of aesthetic education in modern schools and its role in making a broad spectrum of ideologies from fascism to humanism attractive. With aesthetics, educators sought to enchant children with sounds and sights, using their ears and eyes to make ideologies into objects of desire. Spanning multiple languages and continents, and engaging with the histories of nationalism, art, education, and transnational exchanges, *Beauty in the Age of Empire* offers a strikingly original account of the rise of aesthetics in modern schools and the modern world. It shows that, while aesthetics is important to all societies, it was all the more important for those countries on the receiving end of Western expansion, which could not claim to be wealthier or more powerful than Western empires, only more beautiful.

When Information Came of Age Nov 09 2020 Although the Information Age is often described as a new era, its conceptual roots stretch back to the profound changes that occurred during the Age of Reason and Revolution. *When Information Came of Age* argues that the key to the present era lies in understanding the systems developed in the eighteenth and early nineteenth centuries to gather, store, transform, display, and communicate information.

At the Seashore Dec 23 2021 *At the Seashore* is the next best thing to roaming the beach. What child doesn't love collecting shells and pieces of driftwood or observing animal life in tidal pools and shallow water? Beautifully illustrated by Olivia Cosneau, this book introduces children to the plant and animal life at the seashore through a range of interactive activities and stickers. Children are encouraged to color in jellyfish and anemones, to stick on the missing body of a crab, and to draw shells and reeds. In the process children learn about the rich life at the beach, including starfish, jellyfish, seagulls, shellfish, algae, and other animals and plants. A quiz at the end of the book tests their knowledge.

The Age of Turbulence Jun 04 2020 From the bestselling author of *The Map and the Territory* and *Capitalism in America* *The Age Of Turbulence* is Alan Greenspan's incomparable reckoning with the contemporary financial world, channeled through his own experiences working in the command room of the global economy longer and with greater effect than any other single living figure. Following the arc of his remarkable life's journey through his more than eighteen-year tenure as chairman of the Federal Reserve Board to the present, in the second half of *The Age of Turbulence* Dr. Greenspan embarks on a magnificent tour d'horizon of the global economy. The distillation of a life's worth of wisdom and insight into an elegant expression of a coherent worldview, *The Age of Turbulence* will stand as Alan Greenspan's personal and intellectual legacy.

Dopamine Nation Jun 28 2022 INSTANT NEW YORK TIMES and LOS ANGELES TIMES BESTSELLER "Brilliant . . . riveting, scary, cogent, and cleverly argued."—Beth Macy, author of *Dopesick*, as heard on *Fresh Air* This book is about pleasure. It's also about pain. Most important, it's about how to find the delicate balance between the two, and why now more than ever finding balance is essential. We're living in a time of unprecedented access to high-reward, high-dopamine stimuli: drugs, food, news, gambling, shopping, gaming, texting, sexting, Facebooking, Instagramming, YouTubing, tweeting . . . The increased numbers, variety, and potency is staggering. The smartphone is the modern-day hypodermic needle, delivering digital dopamine 24/7 for a wired generation. As such we've all become vulnerable to compulsive overconsumption. In *Dopamine Nation*, Dr. Anna Lembke, psychiatrist and author, explores the exciting new scientific discoveries that explain why the relentless pursuit of pleasure leads to pain . . . and what to do about it. Condensing complex neuroscience into easy-to-understand metaphors, Lembke illustrates how finding contentment and connectedness means keeping dopamine in check. The lived experiences of her patients are the gripping fabric of her narrative. Their riveting stories of suffering and redemption give us all hope for managing our consumption and transforming our lives. In essence, *Dopamine Nation* shows that the secret to finding balance is combining the science of desire with the wisdom of recovery.

Saving Higher Education in the Age of Money Apr 26 2022 The new status of money -- Prestige, money, and the ends of higher education -- Learning for dollars -- Humanities and the market-model university -- The destruction of reading -- Means and ends, signs and symbols -- Packaging ethics -- Leading the self into the world -- Science, art, and democracy : a partnership -- The higher utility

The Problem of Slavery in the Age of Revolution, 1770-1823 Aug 26 2019 David Brion Davis's books on the history of slavery reflect some of the most distinguished and influential thinking on the subject to appear in the past generation. *The Problem of Slavery in the Age of Revolution*, the sequel to Davis's Pulitzer Prize-winning *The Problem of Slavery in Western Culture* and the second volume of a proposed trilogy, is a truly monumental work of historical scholarship that first appeared in 1975 to critical acclaim both academic and literary. This reprint of that important work includes a new preface by the author, in which he situates the book's argument within the historiographic debates of the last two decades.

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