

Minos And The Moderns Cretan Myth In Twentieth Century Literature And Art Classical Presences

Minos and the Moderns **Myths of Crete and Pre-Hellenic Europe** **Ancient Greek Myth in Modern Greek Poetry** **Island of the Minotaur** **Minoan Crete** [Uncommon Dominion](#) **The King Must Die** *Ariadne's Lives* [Ariadne](#) **Complete World of Greek Mythology** **Myth, Truth, and Narrative in Herodotus** *A Handbook of Greek Mythology* [Homosexuality in Greek Myth](#) **Gods and Robots** **MYTH MESS** *A Rowdy Romp Through Greek Myth* [Rationalizing Myth in Antiquity](#) **Lifestyles of Gods and Monsters** *Zeus* [Discovering Greek Mythology](#) **The Minotaur** *Myths of Greece and Rome* **The Uses of Greek Mythology** **Women in Greek Myth** *Circe* *Minotaur* **Greek Mythology Explained** **Minoan, Rise and Fall** [Agenorid Myth in the >Bibliotheca< of Pseudo-Apollodorus](#) **The Double Axe** *Culture and Society in Crete* *Greek and Roman Mythology, A to Z* **The Marriage of Cadmus and Harmony** **Beliefs, Rituals, and Symbols of Ancient Greece and Rome** **The Routledge Handbook of Greek Mythology** [Classical Mythology: A Very Short Introduction](#) **Crete & Pre-Hellenic Greek Gods, Human Lives** *A Guide for Using D'Aulaires' Book of Greek Myths in the Classroom* [Roman Crete: New Perspectives](#) [The Greek Myths](#)

Eventually, you will no question discover a new experience and endowment by spending more cash. yet when? complete you take on that you require to acquire those every needs in the same way

as having significantly cash? Why dont you attempt to acquire something basic in the beginning? Thats something that will lead you to understand even more approximately the globe, experience, some places, following history, amusement, and a lot more?

It is your totally own era to perform reviewing habit. in the course of guides you could enjoy now is **Minos And The Moderns Cretan Myth In Twentieth Century Literature And Art Classical Presences** below.

Women in Greek Myth Dec 13 2020 In the first edition of *Women in Greek Myth*, Mary R. Lefkowitz convincingly challenged narrow, ideological interpretations of the roles of female characters in Greek mythology. Where some scholars saw the Amazons as the last remnant of a forgotten matriarchy, Clytemnestra as a frustrated individualist, and Antigone as an oppressed revolutionary, Lefkowitz argued that such views were justified neither by the myths themselves nor by the relevant documentary evidence. Concentrating on those aspects of women’s experience most often misunderstood—life apart from men, marriage, influence in politics, self-sacrifice and martyrdom, and misogyny—she presented a far less negative account of the role of Greek women, both ordinary and extraordinary, as manifested in the central works of Greek literature. This updated and expanded edition includes six new chapters on such topics as heroic women in Greek epic, seduction and rape in Greek myth, and the parts played by women in ancient rites and festivals. Revisiting the original chapters as well to incorporate two decades of more recent scholarship, Lefkowitz again shows that what Greek men both feared and valued in women was not their sexuality but their intelligence.

A Handbook of Greek Mythology Nov 23 2021 In this new and

substantially revised edition of H. J. Rose's classic survey and analysis of the evolution and tradition of Greek myth, Robin Hard adds various features which bring the work up-to-date with contemporary scholarship and address the needs of students. * a new preface analysing and contextualising H. J. Rose's attitude to myth * a new chapter devoted to the epic and other poetic sources of the myths, narrative prose mythography and the various forms of rationalisation * a new chapter examining the relationship between the different myths of Gods and heroes, with genealogical tables. Robin Hard shows how the myths of individual families and distinct locations hold together to form a coherent pseudo-historical pattern * extensively revises and simplifies notes * a new annotated bibliography. A Handbook of Greek Mythology presents an invaluable and user-friendly guide to the myths and legends of ancient Greece - their genesis, sources, development and significance.

Minoan, Rise and Fall Aug 09 2020 In the Bronze Age Crete was ruled by the Minoans. At the beginning of the twentieth century, Minoan Crete was transformed from myth to archeological reality. The Minoans and their language are still subject to considerable controversy, even over such fundamental details as their identity. Almost everything we know is derived from physical remains, fleshed out somewhat by writings from Classical Greece almost one thousand years after Knossos was destroyed since no written historical records exist from that time. However, the theories about the Minoans can be unified into some consensus, as we shall see below. Fresh discoveries will change this viewpoint radically in the future. The Minoan Civilization flourished in the Middle Bronze Age on the island of Crete in the eastern Mediterranean from c. 2700 BC to c. 1450 BC (following the Palaeolithic and Neolithic periods). The Minoans were a trading civilization that traded throughout the Eastern Mediterranean, as far north as Britain and as far east as Mesopotamia. The Minoans imported a wide variety of raw

materials and manufactured goods from other civilizations, and then they exported their own products, including olive oil, wine, pottery, furniture, perfumes, and jewellery. According to archaeological evidence, the two palaces on the island of Crete at Knossos and Phaistos are considered the largest surviving palaces from antiquity; both were built around 1900 BCE.

Greek Mythology Explained Sep 09 2020 A unique retelling of Greek mythological tales featuring love, betrayal, murder and ruthless ambitions—for fans of George R. R. Martin's *Game of Thrones*. Discover six classic Greek myths in this exciting retelling that paints both famous and lesser-known characters in a whole new light. Follow the likes of Odysseus, Lamia, Bellerophon, Icarus, Medusa and Artemis as their fates are revealed through bloody trials, gut-wrenching betrayals, sinister motives and broken hearts. With an accessible writing style that delves into the thoughts, feelings, desires, and motivations of every character, these mythical figures and their compelling stories will resonate with readers as they are guided through perilous and tragic adventures. *Greek Mythology Explained* provides an in-depth analysis of each story told as it unravels the greater themes and valuable lessons hidden within each chapter. Inside these pages, you'll . . . Sail with Odysseus as he navigates through the straits of Messina with a terrifying monster on each side, intent only on killing him and his crew. Witness Lamia's world turned upside down as she loses her kingdom, her children and her humanity. Journey with Bellerophon as he battles the Chimera and becomes the hero that he was destined to be. Take flight with Icarus and Daedalus as they escape their confinement and the Cretan navy. Follow Medusa as she loses faith in the gods and becomes the monster she so adamantly wished to protect her people from. Experience the love between Artemis and Orion, as well as the bitter jealousy it spawns at the core of her brother Apollo.

Zeus May 18 2021 Traces the four-thousand-year history of the

charismatic father of the Greek gods, from his origins in the Russian steppes and reign on Mount Olympus to his approaching end in Christian Constantinople, in an account that follows the author's journeys to relevant sites in Greek mythology.

The Marriage of Cadmus and Harmony Mar 04 2020

Presenting the stories of Zeus and Europa, Theseus and Ariadne, the birth of Athens and the fall of Troy, in all their variants, Calasso also uncovers the distant origins of secrets and tragedy, virginity, and rape. "A perfect work like no other. (Calasso) has re-created . . . the morning of our world."--Gore Vidal. 15 engravings.

Myths of Greece and Rome Feb 12 2021 An account of the gods of Homer's Olympus.

Culture and Society in Crete May 06 2020 Crete has always attracted the interest of scholars in modern times not only because of the archaeological discoveries of Sir Arthur Evans, but also because of its rich history and the particular cultural traits and traditions resulting from the fact that the island has been at the centre of geographical, cultural and religious crossroads. The fifteen papers included in this volume explore original aspects of the Cretan cultural and historical tradition, give original insights into already established fields and underline from the vantage point of their own particular discipline its distinctive character and impact. As a result of such a thematic variety, this volume will be of interest not only to scholars and students of modern Greek studies, but also Renaissance Studies, comparative literature, cultural and social history and anthropology, and travel literature, as well as historical linguistics and dialectology.

The Routledge Handbook of Greek Mythology Jan 02 2020

Now in its eighth edition, this magisterial work offers a comprehensive survey of the stories of Greek myth, from the Olympian gods, through the lesser gods and deities, to the heroes, adventures, and foundation myths of the ancient Greek world. The Routledge Handbook of Greek Mythology sets out to provide

a comprehensive history of the divine order and mythical prehistory of Greece, as systematized on a genealogical basis by Hesiod and the ancient mythographers, while also taking into account the ways in which individual myths have changed and evolved over time in different genres of literature. This new edition has been extensively rewritten and reorganized to make it more accessible to readers who may have no particular knowledge of the ancient world and Greek mythology, and to ensure that information on each myth or mythical figure is easy to find within the book. This new edition of the handbook continues to offer an essential reference resource for all students of Greek mythology, and it provides an accessible and comprehensive overview of these stories for anyone with an interest in the classical world.

Roman Crete: New Perspectives Jul 28 2019 The last several decades have seen a dramatic increase in interest in the Roman period on the island of Crete. Ongoing and some long-standing excavations and investigations of Roman sites and buildings, intensive archaeological survey of Roman areas, and intensive research on artifacts, history, and inscriptions of the island now provide abundant data for assessing Crete alongside other Roman provinces. New research has also meant a reevaluation of old data in light of new discoveries, and the history and archaeology of Crete is now being rewritten. The breadth of topics addressed by the papers in this volume is an indication of Crete's vast archaeological potential for contributing to current academic issues such as Romanization/acclturation, climate and landscape studies, regional production and distribution, iconographic trends, domestic housing, economy and trade, and the transition to the late-Antique era. These papers confirm Crete's place as a fully realized participant in the Roman world over the course of many centuries but also position it as a newly discovered source of academic inquiry.

Minoan Crete Jun 30 2022

Minotaur Oct 11 2020

Minos and the Moderns Nov 04 2022 Minos and the Moderns considers three mythological complexes that enjoyed a unique surge of interest in early twentieth-century European art and literature: Europa and the bull, the minotaur and the labyrinth, and Daedalus and Icarus. All three are situated on the island of Crete and are linked by the figure of King Minos. Drawing examples from fiction, poetry, drama, painting, sculpture, opera, and ballet, *Minos and the Moderns* is the first book of its kind to treat the role of the Cretan myths in the modern imagination. Beginning with the resurgence of Crete in the modern consciousness in 1900 following the excavations of Sir Arthur Evans, Theodore Ziolkowski shows how the tale of Europa in poetry, drama, and art, but also in cartoons, advertising, and currency—was initially seized upon as a story of sexual awakening, then as a vehicle for social and political satire, and finally as a symbol of European unity. In contrast, the minotaur provided artists ranging from Picasso to Durrenblatt with an image of the artist's sense of alienation, while the labyrinth suggested to many writers the threatening sociopolitical world of the twentieth century. Ziolkowski also considers the roles of such modern figures as Marx, Nietzsche, and Freud; of travelers to Greece and Crete from Isadora Duncan to Henry Miller; and of the theorists and writers, including T. S. Eliot and Thomas Mann, who hailed the use of myth in modern literature. *Minos and the Moderns* concludes with a summary of the manners in which the economic, aesthetic, psychological, and anthropological revisions enabled precisely these myths to be taken up as a mirror of modern consciousness. The book will appeal to all readers interested in the classical tradition and its continuing relevance and especially to scholars of Classics and modern literatures.

Myth, Truth, and Narrative in Herodotus Dec 25 2021 This volume brings together 13 original articles which review, re-establish, and rehabilitate the origins, forms, and functions of the

mythological elements that are found in the narratives of Herodotus' Histories.

The King Must Die Apr 28 2022 New York Times Bestseller: This retelling of the Greek myth of Theseus, king of Athens, is “one of the truly fine historical novels of modern times” (The New York Times). In myth, Theseus was the slayer of the child-devouring Minotaur in Crete. What the founder-hero might have been in real life is another question, brilliantly explored in *The King Must Die*. Drawing on modern scholarship and archaeological findings at Knossos, Mary Renault’s *Theseus* is an utterly lifelike figure—a king of immense charisma, whose boundless strivings flow from strength and weakness—but also one steered by implacable prophecy. The story follows Theseus’s adventures from Troizen to Eleusis, where the death in the book’s title is to take place, and from Athens to Crete, where he learns to jump bulls and is named king of the victims. Richly imbued with the spirit of its time, this is a page-turner as well as a daring act of imagination. Renault’s story of Theseus continues with the sequel *The Bull from the Sea*. This ebook features an illustrated biography of Mary Renault including rare images of the author.

Myths of Crete and Pre-Hellenic Europe Oct 03 2022 A study of the origins and history of the Minoan civilization of Crete and its myths, legends, and interactions with neighboring Hellenic kingdoms.

Island of the Minotaur Aug 01 2022 Offers thirteen tales based on the ancient civilization of the Minoans, including the birth of Zeus, the tale of Europa and the bull, and Daedalus and Icarus.

[Classical Mythology: A Very Short Introduction](#) Dec 01 2019 From Zeus to Europa, to Pan and Prometheus, the myths of ancient Greece and Rome continue to pervade the numerous facets of our existence. The author explores the rich history and varying interpretations of classical myth in both high art and popular culture as well as its ongoing influence in modern society.

[The Greek Myths](#) Jun 26 2019 Robert Graves, classicist, poet, and

unorthodox critic, retells the Greek legends of gods and heroes for a modern audience. And, in the two volumes of *The Greek Myths*, he demonstrates with a dazzling display of relevant knowledge that Greek Mythology is “no more mysterious in content than are modern election cartoons.” His work covers, in nearly two hundred sections, the creation myths; the legends of the births and lives of the great Olympians; the Theseus, Oedipus, and Heracles cycles; the Argonaut voyage; the tale of Troy, and much more. All the scattered elements of each myth have been assembled into a harmonious narrative, and many variants are recorded which may help to determine its ritual or historical meaning. Full references to the classical sources, and copious indexes, make the book as valuable to the scholar as to the general reader; and a full commentary on each myth explains and interprets the classical version in the light of today’s archaeological and anthropological knowledge.

Greek Gods, Human Lives Sep 29 2019 Insightful and fun, this new guide to an ancient mythology explains why the Greek gods and goddesses are still so captivating to us, revisiting the work of Homer, Ovid, Virgil, and Shakespeare in search of the essence of these stories. (Mythology & Folklore)

Greek and Roman Mythology, A to Z Apr 04 2020 Alphabetically listed entries identify and explain the characters, events, important places, and other aspects of Greek and Roman mythology.

[MYTH MESS A Rowdy Romp Through Greek Myth](#) Aug 21 2021 A rowdy, comedic, and wholly original romp through several Greek myths by author Dan Richman.

Beliefs, Rituals, and Symbols of Ancient Greece and Rome Feb 01 2020 Greek and Roman mythology is forever linked for a myriad of reasons. Historians believe this could be because many of the Roman deities were adopted from the Greek. However, there are many that were not shared and are proudly only Roman, or only Greek. This comprehensive atlas presents dictionary

entries about the major gods, heroes, and imaginary creatures of Greek and Roman mythology, along with information on some key historical figures and philosophical schools of thought. In this impressive book, the entries unfold through a pictorial and illustrated journey. Through a robust glossary, sidebars, and thematic introductions the social studies content of this fascinating subject becomes easily digestible, even for the most reluctant reader, while the further reading section inspires future research.

Gods and Robots Sep 21 2021 Traces the story of how ancient cultures envisioned artificial life, automata, self-moving devices and human enhancements, sharing insights into how the mythologies of the past related to and shaped ancient machine innovations.

Ancient Greek Myth in Modern Greek Poetry Sep 02 2022 This volume contains essays by 15 scholars. One essay deals with myth in the Cretan renaissance (16th-17th centuries), while the rest cover the use of ancient myth by 19th- and 20th-century poets. Finally, Peter Bien compares attitudes to the ancient Greeks in English and modern Greek poetry.

Homosexuality in Greek Myth Oct 23 2021 Suggests that institutionalized homosexuality in ancient Greek society derived from initiatory rituals, looks at these rites among other early cultures

Agenorid Myth in the ›Bibliotheca‹ of Pseudo-Apollodorus Jul 08 2020 The Bibliotheca of Pseudo-Apollodorus, perhaps the best-known mythographic text, stands out for its comprehensive aim and state of preservation. The handbook has regularly been disregarded as a repository of 'standard' myths or as a primary witness to archaic stories, a reductive view at once underestimating and romanticizing the merits of the Bibliotheca. This monograph unlocks the Bibliotheca as a literary work in its own right by offering the first systematic commentary on an essential selection, the Cretan and Theban myths in Bibl. III.1-56,

and by presenting an in-depth analysis of the text. In so doing, this volume closes a gap in current research, from which a philological commentary is entirely missing. The main part of the study focuses on various aspects of composition and organization by addressing structuring principles, narratorial interventions, and the author's method and sources. It lays to rest persistent misconceptions about the representative character of the Bibliotheca's myths, the author's merits, and his source use, all of which have divided the scholarship to this date. In addition, it provides an update on the author, date, purpose and readership, text history, and book division of the Bibliotheca.

The Minotaur Mar 16 2021 Recounts the Greek myth about the monster with the head of a bull and the body of a man, which lived in the Labyrinth in Crete until killed by the hero Theseus.

Discovering Greek Mythology Apr 16 2021 This text is designed as a companion volume to *Discovering the Greeks*. It provides an account of the major Greek and Cretan myths, and the text is suitable for a wide range of pupils. The first part of the book introduces the main Olympian gods and those in the second rank, and tells the story of Persephone, Narcissus, Pandora, and Orpheus and Eurydice. The second part of the book covers Theseus' adventures and the Trojan wars, and the third part of the book recounts the exploits of Odysseus, Jason, Perseus and Hercules. At the end of each chapter, there are suggestions for a variety of activities.

Complete World of Greek Mythology Jan 26 2022 A full, authoritative, and wholly engaging account of these endlessly fascinating tales and of the ancient society in which they were created. Greek myths are among the most complex and influential stories ever told. From the first millennium BC until today, the myths have been repeated in an inexhaustible series of variations and reinterpretations. They can be found in the latest movies and television shows and in software for interactive computer games. This book combines a retelling of Greek myths with a

comprehensive account of the world in which they developed—their themes, their relevance to Greek religion and society, and their relationship to the landscape. "Contexts, Sources, Meanings" describes the main literary and artistic sources for Greek myths, and their contexts, such as ritual and theater. "Myths of Origin" includes stories about the beginning of the cosmos, the origins of the gods, the first humans, and the founding of communities. "The Olympians: Power, Honor, Sexuality" examines the activities of all the main divinities. "Heroic exploits" concentrates on the adventures of Perseus, Jason, Herakles, and other heroes. "Family sagas" explores the dramas and catastrophes that befall heroes and heroines. "A Landscape of Myths" sets the stories within the context of the mountains, caves, seas, and rivers of Greece, Crete, Troy, and the Underworld. "Greek Myths after the Greeks" describes the rich tradition of retelling, from the Romans, through the Renaissance, to the twenty-first century. Complemented by lavish illustrations, genealogical tables, box features, and specially commissioned drawings, this will be an essential book for anyone interested in these classic tales and in the world of the ancient Greeks.

Rationalizing Myth in Antiquity Jul 20 2021 Based on the author's dissertation--University of Bristol, Jan. 2011.

A Guide for Using D'Aulaires' Book of Greek Myths in the Classroom Aug 28 2019 Introduces children to the gods, people and beliefs of ancient Greek myths.

The Double Axe Jun 06 2020 It's a thrilling tale of adventure, and an opportunity for young readers to engage with and learn more about classical mythology.

Lifestyles of Gods and Monsters Jun 18 2021 Greek mythology meets the Kardashians in Emily Roberson's *Lifestyles of Gods and Monsters*, a fresh, fast-paced debut young adult novel about celebrity culture, family dynamics, and finding love amidst it all. Sixteen-year-old Ariadne's whole life is curated and shared with the world. Her royal family's entertainment empire is beloved by

the tabloids, all over social media, and the hottest thing on television. The biggest moneymaker? The Labyrinth Contest, a TV extravaganza in which Ariadne leads fourteen teens into a maze to kill a monster. To win means endless glory; to lose means death. In ten seasons, no one has ever won. When the gorgeous, mysterious Theseus arrives at the competition and asks Ariadne to help him to victory, she doesn't expect to fall for him. He might be acting interested in her just to boost ratings. Their chemistry is undeniable, though, and she can help him survive. If he wins, the contest would end for good. But if she helps him, she doesn't just endanger her family's empire—the monster would have to die. And for Ariadne, his life might be the only one worth saving. Ariadne's every move is watched by the public and predestined by the gods, so how can she find a way to forge her own destiny and save the people she loves?

Ariadne's Lives Mar 28 2022 By taking an unconventional view of the well-known myth of Theseus, Ariadne, and the Minotaur on Crete, *Ariadne's Lives* breaks new ground and will cause some controversy. None of the much-heralded myth study coming out of French and American structuralism and psychoanalysis has focused attention on Ariadne's story. Indeed, relatively little work has been done on the Cretan myth cycle as a whole, a mixture of heroic Greek legend and savage, pre-Greek elements generally considered to be antithetical to evolved literary languages. As a result, although Ariadne has been extremely important in Western art from the time of ancient Greece through the nineteenth century, she is rarely included in studies of Greek myth. Like many other Eastern goddesses, Ariadne fell victim to the collision between pre-Greek and Greek cultures and virtually disappeared. Calling upon current methodologies and theories, author Nina daVinci Nichols rereads the Cretan cycle to introduce Ariadne as a subversive model of woman evoked during the nineteenth century renaissance of Greek myth. Then, using the myth as a critical tool, the author examines the most problematic

aspects of nineteenth- and twentieth-century masterworks, from romances by Bronte and Hawthorne, to naturalistic novels by Eliot and Hardy, to symbolic work by Ibsen and a series of realistic novels by Lessing. The resulting interpretations provide fresh insights into heroines whose portrayals have tantalized and baffled readers. The book's theoretical underpinnings also offer a fresh approach to feminist argument concerned with the absence of a maternal principle in language, or with "phallogocentricity." Throughout the book, Nichols seeks to lay the groundwork for establishing the existence of a feminine or "Ariadne principle" already subsumed in language, although often suppressed by the cultural biases of both authors and their characters. Whereas Greek myth offers many mother or daughter figures, only Ariadne, because of her Cretan and Greek ancestry, has the character of mother, bride, and daughter. She therefore resembles actual women more faithfully than Greek figures traditionally presented as models for literary heroines, if not for life.

The Uses of Greek Mythology Jan 14 2021 In an innovative sequence of topics, Ken Dowden explores the uses Greeks made of myth and the uses to which we can put myth in recovering the richness of their culture. Most aspects of Greek life and history - including war, religion and sexuality - which are discernable through myth, as well as most modern approaches, are given a context in a book which is designed to be useful, accessible and stimulating.

Circe Nov 11 2020 "A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for

companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

Uncommon Dominion May 30 2022 From 1211 until its loss to the Ottomans in 1669, the Greek island we know as Crete was the Venetian colony of Candia. Ruled by a paid civil service fully accountable to the Venetian Senate, Candia was distinct from nearly every other colony of the medieval period for the unprecedented degree to which the colonial power was involved in its governance. Yet, for Sally McKee, the importance of the Cretan colony only begins with the anomalous manner of the Venetian state's rule. Uncommon Dominion tells the story of

Venetian Crete, the home of two recognizably distinct ethnic communities, the Latins and the Greeks. The application of Venetian law to the colony made it possible for the colonial power to create and maintain a fiction of ethnic distinctness. The Greeks were subordinate to the Latins economically, politically, and juridically, yet within a century of Venetian colonization, the ethnic differences between Latin and Greek Cretans in daily material life were significantly blurred. Members of the groups intermarried, many of them learned each other's language, and some even chose to worship by the rites of the other's church. Holding up ample evidence of acculturation and miscegenation by the colony's inhabitants, McKee uncovers the colonial forces that promoted the persistence of ethnic labeling despite the lack of any clear demarcation between the two predominant communities. As McKee argues, the concept of ethnic identity was largely determined by gender, religion, and social status, especially by the Latin and Greek elites in their complex and frequently antagonistic social relationships. Drawing expertly from notarial and court records, as well as legislative and literary sources, *Uncommon Dominion* offers a unique study of ethnicity in the medieval and early modern periods. Students and scholars in medieval, colonial, and postcolonial studies will find much of use in studying this remarkable colonial experiment.

Crete & Pre-Hellenic Oct 30 2019

[Ariadne](#) Feb 24 2022 A mesmerizing debut novel for fans of Madeline Miller's *Circe*. *Ariadne, Princess of Crete*, grows up greeting the dawn from her beautiful dancing floor and listening to her nursemaid's stories of gods and heroes. But beneath her golden palace echo the ever-present hoofbeats of her brother, the Minotaur, a monster who demands blood sacrifice. When Theseus, Prince of Athens, arrives to vanquish the beast, Ariadne sees in his green eyes not a threat but an escape. Defying the gods, betraying her family and country, and risking everything for love, Ariadne helps Theseus kill the Minotaur. But will Ariadne's

decision ensure her happy ending? And what of Phaedra, the beloved younger sister she leaves behind? Hypnotic, propulsive, and utterly transporting, Jennifer Saint's *Ariadne* forges a new epic, one that puts the forgotten women of Greek mythology back at the heart of the story, as they strive for a better world.